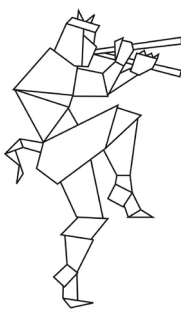




I sing what I am

BOLOGNA
JUNE 15th – 19th 2022

Hosted by



KOMOS

Coro Gay di Bologna

PRIDE: THE COLOURS OF BOLOGNA

Bologna “La Dotta” (“Learned” Bologna) has always been a pioneer of cultural initiatives. To be the first city to host a festival with such worldly fame in the LGBT* community like Various Voices would only add to the great reputation the city has earned.

A myriad of men of culture, artists, musicians and thinkers have passed through the ancient city walls. Those walls have survived and the architecturally wonderful entrance gates will bear witness to thousands of people united in music passing through to celebrate LGBT* pride.

In fact the letters that make up the word PRIDE spell out our vision: the colours of Bologna.

P	Purple Porta Sant’Isaia and Porta Saragozza look out onto the countryside of Bologna. Hear on the soft slopes of the hills the wine that will accompany our meals and our aperitivi bolognesi is grown. But purple is also the colour of the clergy that has profoundly marked the history of the city with its churches and works of art such as the long portico of San Luca.
R	Red Porta Maggiore and Porta San Vitale lead into the roads on which the typical houses of Bologna with their classic “rosso bolognese” colour can be found. The porticoes tell bizarre stories and mysterious legends, as well as being the home of the “rezdore,” fairies of the ragù bolognese.
I	Indigo The gates that don the jeans of the students are Porta San Donato, Porta Mascarella and Porta Galliera in the university district. Near here you will find a bridge where graffiti artists can express themselves and release their emotions
D	Deep Blue Like the colour of the water that runs down the canals of the cities, now almost entirely underground. Bologna’s harbour was at Porta Lama, today you’ll find the Cassero LGBT centre here, and the washerwomen used to wash the clothes at Porta San Felice. Blue is also the colour of aristocracy: grand palaces and perfectly preserved towers characterise the skyline of our city.
E	Evergreen Porta Castiglione, Porta Santo Stefano and Porta San Mamolo open up into our “mini black forest.” Porta Castiglione leads to the Bolognese hills through the Margherita gardens, Porta Santo Stefano to the great metropolitan parts that surround Bologna, and Porta San Mamolo takes us to the best viewpoint of the city.

The gates of Bologna will open up to the music that will accompany the delegates in their discovery of a city that surprises and delights through the colours of pride.

WHY BOLOGNA?

Komos is so grateful for everything that Legato and Various Voices have given us these past years - an enormous treasure, not only from an artistic perspective, but also from a human perspective.

You gave us a rush of emotions when we sang as the first Italian choir in the history of the Festival for an audience that embraced us with that warmth we didn't expect. You gave us a network of international relations composed of amazing people that enables us to sing in cities across Europe and to host foreigner choirs in Italy.

You gave us a huge wave of enthusiasm, thanks to which we succeeded in organizing in Bologna the first Italian Festival of GLBT choirs, Cromatica. Now it's time for us to give something back to Various Voices.

We can affirm without a doubt that Bologna is the foremost city in Italy where GLBT culture is alive and productive, with more than 20 GLBT organizations and a Municipality that stands firmly against discrimination and promotes equality and diversity. Bologna was the first Italian city to assign a community location for its LGBT citizens: the Cassero di Porta Saragozza in 1982. It was also the first to elect a transsexual to the local council, Marcella Di Folco, directly from the LGBT movement. Since 2016 the local authority has been part of the rainbow cities of Europe and the European coalition of cities against racism.

The Bolognese culture has deep roots in a distant past. Alma Mater Studiorum is the name of the University of Bologna, founded in 1088 and recognised as the oldest in the western world. This has brought a certain open and flexible intercultural personality that over the centuries has come to be a tradition, consolidating a willingness to open itself up to the new, to acquire knowledge and to accept differences.

Bologna has been a UNESCO City of Music since 2006 thanks to the music schools such as the Accademia Filarmonica, where Mozart was examined and Farinelli studied, the Conservatory named after father Giovanni Battista Martini, the local theatre, the international museum of music and many more. Bologna is the home of great musicians that over time have turned the city into the ideal location for great musical events.

