

Michael Pyron, Bookseller

Fine & Used Books | Bookbinding & Repair

Short List #1: Fine Press Books, A Baker's Dozen August 2019

Subject to prior sale

Call or email to reserve, purchase, or inquire about an item – (804) 517-6490 or info@michaelpyron.com

May be returned for any reason if notified within 14 days after receipt

Customary reciprocal courtesies to the trade; Institutions may be invoiced according to their needs

Payment by credit card, PayPal, or check



**Heaney, Howell J. (compiler) | foreword and commentary
by Henry Morris**

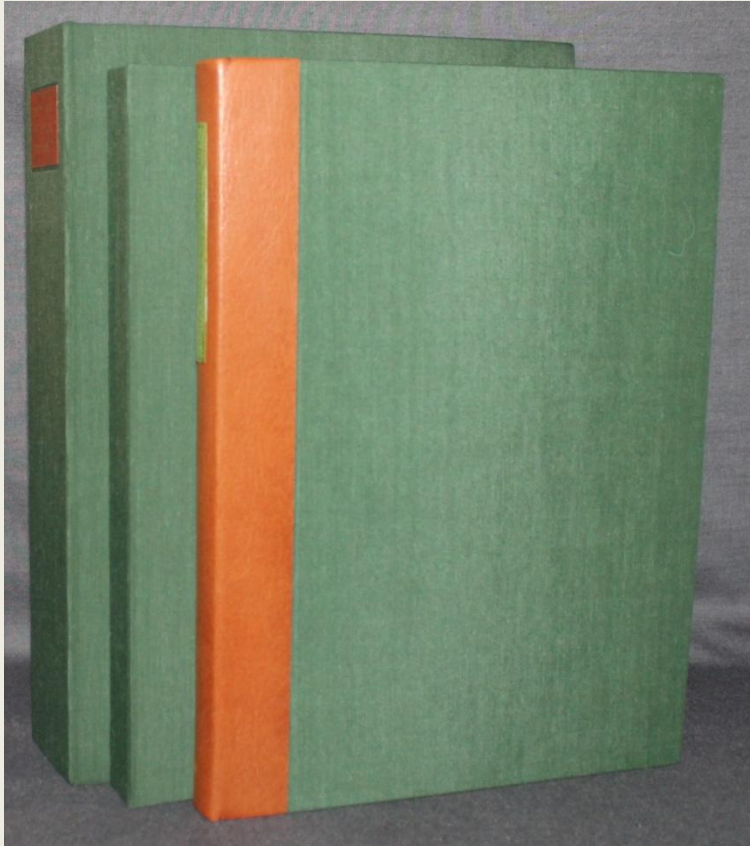
THIRTY YEARS OF BIRD & BULL: A BIBLIOGRAPHY, 1958-1988

Newtown, PA: Bird & Bull Press, 1988.

Quarto. 103, [3] pp. Limited Edition, number 49 of 300 copies. Bound as issued in quarter gray morocco with patterned pastepaper over boards with an accompanying gray buckram portfolio, both housed in publisher issued clamshell with leather title label. A beautifully printed bibliography with specimens, leaves, and sections tipped- and bound-in. Portfolio with a quantity of ephemera, sample leaves and sections, prospectuses, posters, etc., including the large accordion-folded "Bird & Bull Chronological Type Specimen List." The second in a series of bibliographies issued by the Press, this volume provides entries for 1980-1988. Berger A46.

