Fervor Taiwan

Company Profile

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FervorTaiwan

Local roots, global stage.

在地的根，世界的舞台。

2012 - Present

FervorTaiwan was founded in 2012 by Vino Han, with the ambition of building a Broadway of Taiwan. The troupe went on to create resident theatre and won the championship on Beijing Television.

Through acrobatics, martial arts, dance and Eastern fantasy theatre, FervorTaiwan tells the stories of this land and brings new life to traditional aesthetics.

In 2023 and 2024, the troupe created 《鬥陣3》 and 《藝陣大匯演》 for the Taoyuan Minnan Culture Festival, and received a Platinum Award at the MUSE Creative Awards. From 2023, FervorTaiwan has presented its dinosaur theatre series for three consecutive years at Taipei Children's Amusement Park; in 2026 the troupe opened the Rotary International Convention in Taipei; and in the 2027 winter holiday it will present the new work 《魔幻新樂園》.

At its tenth anniversary, imagination (藝想) was refined into Fervor (藝響). Local roots, a global stage - so the world can see Taiwan.

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韓秉融

Founder / Troupe Director / Artistic Director

Department of Folk Arts, National Taiwan College of Performing Arts
Department of Dance, University of Taipei
Graduate Institute of Interdisciplinary Performance Art, National Taiwan College of Arts
Selected credits
2024 Producer, resident show《恐龍馬戲團》, Taipei Children's Amusement Park
2023 Producer, resident show《暴龍大冒險》, Taipei Children's Amusement Park
2022 Producer, resident show《恐龍重生》, Yilan International Children's Folklore & Folkgame Festival
2020 Director, Pili 藝想 science-fiction theatre《魔蹤再現》
2019 Director, Nagoya tour【聖駕巡遊】
2018-2021 Resident director, annual productions, National Center for Traditional Arts, Yilan
《十二生肖-時來運轉》《聊齋幻彩-偷桃》
《十二生肖-豬囍臨門》《噶瑪蘭公主》
2017《舞神將》, Ministry of Foreign Affairs state banquet
2017 FervorTaiwan annual creation《鳳凰破曉》
2016 Creative team, International Youth Ambassador programme, Ministry of Foreign Affairs
2015 Head instructor, championship team, Beijing TV《造夢者》
2012 Founding director, resident show《藝想台灣劇場》, Nangang 101
2010 Creative director and executive director, China Mobile concert tour
《咪估與TA的朋友》



VINO
HAN

About FervorTaiwan · Milestones

19
Original works

4000+
Performances

2M+
Cumulative audience

300+
Clients

www.fervortaiwan.com

2012
Tourism Bureau programme for visiting ambassadors
Nangang 101 【藝想台灣劇場】

2015
Beijing TV《造夢者》championship

2016
Taipei Hakka Yimin Festival《忠神義勇》
Taiwan Lantern Festival, Taoyuan - main-lantern opening
《神猴獻瑞》

2016
Ministry of Foreign Affairs Youth Ambassador creative team《聖駕巡遊》

2018
Annual resident show, NCFTA Yilan
《十二生肖-時來運轉》

2019
Annual resident show, NCFTA Yilan
《十二生肖-豬囍臨門》

2020
Annual resident show, NCFTA Yilan
《噶瑪蘭公主》

2021
Annual resident show, NCFTA Yilan
《傳藝白鷺鷥》

2023-2024
Taoyuan Minnan Culture Festival
《鬥陣三》《藝陣大匯演》
Platinum Award, MUSE Creative Awards

2022-2024
Resident shows《恐龍重生》《恐龍馬戲團》《暴龍大冒險》《悟空大鬧恐龍馬戲團》

6 Works chronology

FERVORTAIWAN

No.	Year	Work	Shows	Audience
1	2012	《藝想台灣・美麗寶島夜》 ・ Nangang 101, Tourism Bureau ambassador programme	157	314,000
2	2015	《舞神將》《唐山過臺灣-戰浪》《官將首-重生》 ・ Beijing TV championship	–	20,000
3	2016	《聖駕巡遊》 ・ Ministry of Foreign Affairs Youth Ambassador team	50	60,000
4	2016	《神猴獻瑞》 ・ Taiwan Lantern Festival	1	8,000
5	2017	《鳳凰破曉》 ・ Rooster-year commissioned show	5	6,000
6	2018	《十二生肖-時來運轉》 ・ Annual resident show, NCFTA Yilan	720	252,000
7	2018	《聊齋幻彩-偷桃》 ・ NCFTA summer night show	64	22,400
8	2019	《十二生肖-豬囍臨門》 ・ Annual resident show, NCFTA Yilan	720	252,000
9	2020	《魔蹤再現》 ・ Pili glove-puppet live science-fiction theatre	–	–
10	2020	《噶瑪蘭公主》 ・ Annual resident show, NCFTA Yilan	1,140	399,000
11	2020	《水世界奇遇記》 ・ Starlight Theatre, Yilan Children's Folklore Festival	90	72,000
12	2021	《傳藝白鷺鷥》 ・ Annual resident show, NCFTA Yilan	1,140	399,000
13	2022	《恐龍重生》 ・ Resident show, Yilan Children's Folklore Festival	176	98,000
14	2023	《暴龍大冒險》 ・ Taipei Children's Amusement Park festival	85	15,000
15	2023	《鬥陣3》 ・ Taoyuan Minnan Culture Festival ・ MUSE Creative Awards Platinum	2	23,000
16	2024	《恐龍馬戲團》 ・ Taipei Children's Amusement Park festival	100	18,000
17	2024	《藝陣大匯演》 ・ Taoyuan Minnan Culture Festival ・ MUSE Creative Awards Platinum	2	23,000
18	2025	《悟空大鬧恐龍馬戲團》 ・ Third year of the dinosaur series, Taipei Children's Amusement Park	80	20,000
19	2026	Rotary International Convention, Taipei ・ opening performance	2	37,000
20	2027*	《魔幻新樂園》 ・ New winter-holiday work, Taipei Children's Amusement Park	60*	15,000*
		* 2027 figures are scheduled. Totals follow the Chinese brochure, including that schedule.	**4,594**	**2,053,400**