Bologna is the ideal destination for foodies and wine enthusiasts. Our city is the home of tortellini, lasagne, tagliatelle, ragù alla bolognese, and mortadella... Vines cover the hills that wrap themselves around the city and they produce classic table wine like pignoletto and cabernet. On the 15th November 2017 FICO, Fabbrica Italiana Contadina, was set up to bear witness to the culinary traditions. It is a place where Italian excellence in this sector can be celebrated (www.eatalyworld.it/en/).

The international airport connects Bologna to the main European cities (Amsterdam, Barcelona, Berlin, Cologne/Bonn, Copenhagen, Krakow, Dublin, Dusseldorf, Edinburgh, Eindhoven, Frankfurt, Gran Canaria, Lisbon, London, Madrid, Munich, Paris, Prague, Warsaw, Vienna and many more) thanks to the low cost and national airlines (Ryanair, Vueling, Iberia, British, KLM, Brussels, Lufthansa, Air France, Austrian, Easyjet). Furthermore, in 2 hours you can reach the international hub of Milan Malpensa and Venice, that fly to all over the world.

Bologna is at the centre of a network of motorways and the Italian railway too. High speed trains take you to Milan and Venice in just over an hour, Florence in 30 mins, Rome in 90 mins and Naples in 3 hours.

Bologna is one of the lesser known pearls in Italy but it has a great wealth of history, culture, tradition and good food that even Italy (along with the rest of the world, if we do say so ourselves) can envy.

KOMOS AND THE BIDDING TEAM

Komos was set up in 2008 in Bologna as the second gay choir in Italy, the first male choir. In 2012 we became an association that has been growing ever since.

In 2011 we merged with Legato and came into contact with other European choirs and started up a network that led us to perform in Munich (2011), Paris (2015) and Amsterdam (2016).

In 2014 we were at Various Voices in Dublin as the first Italian choir ever to take part in the festival. It was an experience that really enthused us to the point where an LGBTQ choir festival was set up in Italy too. In 2015 the first edition of Cromatica took place in Bologna. It was a 2-day singing event with 8 Italian LGBTQ choirs.

In 2016 we joined the committee for Bologna Pride (www.bolognapride.it) as an active member in the organisation process. In 2017 we started a joint venture with LGBT city associations to sign a collaboration pact with the local council of Bologna (<http://www.comune.bologna.it/news/patto-dicollaborazione-la-promozione-dei-diritti-delle-persone-lgbtqi>). This process meant we were able to build a good relationship with the local administration especially with the equal rights, culture office and the team in charge of territory promotion.

During these meetings we decided to introduce the choirs of Legato to Bologna convinced that our city could represent an ideal location for Various Voices.

Our work group was made up of local councillors and officials as well as the local territory promotion company Bologna Welcome, a team of professionals that provided a network of contacts and a background of very important information for the candidature. At the same time, we received the support from the largest LGBT association in Bologna, the Cassero LGBT Centre, a fundamental partner for the involvement of the LGBT community.

On 30th October there was a press conference in the press room of Palazzo D'Accursio at the town hall and it demonstrated how much we want to reach the team's goal of bringing this festival to our city (<http://www.comune.bologna.it/news/bologna-si-candida-ad-ospitare-various-voices-2022-il-festivalcorale-lgbt-pi-importante-d>)

Bologna si candida a ospitare il Festival corale Lgbt

Si chiama «Various Voices» e l'anno prossimo si svolgerà in Germania, a Monaco di Baviera

In Italia sino a 5 anni fa c'erano solo due cori Lgbt, uno dei quali era il bolognese Komos, costituitosi nel 2012. A differenza del resto d'Europa, dove ne esistevano già dagli anni 80. Oggi sono già una decina e questa robusta crescita ha spinto il Komos a pensare di poter ospitare anche in Italia il festival corale Lgbt più importante d'Europa, *Various Voices*, che l'anno prossimo si terrà a Monaco di Baviera, dove sono attesi 100 cori e 3.000 coristi provenienti anche da Usa, Canada, Australia e Nuova Zelanda. La scelta della candidatura per il 2022 è finita quasi inevitabilmente su Bologna, raccon-

