



# Notes and Measures

October 7, 2019

## Next Week: Gold Coast, Meet Gold Coast!

Next Monday is Columbus Day (or Indigenous Peoples' Day, depending on where you live and your personal inclination). Typically, GCCC doesn't take a holiday, even if the rest of the world does; a little more preparation may mean a couple of hours away from a celebration, but it'll be reflected in a better performance. Next Monday, however, won't be a typical day for most of the singers in our Chorus because of a special outreach concert we have coming up. Here are the details.

On **Monday, October 14th**, Liz and a small group will be meeting at the Newbury Park High School Performing Arts Center (PAC) to rehearse with the Wind Ensemble. For those of you not participating in that performance, you've got the night off; please don't come to Church of the Foothills for rehearsal on the 14th. If some of you would like to get together somewhere else to rehearse, you're more than welcome to do so.

If you're not part of the small group but you'd like to show your support for them and the Gold Coast Wind Ensemble, come join them for what should be a really fun concert! We'll be joining GCWE for an incomparably stunning setting by Carmen Dragon of *America the Beautiful* in addition to performing Percy Grainger's jaunty folk-song, *I'm Seventeen Come Sunday*. Also on the program is a setting of Irish fiddle reels called *Molly on the Shore*, also by Percy Grainger. Sousa's march *Black Horse Troop, A Salute to American Jazz* (arranged by Sammy Nestico) will include such jazz standards as *It Don't Mean a Thing*," and *Birdland*. *Keep Silence* based on an old church hymn, will also be part of the show. *Loch Lomond* is a Scottish folk song based on tragic events. GCWE will conclude the program with *Pineapple Poll*, which is a setting of music by Arthur Sullivan of Gilbert & Sullivan fame.

The concert will be held at 2:30 p.m. on **Sunday, October 20th** at the Newbury Park High PAC; tickets are just \$20 for general admission, \$10 for seniors 62 or better, or \$5 for students, and can be purchased at the door or by phone by calling (805) 766-6968.

The Newbury Park High School PAC is located at 456 N. Reino Rd, Newbury Park, 91320. Here are the directions to the Newbury Park High PAC:

FROM VENTURA, OJAI, OXNARD, AND POINTS WEST: Take the U.S. 101 South to the Wendy Drive exit. From the ramp, cross Wendy Drive straight ahead and continue on Old Conejo Road for about  $\frac{3}{4}$  of a mile, then turn left on to North Reino Road. Continue on Reino Road for about  $\frac{1}{2}$  mile, and then turn left at Lesser Drive. The PAC will be on your right; turn right to enter the parking lot.

FROM SANTA PAULA, FILLMORE, AND POINTS NORTH: Take Highway 126 West to the Victoria Avenue exit. Take the second ramp and turn right on to Victoria Avenue. Continue on Victoria for about 1  $\frac{1}{12}$  miles, and then use the right two lanes to turn right on to Valentine Road and merge on to the U.S. 101 South. Take the U.S. 101 South to the Wendy Drive exit. From the ramp, cross Wendy Drive straight ahead and continue on Old Conejo Road for about  $\frac{3}{4}$  of a mile, then turn left on to North Reino Road. Continue on Reino Road for about  $\frac{1}{2}$  mile, and then turn left at Lesser Drive. The PAC will be on your right; turn right to enter the parking lot.

FROM THOUSAND OAKS AND POINTS EAST: Take U.S. 101 North to the Wendy Drive exit. At the ramp, turn left on to Wendy Drive, and then left on to Old Conejo Road. Continue on Old Conejo Road for about  $\frac{3}{4}$  of a mile, then turn left on to North Reino Road. Continue on Reino Road for about  $\frac{1}{2}$  mile, and then turn left at Lesser Drive. The PAC will be on your right; turn right to enter the parking lot.

For more information about the Gold Coast Wind Ensemble, please visit their website at [gcwe.org](http://gcwe.org). I hope you folks that have a day off from rehearsing next week have a great week!

## No Santa Suits or Elf Costumes, Please

Some of you reading our next item may think that we're jumping the gun a bit, but trust me – it's never too early to start thinking about your concert attire. For you folks just starting with us or returning after a long break, it takes a little time to get the right clothing items together; for the folks who sing with us regularly, taking an early look at your concert dress items helps avoid any stressful situations when you discover that the closet gremlins have "altered your clothes" since the last time you wore them. With that in mind, let's talk about what the well-dressed GCCC singer will be wearing for this concert.