Near Fine

\$225



**Berger, Sidney E.(compiler) | foreword and commentary
by Henry Morris**

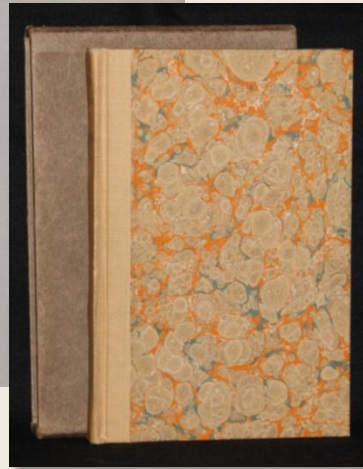
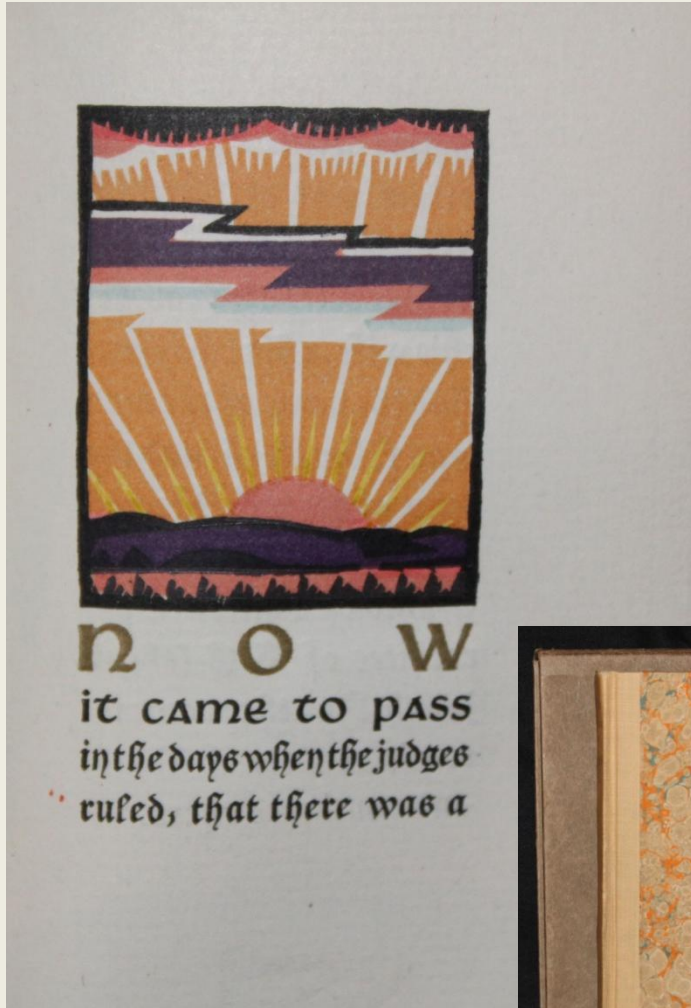
**FORTY-FOUR YEARS OF BIRD & BULL:
A BIBLIOGRAPHY, 1958-2002**

Newtown, PA: Bird & Bull Press, 2002.

Folio. 99, [3] pp. Limited Edition, number 40 of 150 copies. Bound as issued in quarter brown morocco with green cloth over boards with matching green cloth portfolio, both housed in publisher issued clamshell. Only trivial shelfwear to the clamshell. A beautifully printed bibliography with many specimen leaves, tipped- and bound-in. A significant quantity of ephemera, sample leaves, illustrations, prospectuses, posters, etc. laid into the portfolio. This third Bird & Bull bibliography (following "Twenty-One Years of Bird & Bull" and "Thirty Years of Bird & Bull") provides entries for 1988-2001. A fantastic bibliography from one of the most esteemed modern presses.

Near Fine

\$400



Angelo, Valenti (illustrator)