Da sapere

Fino a 5 anni fa in Italia c'erano soltanto due cori Lgbt, uno dei quali era il bolognese Komos, costituitosi nel 2012. A differenza del resto d'Europa, dove ne esistevano già dagli anni Ottanta

ta il presidente di Komos Nicola Mainardi: «Stiamo lavorando da sei mesi alla preparazione del dossier che dovrà essere presentato con largo anticipo, come per le Olimpiadi, entro il 30 novembre all'associazione dei cori Lgbt europei, Legato. Ma Bologna ci è sembrata una patria naturale per questo festival, sia per la grande tradizione musicale che per il suo essere all'avanguardia nel campo dei diritti Lgbt». Una candidatura sposata con entusiasmo dalla giunta comunale con l'adesione dei tre assessori Lepore, Gambarelli e Zaccaria e il sostegno di Bologna Welcome che guarda con favore alla ventata



Insieme Nella foto grande il coro bolognese Komos. Sopra, il festival «Various Voices» a Dublino



di internazionalità che il festival potrebbe portare in città. «L'evento — continua Mainardi — dura 5 giorni e si terrà nella seconda metà di giugno 2022. Ci saranno esibizioni dei cori di 30 minuti nei pomeriggi e quindi avremo bisogno di va-

ri spazi contemporaneamente. Per questo abbiamo avviato rapporti con i teatri del centro cittadino, guardando all'Arena del Sole, al Manzoni e al Comunale. Ma quello che viene richiesto è anche di coinvolgere il più possibile la città ospitan-

te con una serie di attività collaterali». I risultati si conosceranno proprio l'anno prossimo a Monaco ma la sfida è lanciata. «Noi — aggiunge Mainardi — siamo una realtà legata a una forma corale tutto sommato tradizionale e colta ma in giro in Europa ci sono cori di tutti i tipi, molti anche con una componente spettacolare molto vivace». Il festival nel 2022 potrebbe anche costituire l'occasione, rilancia Giuseppe Seminario del Circolo ArciGay Il Cassero, per festeggiare i 40 anni dall'assegnazione all'allora Circolo 28 giugno del Cassero di porta Saragozza, un'esperienza che ha reso Bologna un faro in Italia e anche in Europa. Sarebbe un'ottima occasione per una Bologna europea non solo nella cultura ma anche nell'ambito dei diritti Lgbt, e per ricordarci che tutte le differenze vengono riconosciute».

© RIPRODUZIONE RISERVATA

From the newspaper "Corriere di Bologna", October 31st, 2017

HIGHLIGHTS AND IDEAS

We plan to organize the festival from June 15th to 19th 2022. There are several reasons for this choice, and the most important are the following:

1. On those dates there are no planned fairs or exhibitions in Bologna, therefore delegates will not have any problems finding an accommodation;
2. June is the Gay Pride season in Italy, that's why it is the perfect context for Various Voices. Furthermore, some important festivals take place in Bologna in the previous weeks (e.g. Biografilm) and this can be a chance both for new collaborations and for added visibility for VV.

During this 5-days-festival, Bologna will be involved in hosting the choirs and their music. The theatres of the city centre will enhance the choir exhibitions thanks to their historical importance and value.

We have ideally identified a district of music where the choirs will perform, which is made up of the following venues: Arena del Sole (2 theatres, 885 and 180 seats), Auditorium Manzoni (1230 seats) and Oratorio San Filippo Neri (224 seats). Depending on the number of delegates participating, we could involve other two venues which are located near the previous ones: Teatro Duse (999 seats) and Teatro Testoni (454 seats).

As usual, the main choral activity will consist in a thirty-minute exhibition per each choir and it will take place on Thursday, Friday and Saturday afternoon and late Sunday morning. Sound checks and rehearsals will take place in the early mornings.

If needed, other places will be available for the choirs rehearsals. These will be provided by many associations and institutions in Bologna, which are expression of the social and political engagement of our city, among these Cassero LGBT Centre, Teatro San Leonardo, AtelierSI, Mercato Sonato and Bologna University.

