

MODERN 2-5-1 LINES

PART 1 OF 5: CHORD SCALES

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STANDARD TUNING

$\text{♩} = 120$

LINE 1

E-GT

Dm7

mf

1

TAB

10 15 13 16 15 12 12 15 14 15 11 12 12 13 11

G7

12 8 9 11 8 7 9 10 6 10 8 8 9 9 8 11

CMA7

12 10 10 8 8 7 9 10 5 7

$\text{♩} = 150$

LINE 2

Dm7

G7

13 9 10 10 8 8 11 7 8 6 9 8 7 10 6 9 7 8 8

7 CMA37

10 8 12 15 12 14 12 12 10 15 12

9

MODERN 2-5-1 LINES

PART 2 OF 5: PLAYING OUTSIDE WITH COMMON DEVICES

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STANDARD TUNING

$\text{♩} = 110$

LINE 1
Dm7

E-GT

mf

T
A
B

3 5 5 3 5 6 6 7 5 6 5 6 9 11 12 8

G7

7 10 8 7 10 8 6 9 10 6 8 9 6 7 7 6

CMA7

5 4

$\text{♩} = 120$

LINE 2
Dm7

G7

5 7 5 7 8 10 8 9 7 8 8 9 7 10 10 8 6 10 11 7 11 11 11 10

CMA37

7 CMA17

7 12 10 9 7 12 10

[illegible]

MODERN 2-5-1 LINES

PART 3 OF 5: TRIADIC CONCEPTS

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STANDARD TUNING

♩ = 110

LINE 1
Dm7

E-GT

mf

TAB

2

G7

3

CMA7

The image displays three lines of guitar triadic exercises. Each line consists of a standard musical staff and a guitar tablature staff. Line 1 is for the Dm7 chord, starting on the 13th fret and moving down. Line 2 is for the G7 chord, starting on the 7th fret and moving up. Line 3 is for the CMA7 chord, starting on the 15th fret and moving down. Fingerings (1, 2, 3) and a mezzo-forte (mf) dynamic are indicated for the first line.

Fret	Line 1 (Dm7)	Line 2 (G7)	Line 3 (CMA7)
13			15
10		7	12
10		9	10
11		11	13
11		9	12
10		11	10
10		12	12
11		8	9
11		11	
13		12	
10		13	
10		11	
11		14	
8			(9)

♩ = 90
LINE 2
 Dm7

5 G7

8 6										6									
7 9										5 8 5 5 3 5									
7 9										5 4									
										5 6 8 9 11 12									

7 CMA17

12 15										16										17 18 15										18 17 15										17 14										16									
										14 16																																																	
15 17										15																																																	

9

MODERN 2-5-1 LINES

PART 5 OF 5: DIMINISHED CONCEPTS

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STANDARD TUNING

$\text{♩} = 100$

LINE 1
Dm7

E-GT

mf

1

T
A
B

5 8 8 5 9 7 6 8 10 5 6 9 7 6 8 10

G7

2

8 8 9 9 12 11 13 15 10 13 15 11 14 13 15 14

Cmaj7

3

16 14 17 15 19 20 15 15 17 (17)

$\text{♩} = 120$

LINE 2
Dm7

G7

5

5 10 7 6 6 8 10 6 5 8 5 4 5 6 8 4 9 7 4 8 7 6 7 9 13 5 10 7 6 6 8 10 6 5 8 5 4 5 6 8 4 9 7 4 8 7 6 7 9 13

CMA17

7

12 8 7 10 9 7 10 8 7 (7)

9