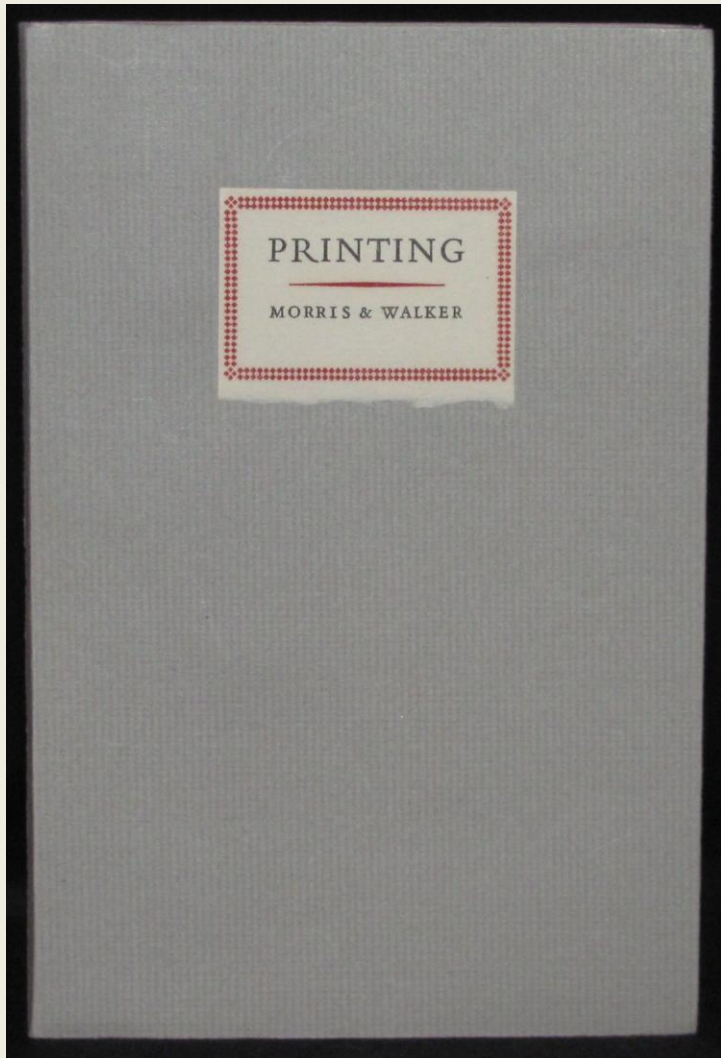
[GRABHORN PRESS] THE BOOK OF RUTH

San Francisco: Book Club of California | Grabhorn Press, 1927.

Very small quarto (4 1/2" x 3"). [2], [40] pp. Limited Edition, number 141 of 250 copies. Bound as issued in cloth-backed marbled paper over boards; spine titled in gold; spine a trifle darkened; gift inscription on the front pastedown; also the leather bookplate of Estelle Doheny on the front pastedown (this volume was in the late 1980s auction of her extraordinary collection administered by Christie, Manson and Wood). Beautiful opening page color illustration and hand illuminated initials and decorations throughout by Angelo. In publisher's slipcase, a trifle rubbed. This is not to be confused with the larger format Book of Ruth issued by the Grabhorn Press in 1926. GB 97; BCC 28.

Very Good

\$200



Walker, Emery and William Morris

PRINTING

London: Cadenza Press, 1986.

Small octavo (6 1/2" x 4 1/2"). [28] pp. Limited Edition, one of about 100 copies. As issued, in stiff wraps with printed paper title label on the front cover. A clean, bright copy. The third in a series of five Cadenza Reprints on Typography. A beautiful reprint of Walker and Morris's celebrated essay on printing delivered at the inaugural exhibition by the Arts & Crafts Exhibitions Society in 1888. Morris and Walker went on to begin the most influential private press in modern times. Walker was intimately connected with the Kelmscott Press and its type design in addition to his own collaborative venture with Cobden-Sanderson, the Doves Press.

Near Fine

\$50

>>David Magee's copy with his bookplate

Magee, David (foreword)

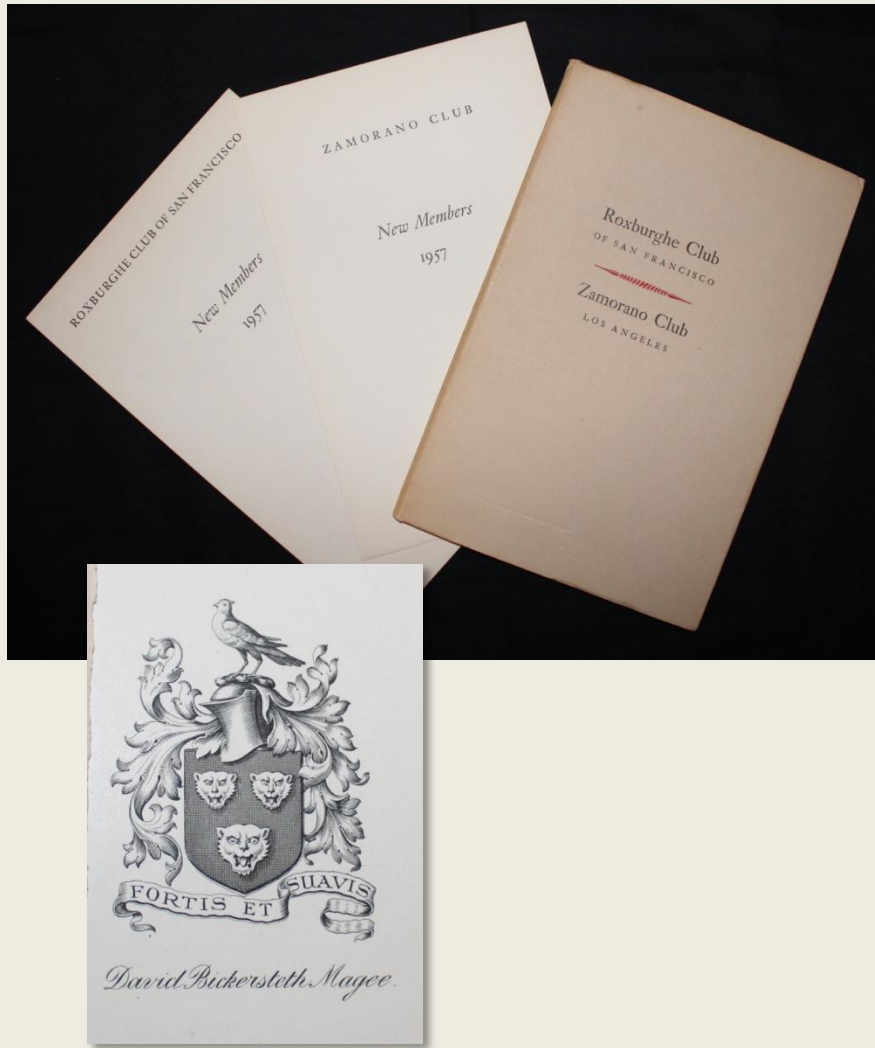
THE ROSTERS: ZAMORANO CLUB, LOS ANGELES & ROXBURGHE CLUB OF SAN FRANCISCO, 1955 [with] NEW MEMBERS, 1957