Various Voices doesn't mean only concerts. We think that one of the most important goals that our Festival must achieve is to fascinate the delegates and make them feel at home, and this is a peculiarity of Bologna.

According to our proposal, the four evenings of Various Voices will offer entertainment and fun:

- First evening: Opening concert;
- Second evening: Official Festival Party @ Cassero LGBT Center and Parco del Cavaticcio;
- Third evening: Big Gay Sing in Piazza Maggiore;
- Fourth evening: Closing concert.

Depending on the economical income of the Festival, we will choose the venue that best meets our needs. For example, the opening gala could take place at Teatro Comunale, with the theatre orchestra on stage. The closing concert could take place in a beautiful location such as the former Modern Art Gallery, which is situated next to Europauditorium, the biggest theatre in Emilia-Romagna.

Our appealing dream is to organize and bring the Big Gay Sing in Piazza Maggiore, which is the heart of our city. Alternatively, it could take place in the Paladonna, the indoor sports arena of Bologna basketball teams, with its 5000 seats.

Taking into account an ordinary budget, the Legato General Meeting would take place in Auditorium Manzoni, while with higher economic resources it could be organized at Palazzo Re Enzo, one of the most ancient and prestigious palaces in Bologna.

DISCOVERING BOLOGNA

Thanks to the fruitful relationship between Komos and Bologna Welcome, an institution that works on development of touristic offers and on promotion of the city, we can offer the delegates many different thematic tours to discover Bologna from a cultural, culinary and playful point of view. These itineraries are based on our vision “Pride: the colours of Bologna”: each itinerary will be related to a colour of the rainbow depending on the subject. The participation will be voluntary and upon payment: it will be possible to buy the so called “experiences” already during the registration.

Among the various proposals of Bologna Welcome, the following may be of particular interest for the participants:

- Bologna City of Food (Purple experience)
- Bologna City of Culture (Red experience)
- Bologna City of University (Indigo experience)
- Bologna City of Water (Deep blue experience)
- Bologna City of Green (Evergreen experience)

Also the international magazine Traveller mentioned Bologna as one of the destinations to visit in 2018 > <http://www.cntraveller.com/article/best-holiday-destinations-2018>

WORKSHOPS AND BUSKERS

Alma Mater Studiorum, the University of Bologna, and many other musical institutions (such as Conservatorio “G. B. Martini”, Collegium Musicum Almae Matris, Senzaspine Orchestra) will be invited to collaborate and organize musical workshops, a tradition of Various Voices.

Furthermore, the whole city, the municipality and its most important institutions, will be asked to offer the choirs some of the most prestigious and representative locations for their exhibitions (such as the Hall of Teatro Comunale, Sala Borsa, Stabat Mater Hall in the Archiginnasio Palace and many others).

In particular, the choirs will perform in the pedestrian areas realized during the “T-Days”, that is every weekend in the city centre between Via Indipendenza, Via Ugo Bassi and Via Rizzoli. Some little venues will be set up in many points of this area, letting choirs perform in close contact with all the citizenry.

VENUES AND PLACES

ARENA DEL SOLE

Arena Del Sole was created in 1810 as an open air theatre, where once stood an ancient nunnery. It was used for a century as an arena for summer plays and then it remained closed for many years. After several years of reconstruction, it was finally reopened in 1995 as a prose theatre. Arena Del Sole includes two theatre halls with an excellent acoustics: Sala Leo De Beardinis, which has a capacity of 885 seats divided in parterre and 4 levels of balconies, and Sala Thierry Salmon, a smaller theatre with 180 seats. Furthermore, there is a comfortable foyer, that could be used as an infopoint helpdesk, and a beautiful and wide sixteenth-century cloister. This will be one of the main locations of Various Voices: many of the 30-minute choir performances will take place here.



