

TRAVERSE
THEATRE

TOUR PACK

Traverse Theatre presents

SAME TEAM

CREATED WITH THE WOMEN OF
STREET SOCCER SCOTLAND

BY ROBBIE GORDON
& JACK NURSE

DIRECTED BY
BRYONY SHANAHAN



EVERYTHING HAS BEEN LEADING TO THIS

A Traverse Theatre commission

SAME TEAM

by Robbie Gordon & Jack Nurse
created with the women of Street Soccer Scotland

They play by 5 rules.

No.1 – Players always come first

No.2 – We look to the future

No.3 – We never leave anyone behind

No.4 – We place others before ourselves

No.5 – We keep our promises

Five women have come together with one goal, one dream. Coming from very different backgrounds in life they have to work together as a team if they want to do what no one from Scotland has ever done before. To win the Homeless World Cup, and bring the trophy home.

A joyful story of community and teamwork, building connections between each other and homelessness. Written with the women of Street Soccer Scotland, *Same Team* is an uplifting whirlwind through the highs and lows of homeless football.


Come and have a kickabout!



SOCIALS




THE TEAM


THE CAST








CAM


#SameTeam


**JO
CHLOE-ANN TYLOR**








RB


#SameTeam

**SAMMY
KIM ALLAN**





GK


#SameTeam

**LORRAINE
LOUISE LUDGATE**





CB


#SameTeam

**THE B
HANNAH JARRETT-SCOTT**





ST


#SameTeam

**NOOR
HANA GREER**

THE TEAM

CREATIVE TEAM

Robbie Gordon & Jack Nurse	Writers
Bryony Shanahan	Director
Alisa Kalyanova	Set & Costume Designer
Lizzie Powell	Lighting Designer
Susan Bear	Sound Designer
Zephyr Liddell	Costume Supervisor

PRODUCTION TEAM

Kevin McCallum	Head of Production
Renny Robertson	Head of Lighting & Sound
Dave Bailey	Lighting & Sound Technician
Fi Elliott	Lighting & Sound Technician
Jessica Ward	Stage Manager

SHOW INFORMATION

Running Time	85 minutes (interval optional)
Cast Size	5
Touring Company	8 (includes technician, SM & DSM)
Content Advisories	Contains strobe lighting and haze/smoke effect. Also contains strong language, references to drug use, depression, anxiety, homelessness and distressing themes.
Age Guidance	14+
Themes	Football, community, drama, friendship, female-led

PRODUCTION IMAGES

SAME TEAM



ABOUT THE TRAVERSE THEATRE



The Traverse is a champion of performance, experience and discovery. Enabling people to access and engage with theatre is our fundamental mission, and we want our work to represent, speak to and be seen by the broadest cross-section of society. Across our programme, you can encounter trailblazing creativity that offers unique opportunities to explore the world around us, connect with the lives of others and spark that vital curiosity in what it is to be human.

Reflecting on our successes these past six decades, as we make our way past our milestone 60th year despite this precarious cultural sector, we see a present opportunity to redefine and broaden routes into artistic creation and expression. Our programming model holds space for community-inspired and co-created collaborative work. Alongside traditional plays and commissioning trajectories, these works with social change at its core make for a resonant, relevant, and impactful programme. We make theatre and tell stories with heart, for audiences across the UK and internationally, always aiming to reach those who may not traditionally visit the theatre or connect with live performances. As Scotland's premier new work theatre, this commitment drives each strand of our work, ensuring that the Traverse continues for another six decades and long into the future.

Our year-round programme bursts with new stories, live and digital performances that challenge, inform and entertain our audiences. We empower artists and audiences to make sense of the world today, providing a safe space to question, learn, empathise and – crucially – encounter different people and experiences. Conversation and the coming together of groups are central to a democratic society, and we support equal expression and understanding for the future of a healthy national and international community.

Here's to the Traverse and all who have created with, played for, visited, and continue to champion everything we are. Our past successes drive our present and future direction, in the knowledge that our unique ability to nurture new talent and engage audiences through ambitious storytelling has never been more crucial in creating and sustaining a vibrant theatre landscape that reflects and challenges the world today.