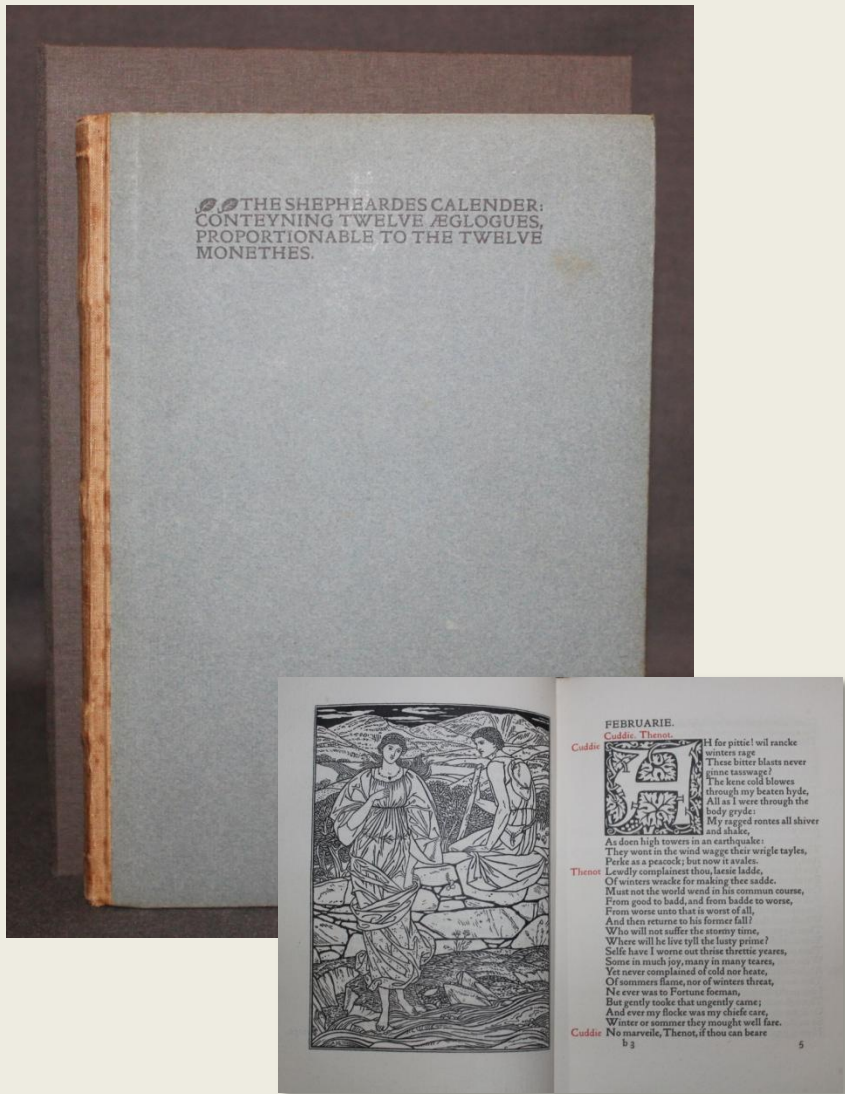
San Francisco: Grabhorn Press, 1955.

Octavo. 32 pp. Limited Edition, one of 200 copies. Bound in flexible boards with affixed printed wrapper; lightly shelfworn; wrapper sunned a bit. New Members bifolium for both the Zamorano and Roxburghe Clubs laid in. This copy belonged to Magee and bears his bookplate on the front pastedown. GB 565.

Very Good

\$25





Spenser, Edmund | Illustrated by Arthur Gaskin

[KELMSCOTT PRESS] THE SHEPHEARDES CALENDER

Hammersmith: Kelmscott Press, 1896.