Our first option for concert attire consists of a long sleeved or  $\frac{3}{4}$  length sleeved black blouse, with a V neck, scoop neck, or boat neck. The blouse should not have short sleeves, collars, beading, or adornment. In addition to the blouse, you should be wearing a long black skirt with black panty hose or long black dress slacks, with black socks and black, closed toe shoes. No heels, please, as these affect sight lines and can be very hard on your feet while on the risers! Jewelry should be minimal and understated—no long dangling earrings, no flashy necklaces or anything that would distract from us having a uniform appearance as a chorus. We may be adding some additional accessories like scarves to the attire – watch future issues of *Notes and Measures* for updates.

Option number two for concert attire is a black tuxedo, a white tuxedo shirt with a standard collar (no French collars, please), a red bowtie and red cummerbund, black shoes, and black socks. (The "gentlemen's option" for attire is always so much less complicated, isn't it?)

For the second half of the program, singers may stay in their formal concert dress or liven things up slightly by changing into festive holiday attire. Ladies may change into a holiday blouse, or put on a pretty scarf or hat; gentlemen may loosen their ties, take off their jackets, or put on a vest or a festive hat. If you have a Christmas sweater, you're welcome to wear it, but please remember that it gets very hot on the risers under the stage lights. Santa hats and other head gear is also permitted, but please check with your section leader before the concert – in addition to the lights making your head very warm with a hat on, hats may block the sight lines of the performers behind you.

As always, please remember to refrain from using perfumes, colognes, scented lotions or any fragrance that might cause other singers to have allergic reactions.

We understand that some of our members may have difficulty purchasing concert attire due to financial concerns. If you have any concerns of this nature, please talk to your section leader or to a member of the Board.

If you have any questions about concert attire, please see your section leader, our hospitality chair Pat Chaney, or another member of the Board.

## Spread the Word & Support the Chorus with a GCCC Program Ad

If you're like me, you like to have a memento of the special moments in your life – vacations, weddings, and yes even concert performances! GCCC Concert programs are a great keepsake for remembering an amazing performance, and we're happy to provide concert programs to all of our guests and patrons. Like anything associated with putting on a concert, programs cost money to produce, so we look for helpful individuals and businesses to assist with those costs by placing a program ad.

Do you know a local business (maybe even your own business or a relative's) that's looking for more customers (and honestly, what business isn't looking for more customers)? Maybe you or someone you know has a hobby, and you'd like to encourage them to "take it to the next level" by offering their product or service to the public. Program ads are a reasonably priced way for a local business to show their support for the arts and to get the word out about their store, service, or product.

Maybe you know someone who'll be attending the concert who wants to congratulate and acknowledge you for all of your hard work in preparing for the performance. Perhaps you want to thank a spouse, relative, or friend for all the help and support they've provided you while you've been rehearsing for the concert, or you want to give a shout-out to the kids for all the times they kept the noise in the house down to a dull roar while you practiced. In addition to the regular program ads, which are run in the program for the entire season, we offer a little item called a Love Note, where you or someone who knows you can run a brief note of encouragement or thanks for a single concert for a very reasonable price.

Program ad forms and Love Note forms will be available tonight at break, and are also now available on the brand-new GCCC website under the "Support GCCC" link at the top of the main page; grab a copy or two or make note of where to find the forms on our website, pass the forms or the information along to your friend, relative, or business owner, so they can complete and return the form to us as soon as possible. If you have any questions about program advertising, please see Kat Lisowska, our publications chair, or any member of the board.

## A Cornucopia of Music Events in October at CLU

As you may know, we love to do our part to support the arts in Ventura County by passing the word along about cultural events happening in our community. This weekend, I received a note from our very own assistant artistic director Jessica Helms; from the sound of things, the place to be if you want to enjoy some great cultural events this month will be on the campus of California Lutheran University in Thousand Oaks! Here's a rundown of what's happening.

