

TATIANA RONDEROS

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FILM

Her Smell	Day Player	Alex Perry
Mile 22	Day Player	Peter Berg
The Effects of Blunt Force Trauma	Featured	Ken Sanzel (64A-Films)
Post Mortem	Supporting	Nicolás Sandino
Acetone	Lead	Liza Mann
One too many.	Lead	Indigo Bates
El Padrino	Supporting	Terrence Ross
Vocation	Lead	Alejandro Aguilar
Mary	Supporting	Alejandro Aguilar
The Zombies want The Bronx	Lead	Leo Curbelo
Anatomy of an Orchid	Featured	Sonja O'Hara (Boheme Film)
Scying	Lead	Edward Smucygz
Doodles	Lead	Tribeca Film Institute.

THEATER

Flowers Don't Grow Here Anymore	Martha	Hudson Guild Theatre, NYC
The Songs of Douglas J. Cohen	Chorus	Urban Stages, NYC
Girl inside the Mirror	Little Girl	Planet Connection 2018
Hawley	Rose	Rising Sun NYC
Verano Verano	Celeste	Iati Theater
Cama para Dos	Julia	Teatro Latea
Los Pied Pipers de Woodside	Amanecer	Teatro Latea South America Tour
When The Lord tells you jump you say how high.	Maria	Schapiro Theater, NYC
The Cherry Orchard	Dunyasha	Schapiro Theater, NYC
Twelfth Night	Fool	Rita Wallach Morgenthau Theater
Sunny Under The Assumption	Lucy Guerra	Rita Wallach Morgenthau Theatre
Sacred Spaces	Rainbow	Elohim Christian Church, NYC
The Turn of The Screw	The Man	The Bogota Anglo Theater
Alice in Education land	Alice	Minister of Education, Bogota
The House of Bernarda Alba	Adela	American Academy of Dramatic Arts, NYC

TRAINING

Two Year Graduate, The Neighborhood Playhouse School of Theater
Associates Degree, The American Academy of Dramatic Arts
Acting Coach: Clark Middleton.
Meisner Technique: Richard Pinter, Ron Stetson and Gary Kingston, NYC
Camera Technique: Todd Susman and Juan Pablo Felix, NYC
Artistic Mentor: Alejandro Aguilar
Shakespeare: Sean Hagerdy, NYC
Movement Theater Studio, Clown Technique, NYC

SKILLS

Bilingual (English – Spanish) - Conversational French - Acting Styles: Commedia Dell' Arte, Greek Tragedy, Clown
Dialect upon request (IPA)