Small quarto. [8], 1-98, [8 blank] pp. Limited Edition, one of 225 copies on paper. Holland-backed boards titled in black on the front board; printed in red and black in Morris's Golden type; full-page woodcut after drawings by Gaskin fronting each of the twelve months along with 10-line floriated initial; leather bookplate of Estelle Doheny on the front pastedown; light offsetting from it to the front free endpaper; foxing to the spine and a bit to the top-edge of the textblock; very little foxing in the text. With 225 copies printed on paper, this is among the smaller limitations that the Press issued. Gordon Ray suggests that Gaskin's "twelve designs are perhaps the most successful of Kelmscott Press illustrations"; an assertion with which Colin Franklin agrees. A very nice copy of an uncommon Kelmscott title. Now housed in a custom clamshell box. Peterson A44; Ray 259; Franklin p.43.

Very Good

\$3500



Coleridge, Samuel Taylor | Illustrated by Stefan Mrozewski

[NONESUCH PRESS] SELECTED POEMS OF COLERIDGE

London: Nonesuch Press, 1935.

Slim quarto. [12], 130 pp. Limited edition, number 4 of 500 copies. As issued in orange, flexible vellum in marbled paper slipcase (lightly rubbed at the extremities); top edge is rough gilt; Dutch gilt endpapers; three striking engravings by Mrozewski illustrate "Kubla Khan," "Christabel," and "The Ancient Mariner." A remarkably bright copy; endpapers are a bit rubbed; cockling to the pastedowns, as usual, and offsetting to the first and last blanks, but unlike most copies the remainder of the text is clean and without significant foxing. A very nice copy of this wonderful production by the Nonesuch Press. Ransom 105.

Very Good+

\$350

Shakespeare, William | edited by John Dover Wilson

[OFFICINA BODONI] THE TEMPEST

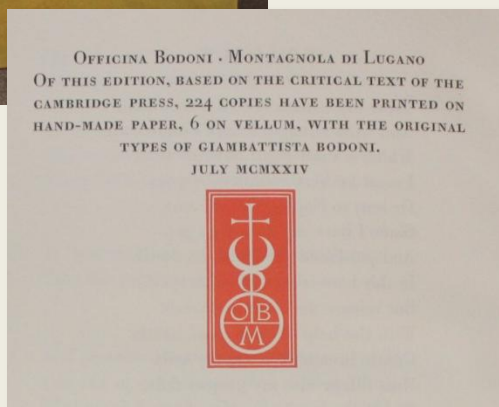
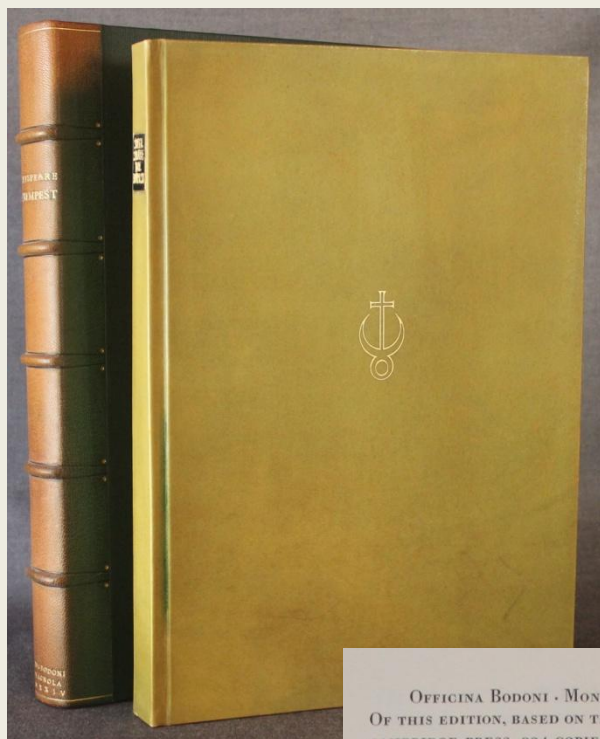
Montagnola di Lugano: Officina Bodoni, 1924.

Quarto. [8, (blank)], 152, [8, (blank)] pp. Limited Edition, one of 224 copies printed on Fabriano hand-made paper and bound into light green vellum over boards with black morocco title label on the spine and publisher's device stamped in gold on the front cover. A remarkably clean copy with only minor mellowing to the vellum and a thin darkening at the front joint. House in a later green cloth portfolio inserted into a quarter leather slipcase with raised bands, tastefully tooled in gold and blind. The green crushed morocco has evenly toned to brown on the slipcase back (less evenly on the sides). A beautiful enclosure for a stunning edition of *The Tempest*. This copy belonged to noted bibliophile, Judge Willis Vickery and bears his bookplate on the front pastedown.