On Friday, October 11th at 7:30 p.m. at Samuelson Chapel, CLU will be hosting the Founders Day Concert, where Music Department students will celebrate homecoming weekend and the founding of the university with an eclectic array of solo and chamber performances, highlighting the musical abilities and achievements of CLU students

On Friday, October 13th at 2:00 pm, also at Samuelson Chapel, CLU will have the Homecoming Concert, where the Cal Lutheran Choir and the Women's Chorale open their new season with one of their hallmark concerts, featuring an eclectic program of exciting and innovative choral music. Admission is free, although donations will be accepted.

On Tuesday, October 15th at 7:00 p.m., Samuelson Chapel will host the Concert for Unity; with Muslim, Jewish and Christian artists, the Yuval Ron Ensemble unites the sacred musical traditions of Judaism, Sufism and the early Christian Church of the Middle East into a musical interfaith celebration. Award-winning composer and world music record producer Yuval Ron explores the ancient and deep connections between these three Abrahamic traditions and their musical influences. The concert features songs of Sufi origin from Turkey and Pakistan, Jewish prayers from Morocco, Yemen and Israel,

and Maronite, Coptic and Armenian Christian chants. With the addition of an authentic whirling dervish, this program is an uplifting spiritual experience and a feast for the senses. Sponsored by the CLU Artists and Speakers Committee, admission to the Concert for Unity is also free.

Last but not least, On Monday, October 28th from 6:30 to 8:00 p.m. at the Preus Brandt Forum, CLU will host the panel "Women in Music – Making Change Happen". A panel of prominent women in the music industry will discuss their diverse careers as well as their views on the changing face of the music industry and the growing presence of women in leading roles. Their unique stories will cover a variety of career options within the industry as well as advice as to how to succeed in the digital music age. The goal of the event is to inspire young women with a passion for music and to reveal how these industry leaders continue to spotlight a trend towards greater opportunity for women in music.

The panelists will include:

Doreen Ringer-Ross - VP, Creative – Film, TV & Visual Media, BMI  
 Miriam Cutler – Emmy-nominated Film and Television Composer (*RBG, Love, Gilda*)  
 Diana LaPointe - VP, Film & TV Music, Sony Music Entertainment  
 Sarah Kovacs – Agent at Kraft-Engel Management  
 Angie Rubin – Music Editor (*Pitch Perfect, Fifty Shades of Grey, Mamma Mia 2, Grosse Pointe Blank*)  
 Lili Haydn – Grammy-winning rock violinist/vocalist/recording artist/composer

Panel Moderator:

Peter Gordon, Director of New Initiatives – Music Industry, Cal Lutheran University.

Admission to the panel is free, but you do need to RSVP for the event; visit <https://clu-women-in-music2.eventbrite.com> to sign up.

More information about these events and others are available on the CLU website at <https://www.callutheran.edu/about/arts.html>.

## Treats for You and Support for GCCC When You Shop With A Smile

Halloween is only a few weeks away – time to prepare for an invasion of strange looking individuals looking to satisfy their insatiable hunger. No, I don't mean zombies and vampires – I'm talking about trick-or-treaters! Whether you need to buy bags and bags of candy to give to the "little monsters" on All Hallows Eve, or you need to stock up on party supplies for your Monster Mash Bash, chances are you're going to be doing some shopping this month; if you'll be doing some of that shopping on Amazon, consider offering your support to GCC by making your purchases using Amazon Smile.

So what exactly is Amazon Smile? It's a special fundraising program where customers can register and do their shopping on Amazon using a special link; when they do, Amazon donates one-half of one percent of the cost of their purchase to a participating non-profit like GCCC. Now, half a penny for every dollar you spend may not sound like a lot of money, but you'd be surprised how quickly those half-pennies can up to a nice little donation, especially when as many people as possible participate. You get the same great items at the same good prices from Amazon, and we receive a little money to support the Chorus – it's that simple!

To sign up to support GCCC through Amazon Smile, go to <http://smile.amazon.com/ch/77-0214637> and take a moment to register; once you do, be sure to go to **smile.amazon.com** the next time you shop, and you can start supporting us with your next purchase! Please be sure to share the above link with

your friends; if you have any questions about Amazon Smile or would like a hand with registering, please see a member of the Board.

## **That's it for this edition – see you next issue!**

If you have news or information that you'd like to share in a future issue, please contact a member or the Board at rehearsal, or send an e-mail to Paul Schnebelen at [membership@goldcoastchorus.org](mailto:membership@goldcoastchorus.org).