Find out more about our work: traverse.co.uk

BIOGRAPHIES

**SAME
TEAM**

Bryony Shanahan Director



Bryony Shanahan is a freelance theatre director. Between 2019-2023 she was Joint Artistic Director of the Royal Exchange Theatre, Manchester. She was the recipient of the Genesis Future Directors Award. Theatre work includes:

For the Royal Exchange: Bloody Elle (West End, Traverse Theatre, Soho Theatre, Royal Exchange); No Pay? No Way!; Beginning; Let The Right One In; Nora: A Doll's House; Wuthering Heights; Queens of the Coal Age; Weald; and Nothing. Other directing credits: Trade (Young Vic); Enough (Traverse); Chicken Soup (Sheffield Theatres), Operation Crucible (59E59 NYC, Sheffield Crucible, National Tour); Bitch Boxer (Soho Theatre, National Tour); Boys Will Be Boys (National Theatre); Chapel Street (National Tour); You and Me (Greenwich Theatre & National Tour)

Robbie Gordon & Jack Nurse Writers



Robbie Gordon is a theatre-maker born in Prestonpans specialising in making work with and for communities. He trained at the RCS graduating in 2016 with the Drama in Education Award. He is the Creative Engagement Director at the Traverse Theatre.

Jack Nurse is a director and theatre-maker who trained at RCS and the National Theatre Studio Directors' Course. Jack was recently an Origins Artist with Headlong (2021-2) and is currently Creative Engagement Director at the Ayr Gaiety, Artist in Residence (Creative Development) at the Traverse Theatre and artistic lead of the international participatory project Positive Stories for Negative Times.

Together they are the joint co-Founders & Artistic Director of Wonder Fools.

TECHNICAL SPECIFICATION



The production can be adapted to be presented in a non-theatre space such as a gym or a five-a-side pitch. For theatre spaces:

Staffing

We require 3 Technicians for Sound, AV & Projection set up and 2 Stage Technicians for building the set. Show Call 1 x Venue Duty Technician. Our Deputy Stage Manager will cue both.

Staging

The seating configuration should be End On The show requires an ideal minimum playing space of 12 meters width downstage of the Pros x 9 meters depth and a minimum grid height of 6 meters. See Images at the bottom for what the set looks like. We will require you to provide the following; A black stage floor. Black box masking. Flying: stage or fly floor venue dependent, operated by our Stage Manager from stage level.

Sound

We will require you to provide the following; Comms: 2x pack/headset in control room (DSM + Operator) 1x wireless pack onstage for Stage Manager (If wireless comms unavailable then we will require packs SR and SL with long cables) FOH PA – Left, Right, Sub, Side Left + Right, Rear Left + Right. We will bring; Behringer X-32 sound desk. Auditorium position is not required however desk must be situated near Qlab playback. This system will need to tie in to in-house PA. Stage box (please advise if shielded CAT5 run from control to stage is available) 5x handheld radio mics and mic stands (3 licenced, 2 free freq.) 2x Alto active speakers for onstage. The show is programmed on QLab 4.

Lighting

The show has been plotted on a Gio@5 and we will be bringing a show file, please let us know if an EOS system is not available. There will be flashing lights and strobe. We require a hazer and ability to isolate space for haze. We require you to provide the generic lighting units that are on the plan.

TECHNICAL SPECIFICATION

As shown on the plan, there will be 2 tiers of PARcans at 4.5m and 5m. The upper layer can be rigged directly onto bar, with a 4m long bar rigged underneath for the lower layer. The show is programmed with 3 universes of DMX. Universe 1 – House Dimmers + FoH intelligent lighting Universe 2 – Overhead/ Counterweight intelligent lighting Universe 3 – Floor panel units. We will bring; 8x Robe Robin 600 LED Wash 3x Axcor 300 Wash 12x Prolights StudioCOB LEDs 4x Briteq Powermatrix 5x5 RGB Rigging equipment and 6-way power bar for lower bar of PARcans.

Transport

7 ½ Ton Truck, please let us know if we are not able to have a parking space once the van is unloaded.

Wardrobe & Dressing Rooms

We will require two dressing rooms, with access to showers. We would also appreciate the use of a Laundry facilities during our visit. We would appreciate access to a sink and a fridge.

Front of House

Front of House Clearance is required directly to our Stage Manager/ Deputy Stage Manager. With regards all the above, our Stage Manager should be considered as the main point of contact for any FOH enquiries.



PRESS REVIEWS

**SAME
TEAM**



‘Football fan or not, this is a truly unique piece of theatre’

Theatre Scotland



‘Premier-league class’

The Guardian



‘Ferocious energy’

North West End



‘Big match atmosphere’

The Herald



The Stage



The Scotsman



Reviews Hub



All Edinburgh Theatre



Across The Arts



The Arts Desk



The Quinntessential Review



Bouquets & Brickbats



The Student

AUDIENCE REVIEWS

‘The performances are world class’

‘Great fun, inspiring, serious, just really brilliant’

‘I’m not really a big football person so I was like, wow, like the energy was infectious’

‘Absolutely amazing, I thought it was one of the best shows I’ve ever been to’

CONTACTS

SAME TEAM

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The Traverse Theatre is funded by Creative Scotland and The City of Edinburgh Council.
The development of *Same Team* was sponsored by Burness Paull LLP.

They play by 5 rules.