In the middle of the 20th century, Giovanni Mardersteig's Officina Bodoni was among of the greatest private presses operating on the continent and far and away the longest running; the quality of the work it issued put it on par with Kelmscott and Doves Presses. But where Mardersteig distinguished himself from the likes of Morris and Cobden-Sanderson was his broader view of the printer's tasks--a passion for perfection without hobbling himself by dogmatic adherence to a single "ideal book"; he strove to present each book in the form to which it was most suited. Elegantly printed in black Bodoni Catania 16 point, roman and italic, with luxurious margins, Shakespeare's work has room to breathe on the page. It is a wonderful example of Mardersteig's exceptional work--both technically and aesthetically. Mardersteig 7; Ransom A5; Roderick Cave, *The Private Press*, 152-9.

Near Fine

\$1350



Chambers, David and Martyn Ould

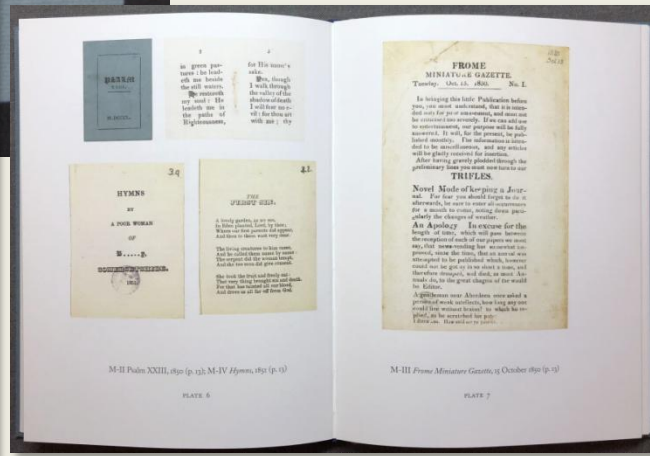
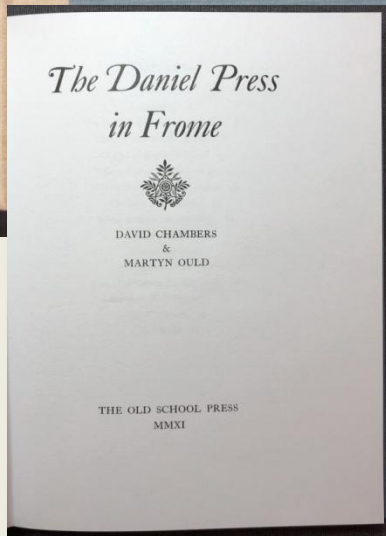
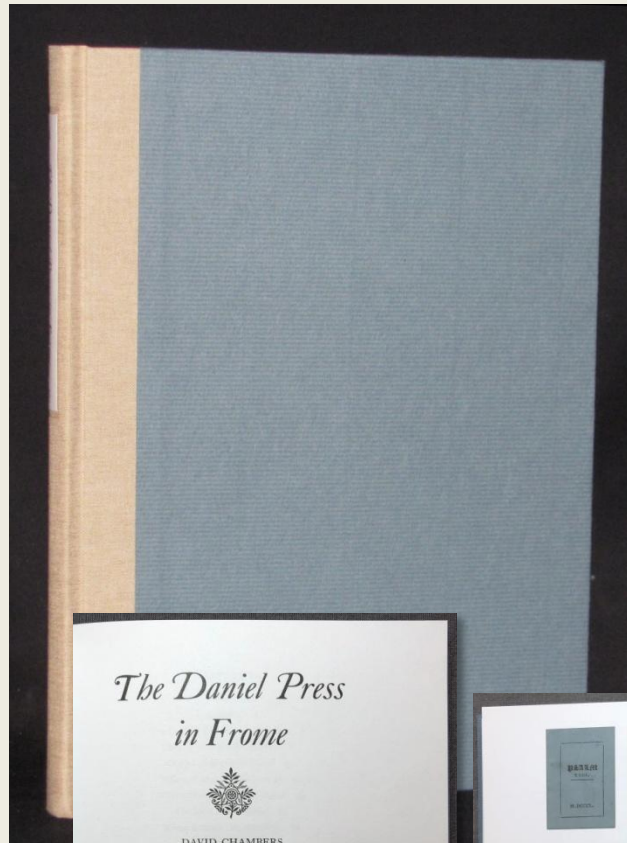
THE DANIEL PRESS IN FROME

Bath: Old School Press, 2011.

