### You are invited to participate in The Floyd Center for the Arts

## 17<sup>th</sup> Annual New Work Exhibit In the Hayloft Gallery, October 12 – November 30, 2019

The Floyd Center for the Arts invites you to show off your newest creative inspirations in the 17<sup>th</sup> Annual New Work Exhibition. This yearly exhibit is a continuing reflection of the artistic growth within our community. All media welcome. Artwork must have been created within the last year and not previously shown at the Center.

**Entries**: Please mail the second page of this form to The Floyd Center for the Arts, 220 Parkway Lane South, Suite 1, Floyd VA 24091, **OR** email the form to info@floydartcenter.org. Please submit digital images (jpeg files, no larger than 1MB) along with the information required on the application form. **Label all picture files with the title of the work.** 

Entry Fee: A non-refundable application fee of \$25/members, \$35/non-members is required. This fee includes up to 3 submissions. Applications must be received no later than Friday, September 13, 2019.

**Selection:** The Gallery Committee will review all entries and reserves the right to withhold entries from the exhibition. Notification of results will be sent out by Monday, September 23, 2019 by phone or e-mail.

**Delivery and Pickup of work:** Accepted work must be delivered to the Center on Monday, October 7, 11am-4pm or Tuesday, October 8, 10am-1pm. Work must be retrieved Monday December 1 or Tuesday December 2, 11am-4pm.

Each piece of work must be permanently identified on the back with title and artist. Wall art must be fitted with wire or other means for secure hanging. Gallery staff will not prepare work for hanging. Sawtooth hangers are NOT acceptable.

A "People's Choice" award of \$50 will be awarded. The public will be invited to vote for their favorite piece. The winner will be announced after the end of the exhibit.

**Sales:** A 30% commission for members and 40% for nonmembers will be charged for all sales by the gallery. Sales tax will be collected and reported by The Center.

Meet the Artists' Reception: Saturday, October 12, 2019, 5-7pm

#### **Hayloft Gallery Artist General Policies**

To aid in the facility of hanging shows, the Gallery Committee has established a scheduled time for the removal and arrival of artwork, and the policies listed below.

- **Pick-up and Drop-off** times are <u>announced in the application</u>, other times must be pre-arranged with The Floyd Center for the Arts staff. A volunteer committee member will be present at the Center to take down and document work being picked up by the artist as well as receive, document and store incoming new work.
- All work must have its own identification (title and artist) securely fastened on the back of each piece.
- Each piece will be entered and initialed with the date received on the inventory form. Verify the inventory information. Labels (Title, Artist name, Medium and Price) will be printed directly from this form. Items not priced will be labeled NFS.
- All work must be ready to display. Two-dimensional work must be matted, framed and <u>wired</u>, ready to hang. (Off the rack
  frames with built-in hangers usually do not work with our system.) We provide pedestals for three-dimensional work. We have
  a small jewelry display case, but we do not have display forms for jewelry.
- Artist statements or artwork explanations may be submitted via email to info@floydartcenter.org or included as an email attachment with applications and digital images.
- Sales: A commission of 30% for members or 40% for non-members will be charged for all gallery sales. Sales tax will be collected and paid by the Floyd Center for the Arts.
- It is preferable that work purchased during an exhibit remain until the show is taken down, however there are exceptions. If the
  purchaser is from a distance and cannot pick up the work at a later time and the shipping of such work is difficult and/or costly,
  then the work may be removed. The Gallery committee will be responsible for replacing the work or rearranging the exhibit to
  fill the space.
- Prints or copies of originals sold by the artist as a direct result of the exhibit are also subject to commission. We rely on the artist to report and pay such commissions.
- While security is always a priority, The Floyd Center cannot be held liable for theft or damage to artwork accepted for display
  in the gallery and does not carry insurance on artwork. The Hayloft Gallery is locked during non business hours, however,
  artists are encouraged to personally insure their artworks for their own peace of mind.

# **Application Form** 17<sup>th</sup> Annual New Work Exhibit

## \*Artwork submitted must be completed within the last year.

| Name  |   |  |   |   |   |
|---|---|--|---|---|---|
| Address   |   |  |   | State   | ZIP   |
| Telephone #1 Telephone  |   | one #2   | Email_  |   |   |
| Item #1   |   |  |   |   |   |
| Title   |   | Date Comp  | oleted  | Medium  | Price   |
| Dimensions: Length  | Width   | Height   | Notes   |   |   |
| Item #2   |   |  |   |   |   |
| Title   |   | Date Comp  | oleted  | Medium  | Price   |
| Dimensions: Length  |   |  |   |   |   |
| Item #3   |   |  |   |   |   |
| Title   |   | Date Comp  | oleted  | Medium  | Price   |
| Dimensions: Length  | Width   | Height   | Notes   |   |   |
| Amount Enclosed (pleas Application Fee: Membe   | e place "X" in  | appropriate bo   | ox)   | October 12, 5-7p  |   |
|   |   | _  |   |   |   |
| To learn how to become a n  | nember, please  | visit our website o  | r stop by the Cei   | nter to pick up a memb  | vership form.   |
| Exhibit Agreement/Wair My signature below indicadamage of the artwork, an agree to use of my submit marketing materials. The for members from any sal guidelines set forth in the application fee, that conset this waiver may be request signature is also needed. | ates that I under the Center we ted photos or pure Floyd Center the ses of my work invitation to append is given by | vill not insure the pictures taken of a for the Arts will a while exhibited oply. I agree that me for this agree | e artwork, subm<br>my work on ex<br>retain a commi-<br>at the Center. I<br>by submitting<br>ement. Addition | hitted above if accepted hibit for Center pressum of 40% for non-flave also read and a application online an hally, I understand that | ed for exhibit. I releases and members and 30% agree to the d submitting the at my signature on |
| Applicant's Signature   |   |  |   | Date:   |   |
| Parental/ Guardian Signature if under 18  |   |  |   | Date:   |   |