AUDITORIUM MANZONI

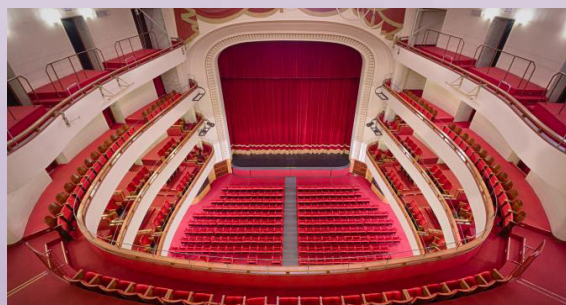
Inaugurated in 1933 as a theatre and a movie theatre, it is built in Art Nouveau style, as witnessed by the facades and the interior decorations. In 2003 the building was completely renovated. The auditorium has an excellent acoustics, especially for symphonic music, and has a capacity of 1.230 seats: in this music hall will occur many of the thirty-minute performances. The building has also a foyer, that can be useful as a second infopoint helpdesk, and a large basement with a café that can host up to 200 people. The Auditorium Manzoni is only 5 minutes walk from Arena Del

Sole: together they will be the beating heart of Various Voices in Bologna.

ORATORIO SAN FILIPPO NERI

It's an ancient church damaged by Second World War bombardments and recovered with an innovative and elegant restoration. The Hall has a capacity of 230 seats, it is the perfect location to listen to smaller groups, thanks to the intimate atmosphere and its fine acoustic.

This Oratorio is very close to Auditorium Manzoni and Arena Del Sole and it is the fourth theatre for the 30-minute performances.



TEATRO DUSE

Teatro Duse is in the historical heart of Bologna. As one of the oldest stages of the city, it is a reference point for the citizens of our city and region. The theatre has 999 seats (475 in the parterre, 431 in the first and second gallery, and 93 in two levels of balconies) and preserves its original structure. A twentieth-century decoration above the proscenium and a majestic chandelier enhance the beauty of this venue.

TEATRO TESTONI

This venue is very important for Komos because it was the theatre of the first edition of "Cromatica", the Italian LGBT* choir festival, in 2015. It has about 450 seats and it is very close to the Railway Station. This theatre is very flexible because it offers many different spaces, so it can easily meet the needs of the choirs.

VENUES AND PLACES



TEATRO COMUNALE

It's the historical and most important theatre of the city, built on a project of Antonio Galli da Bibiena and inaugurated in 1763. It has a capacity of 900 seats and it is mainly used for opera and symphonic music. The Teatro Comunale is provided with two graceful foyers, Rossini and Respighi, which are used for small concerts (120 people seated, 250 standing). It is placed in the historical heart of Bologna, next to the university area, a lively district full of young people.

Various Voices will literally embrace the city, that will be overwhelmed by a flood of music and colours. Many other places will be taken into consideration for the performances: the central CAPPELLA FARNESE in Palazzo D'Accursio, the historical headquarter of the Municipality; the refined International Museum of Music; the spacious MAMbo (Modern Art Museum of Bologna), which is part of a cultural district that includes the University Arts Lab and the historical Cassero LGBT Center. The festival will "ride" to the "Velostazione" (Bike Station), a place of urban restoration where many events and vernissages take place; then it will go 4 floors underground to the new High Speed Railway Station, to cheer and delight the passengers who are waiting and leave them a memory they will bring on travel with them around Italy. Finally we can mix music and food with a tour at FICO Eataly World, the world's largest agri-food park with an area of 100,000 square meters.

As already mentioned, some of the Special Events will take place in fascinating places such as:



PALAZZO RE ENZO

with its beautiful Salone del Podestà could be the location of the Legato General Meeting. An amazing place where to say goodbye to all the delegates and chose the city for the 2026 edition.

EUROPA AUDITORIUM / EX GAM

It is the biggest theatre in Emilia-Romagna with 1700 seats and it is part of Bologna Conference Center (which some years ago was the location of the EX GAM, the Modern Art Gallery). This place is full of wide halls and venues that are suitable for many artistic possibilities.



PIAZZA MAGGIORE

is the "parlor" of Bologna. Every summer it hosts an open-air cinema under the stars: this could be an interesting location for the Big Gay Sing, a concert dedicated to soundtracks, with an orchestra and the choirs singing.

PALADOZZA

is the indoor arena of the two Bologna basketball teams, Virtus and Fortitudo. With a capacity of 5000 seats, it represents a good alternative for the Big Gay Sing or the Closing concert.