Octavo. x, 61, [1] pp + 48 plates. Limited Edition, number 97 of 175 copies, signed by Chambers and initialed by Ould beneath the colophon. Cloth-backed, paper covered boards; printed paper title label on the spine; a very bright and fresh copy; in addition to the illustrated plates, there are 2 tipped on reproductions. A beautifully printed volume cataloging some of the earliest items printed by the Daniel Press over its first decades in Frome before Daniel removed the press to Oxford.

Near Fine

\$225





Ould, Martyn

PRINTING AT THE DANIEL PRESS

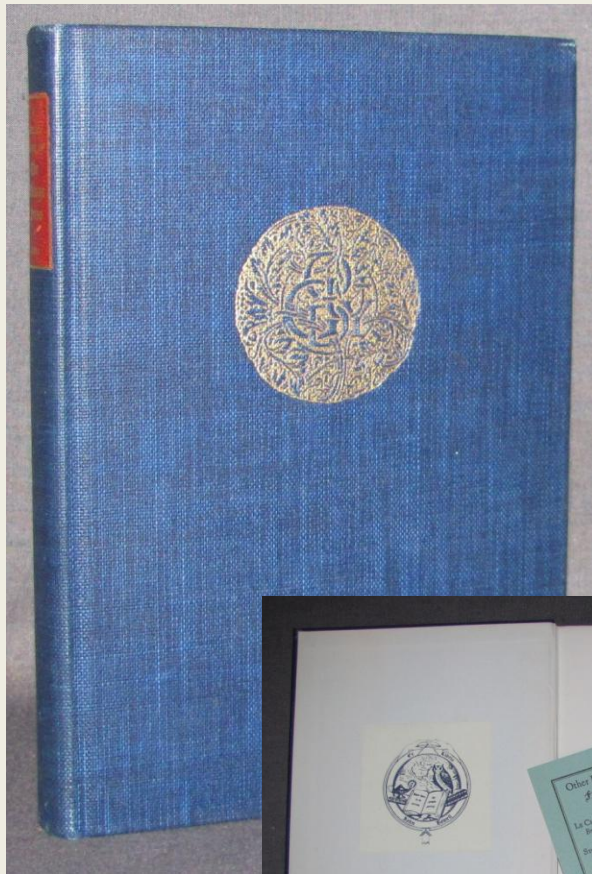
Subtitle: Being a Description and Analysis of Fifty-Two Proof and Rejected Sheets from the Press of Reverend Henry Daniel at Worcester College, Oxford, in the Late Nineteenth Century, with some Deductions Regarding his Printing Practices.

Bath: Old School Press, 2011.

Octavo. [8], 23, [1] pp. Limited Edition, number 70 of 95 copies, initialed by Ould below the colophon. Cloth-backed, paper covered boards; printed paper title label on the spine; an extremely bright and fresh copy; 12 photographic illustrations, all present as called for. An important catalog and analysis of this group of proof sheets, that has scholarly merit and is beautifully printed.

Near Fine

\$150



Cary, Jr., Melbert B. and Frederick W. Goudy

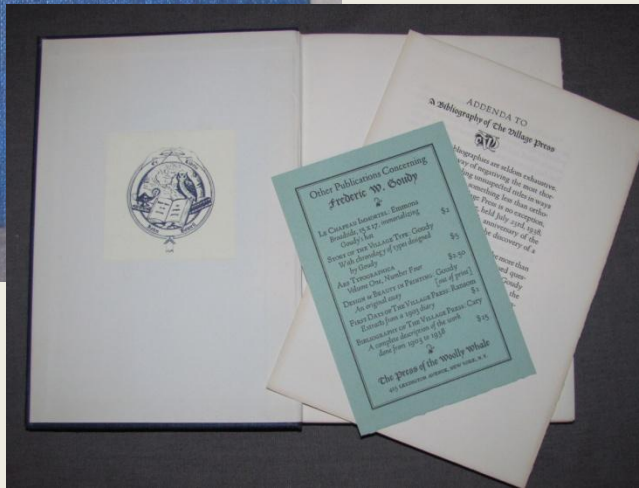
[PRESS OF THE WOOLLY WHALE] A BIBLIOGRAPHY OF THE VILLAGE PRESS, 1903-1938

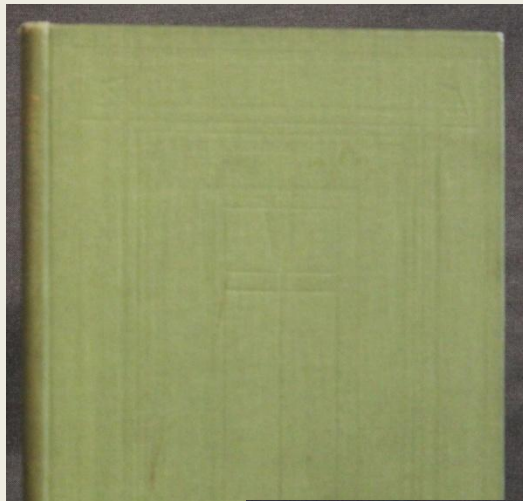
New York: Press of the Woolly Whale, 1938.

