

2019 JOHNNY DENNIS MUSIC Awards

Entry Form

Entries are invited for the 2019 Johnny Dennis Music Awards. The Awards carries four (4) cash prizes of \$5,000 each.

Entries are invited from composers working at all levels of the industry - from entry level to established composers.

The intention of the award is to provide the recipient with the financial and creative freedom to receive appropriate recognition for their work. This can take any form, such as a mentorship, study, travel or creation of a new work.

Entrants are required to submit a brief CV and a proposal (up to two pages) outlining what they intend to do with the award.

Applications are now open and will close on October 18th, 2019.

Nominations

Name of Composer/Nominator:

Composer:

Address:

Phone:

Email:

Please provide:

- A CV with a showreel and/or link to website or past works. The judges will review up to 10 minutes of the composers past body of work.
- A proposal (up to 2 pages) outlining what the recipient intends to do with the Award.

Third party nominations are allowed. Please use this form.

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Declaration by Person Making the Nomination

I, having read the conditions relating to the Johnny Dennis Music Awards, declare that the composer is eligible to receive the Award/s and that the music submitted is original. I hereby nominate my application for consideration by the judges and agree to accept the decision of the Trustee, as final.

Name of Applicant or Nominee:

Signature:

Date:

Entries must be received by 18 October 2019.

Entries to be sent to the Australian Guild of Screen Composers Email: agsc@agsc.org.au

About Johnny Dennis

English-born and christened Dennis John Mole, Johnny Dennis migrated to Australia in the late 1940's and got his first musical break on the late Jim "Woody" Wood's talent search program on Melbourne 3AW playing and singing 'Chattanooga Shoe Shine Boy'. Soon after he was band pianist for three years at the Ritz Hotel, St. Kilda, before moving to the Gold Coast where, this time doubling on electric organ, he was for more than three years the keyboard man at the Palm Lounge of the Grand Hotel, Coolangatta, with Art Lunden as compere. A confirmed traveler, who enjoyed living out of a suitcase, Johnny spent time working in Melbourne and Sydney, as well as the USA, England and Scotland. Finally settling on the Gold Coast in 1989, he died suddenly from a heart attack on his way to a rehearsal – a trooper to the end, or, putting it with far more justice –the essential entertainer who loved an audience.

Background

The Johnny Dennis Music Awards were established in perpetuity through the will of Dennis John Mole, who bequeathed his entire estate to a suitable trust for the purposes of achieving appropriate recognition for composers of light music. As executor of his will, the late Trustee Mr Malcolm Harrison founded the trust in 1989 and appointed Perpetual Limited as co-trustee. Perpetual Trustee Company Limited are now sole trustee of the awards.

Definition: "Light Music means music and musical compositions suitable for public performance of an entertaining and melodious nature and shall include dance music, show and film music and music suitable for public and private entertainment through the medium of radio, television and various forms of recording. It shall not include music of a primarily percussive nature where melody is dominated by rhythm as for example rock and roll or discotheque music nor music having a merely ethnic appeal as distinct from an international or exotic flavour; nor shall it include music of an operatic or light operatic nature."

Guidelines

There is no charge for entry.

Entries will be judged by a suitably qualified panel of composers and industry personnel

The Award will be judged on the quality of the composer's body of work as well as the quality of the proposed project.

Inquiries: Email: agsc@agsc.org.au

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Rules & Regulations

- The AGSC shall determine whether an entry falls within these guidelines and if a dispute arises the Trustee decision shall be final.
- All works submitted must be original.
- The Johnny Dennis Award is not responsible for late, lost or damaged, misdirected, or misplaced entries.
- No entries will be returned. Entrants are advised to keep a copy of their entries.
- If the judges are unable to make a choice between entries, the Trustees reserve the right to award the prize and divide the prize money between winning entrants as it sees fit to do so.

Trustee: Perpetual Trustee Company Limited Administered by the Australian Guild of Screen Composers.