HOSPITALITY

Known worldwide for its typical picturesque villages, art and monuments of great artistic value, Italy “The Bel Paese” is a real open-air museum and, in fact, it is the only country in the world that boasts 50 UNESCO World Heritage sites scattered throughout the country. However, more than that, the Italian territory is one of a kind with its many natural areas, beautiful beaches, cool mountains, countryside and little hills and lovely lakes and it is suitable for every need. Italy offers prestigious structures and innumerable events throughout the year. Its art, culture and scenery, provide the perfect backdrop for all kinds of trips that are enriched by its beauty and comfortable facilities. As a choice, Italy is an all round winner.

Bologna, our destination, has got a long-established tradition of hospitality starting from the Middle Ages when students poured in from all over the Europe and the rest of the World; Bologna and its University are still today a prominent meeting point and a cultural hotspot with powerful image not only in Italy, but across the world.

Holding this prominent event in Bologna, UNESCO “City of Music” and European capital of culture 2000, which lies right in the center of Italy with excellent flight, train and road connections, will help Various Voices to fulfil its mission to increase the availability, establish its presence, encourage exchange and promote the festival, especially in the South and East of Europe.

Bologna is seat of the oldest University in western world, a convenient, walkable and hospitable city, with the city centre located just 7km from the major international airport, with variety of hotels, most interesting venues for social gathering and networking, great value for money, porticoes and towers, churches and, of course, food, for which this region is so well-known. These are just some of the reasons why organizing an event in Bologna will provide successful program and it will allow choirs to easily combine their travels and bring together a large amount of singers.

Various Voices will be such an important event in the city and thus easily will grab the attention of the local media and government and this will help to increase the visibility among the wider public.

The Guglielmo Marconi International Airport offers direct flight connections to more than 90 destinations with multiple daily flights to the most important entry hubs in Europe from the rest of the World and easiest connection to the city through brand new panoramic monorail in less than 10 minutes.

The welcoming tradition of Bologna, that dates back a long time, will ensure top quality standards in 323 hotels ranging from hostels, apartments and charming city centre hotels to International chains with more than 13.000 bedrooms in less than 10km area. Together with the city, KOMOS will make special 2022 Various Voices hospitality packages promoted on the official city website that will make available for all participants special, competitive hotel rates in order to make their stay in Bologna even easier and more pleasant.

TYPE OF STRUCTURE	LOCATION	DUS (daily fare)	DOUBLE (daily fare)
4 ****	From city center, up to 8 km from the center	From 75€ to 105€	From 85€ to 115€
3 ****	From city center, up to 8 km from the center	From 50€ to 70€	From 60€ to 80€

HOSPITALITY

In this prospect there is an indication of the number all the other types of accommodation that has lower prices:

TYPE OF STRUCTURE	NUMBER OF STRUCTURES	NUMBER OF ROOMS	NUMBER OF BED
B&B	336	620	1242
Landlords	86	275	492
Apartments	286	428	951
Hostels	2	150	350

During the spare time Bologna offers rich opportunities for relaxation, too. Just walking through the old town is a surprise for a guest: its medieval center, with its 40 km. of arcades, is one of the best preserved in the World and more than 50 museums guard its historical and artistic heritage. Bologna also has a culinary tradition that has made it famous all over the world and it is the capital of taste and quality.

Bologna is a comfortable city to live, so we would also offer Various Voices delegates special benefit for free evenings after the official program. On the festival website, in the welcome kit print materials and at the information desks there will be a list of restaurants with their location where delegates can get fixed price for three courses meal “A Bologna mangio bene menu” (“Eating well in Bologna”), simply showing their conference badge. We really would like to show you why we are so proud of our cuisine “the best in Italy” and guests can enjoy our great culinary traditions that made Bologna the capital city of taste and quality.

The country and the city competitive rates by cost of living index ranking, low transportation and accommodation costs and overall costs on destination (taxi, restaurants, attractions, activities etc.) will help enable Various Voices to reach further audiences. At the same time Bologna, as one of the TOP50 European cities by economy growth rate (E-REGI) guarantees quality infrastructure and good service.



Bologna
Convention
Bureau

Bologna Welcome is the Convention & Visitor Bureau of Bologna, working on development and management of touristic offers and on promotion of the city, both at the national and at the international level.