Octavo. [6], 205, [3] pp. Limited Edition, numbered 143 of 260 copies. Bound as issued in blue cloth with gold stamped title label and gold ornament on the front cover; single bifolium addenda laid in as well as a small announcement of offerings by the Press of the Woolly Whale; tasteful bookplate of John Howell on the front pastedown; light shelfwear only. An exceptional bibliography highlighting the work of two great American private presses--Village Press and the Press of the Woolly Whale.

Very Good+

\$95





Marlowe, Christopher | edited by Thomas Sturge Moore

[VALE PRESS] DOCTOR FAUSTUS

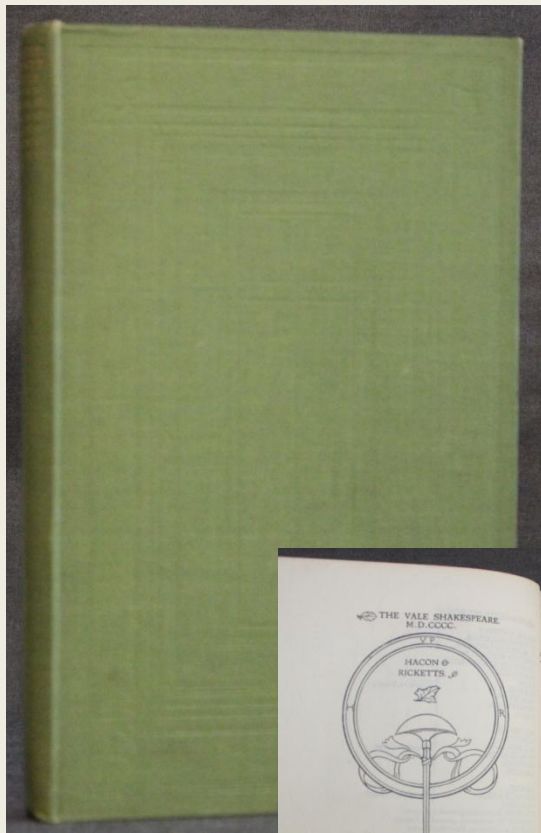
London: Hacon & Ricketts at the Vale Press and printed at the Ballantyne Press, 1903.

Designed by Charles Ricketts

Octavo. li, [3] pp. Limited Edition, one of 310 copies. As issued in green cloth and stamped in blind with a design by Ricketts that is uniform with the Vale Shakespeare; gilt title on the spine; minimal shelfwear that includes some rubbing at the corners and spine ends; spine is a slightly darkened as is common with this series. An elegant volume printed in black in the Avon typeface and decorated with a full border (after the "histories" borders for the Vale Shakespeare) designed by Charles Ricketts and cut by Messrs. Knights and Cottrell. Printed on handmade paper with a distinct "mermaid" watermark by Messrs. Arnold. A lovely volume and one of the last printed by the Press. Watry B45.

Very Good

\$200



Shakespeare, William | edited by Thomas Sturge Moore

[VALE PRESS] THE TRAGEDY OF ANTONY AND CLEOPATRA

London: Hacon & Ricketts at the Vale Press and printed at the Ballantyne Press, 1900.

Designed by Charles Ricketts

Octavo. cxxii, [2] pp. Limited Edition, one of 310 copies. As issued in green cloth and stamped in blind with a design by Ricketts; gilt title on the spine. Very light shelfwear including softening at the spine ends and bumped bottom corners; typical offsetting to the endpapers else free of the typical foxing so often found in this set; textblock is unopened. An elegant volume printed in black in the Avon typeface and decorated with a full border on the opening page and numerous half borders throughout designed by Charles Ricketts and cut by Messrs. Knights and Cottrell. Printed on handmade paper with a distinct "mermaid" watermark by Messrs. Arnold. A fantastic volume from a set that is among the most elegant and pleasing editions of Shakespeare's *Plays* with beautiful Art Nouveau influenced cover and borders. Watry B44/3.

Very Good

\$175