Bologna Welcome wants to support the local touristic system, identifying new business opportunities, building new quality and sustainable products and creating promotional actions toward specific

targets, with the common objective to make Bologna a touristic destination both in Italy and abroad.

BUDGET

Before creating our budget, we have thought about our priorities and defined our two main goals.

These are:

1. To find sustainable ways to create a good but not too expensive festival;
2. To lower delegates and choirs fees;
3. To earn funds for less well-off choirs to support the widest participation.

Therefore, we have imagined 3 steps of participation based on the capacity of our venues:

- 2500 delegates, considering Arena Del Sole, Auditorium Manzoni and Oratorio San Filippo Neri;
- 3500 delegates, considering the previous ones and adding Teatro Duse;
- 4000 delegates, considering the previous ones and adding Teatro Testoni.

As regards the choir fee, our idea is to create different levels of contribution. The choirs that will subscribe the Support Program will not pay the choir fee.

MEMBERS PER CHOIR	EARLY	REGULAR
from 3 to 5	€ 60	€ 100
from 6 to 10	€ 100	€ 160
from 11 to 20	€ 180	€ 260
from 21 to 30	€ 260	€ 360
from 31 to 40	€ 350	€ 470
from 41 to 55	€ 450	€ 590
from 56 to 100	€ 620	€ 760
100>	€ 800	€ 980

As regards the delegates, our aim is to lower the fees for everybody. We also want to confirm a lower fee for the delegates of the choirs that subscribe the Support Program. To do this, in addition to the chance for every choir to donate an extra fee, we would like also to open a crowdfunding campaign to build a support fundraising.

	DELEGATE FEE	SUPPORT PROGRAM DELEGATE FEE
early	€ 100	€ 60
regular	€ 130	
late	€ 160	

With these ideas in mind, we have asked for quotes in order to understand which may be approximately the costs for the Festival and then, based on these quotes, we have created the following budget.

		2500 DELEGATES	3500 DELEGATES	4000 DELEGATES
REVENUES	Delegate and choir fees	290.000	400.000	458.000
	Legato Loan	30.000	30.000	30.000
	Sponsor	20.000	20.000	20.000
	TOTAL REVENUES	340.000	450.000	508.000

BUDGET

EXPENSES	Venues	142.000	147.000	154.000
	SIAE	15.000	17.000	20.000
	Audio Service	20.000	30.000	40.000
	Delegate Kit	4.300	6.000	7.000
	Agency	30.000	30.000	30.000
	PayPal/Credit cards Fee	5.000	8.000	9.000
	Communications	20.000	30.000	40.000
	Professional	65.000	80.000	100.000
	Legato Return	35.000	35.000	35.000
	TOTAL EXPENSES	336.300	383.000	435.000
	BALANCE	3.700	67.000	73.000

Some specifics:

- SIAE is the Italian copyright collecting agency. It also issues permissions for concerts, events and festivals.
- Audio Service: all that is necessary for the performances. The theatres we have contacted have some audio material that is included in the rent.
- Delegate Kit: we have asked a quote for a badge and a necklace.
- Agency: this amount includes their fee, the administration service (such as registration managing, payment receiving, invoice sending and similar), 2 people supporting registration activities and festival planning, collecting sponsor fees.
- Communications: website, web app, city maps with program and info.
- Professional: fee for professional figures such as Artistic Director, Press Office, Volunteer Director, photographer and video maker, hostesses etc.

The positive balance in case of 3500 delegates could be used to:

1. Give help to choirs that need it;
2. Realize the General Meeting at Palazzo Re Enzo (about 20.000€)
3. Realize the Opening Concert at Teatro Comunale (about 15.000€)

The positive balance in case of 4000 delegates could be used to:

1. Give a help to choirs that need it;
2. Realize the General Meeting at Palazzo Re Enzo (about 20.000€)
3. Realize the Opening Concert at Teatro Comunale (about 15.000€)
4. Realize the Closing Concert at Europauditorium and Ex Modern Art Gallery (about 30.000€)

The above described hypothesis counts on a very small number of sponsors (20.000€ in all 3 cases) – every income that exceeds our forecasts means extra money that can be invested.