www.fervortaiwan.com

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AUDIENCE

Bai Bing-bing: "These young people give their very best, with real fire in their blood."

孫腫來了: "In them you see the future of Taiwan."

Teacher 藍波: "A group of people living solid, hardworking days."

反骨男孩: "It's not just the kids going wild - the adults are going wild, and so am I!"

台一線東諺: a moving experience.

意創行銷: "This showed the live presence, and the chemistry between performers and audience, that a virtual event can never deliver."

MORE

PRESS

Yilan Children's Festival 2022 returns - lifelike triceratops family unveiled | United Daily News

Dinosaurs take the stage! Yilan Children's Festival is back for 44 days of play | Liberty Times

After two years, the Yilan festival returns - more than 10,000 watch the dinosaur opening | HI Yilan

Yilan Children's Festival opens 2 July - dinosaurs to explore on land, water and in the air | Apple Daily

After two years, opening 2 July! 44 days of 'Cool & Fun Yilan Summer' | TVBS

Called off for two years by the pandemic, 'Cool & Fun Yilan Summer' returns | FTV News

A high-profile return after two years: Yilan International Children's Folklore & Folkgame Festival | CTV News

MORE

#18

悟空大鬧恐龍馬戲團

An immersive show of lifelike dinosaurs

The story follows Sun Wukong as he bursts into the dinosaur circus; the evening opens with his seventy-two transformations. Newly arranged Taiwanese children's songs, by a new generation of Taiwanese composers, recover a feeling shared across three generations. Dinosaurs and other animals are woven through processional arts and acrobatics, with high-difficulty sequences that keep the excitement rising - a fantastical, fully immersive adventure. A Lunar New Year holiday presentation, only at Taipei Children's Amusement Park.



Resident-show partnerships in development

Play

Highlights



A major production upgrade

Taiwan's original lifelike dinosaur family theatre. A star-studded circus at full energy, bringing together stunts, acrobatics, martial arts and dance.



Giant dinosaurs that move

More than ten giant dinosaurs, up to 8 metres, brought in from abroad - they can charge, bite and roar - handled by professional stunt puppeteers.



Family education and play

Close encounters that introduce dinosaurs, teach care for the environment, and invite families to play together.

Now showing

#19

魔幻新樂園

Magical Wonderland

The most extraordinary magical adventure!

Large-scale magic, circus and dinosaurs, with daring stunts and stagecraft beyond the everyday. Led by 吳冠達, "Magical Knight," with special guest appearances by 琳妲 and 曉帆.

21 January-10 February 2027 | Tree Frog Stage, Taipei Children's Amusement Park

This New Year, bring the children to see a wonder.

60 performances | audience of 15,000 (scheduled)



Works

#1 藝想台灣

#2 舞神將

#3 戰浪

#4 重生

#5 神猴獻瑞

#6 鳳凰破曉

#7 十二生肖-時來運轉

#8 十二生肖-豬囍臨門

#9 聊齋幻彩-偷桃

#10 噶瑪蘭公主

#11 魔蹤再現

#12 水世界奇遇記

#13 傳藝白鷺鷥

#14 恐龍重生

#15 鬥陣3

#16 恐龍馬戲團

#17 藝陣大匯演

#18 悟空大鬧恐龍馬戲團

#19 魔幻新樂園

#1

藝想台灣





A 90-minute large-scale resident production, unique in Taiwan at the time.

Temple festivals, night markets, street culture and Indigenous culture, brought together in one evening, with high-risk aerial acrobatics, a laser show, traditional instruments and electronic sound.

Play



#2
舞神將

「諸惡莫作，眾善奉行」 - humility in Chinese culture also has force.

Processional troupes are an essential folk form in community rites and temple festivals; the martial forms「官將首」and「八家將」are a precious part of Taiwan's culture. Combining xiqu, martial arts, visual art, dance and theatre, the work shows the distinctive spirit with which people in Taiwan honour and give thanks to the gods.

Play

#3
戰浪

Play





Taking the war drums of Taiwanese processional music as its pulse, the work pairs those drums with electronic sound, and weaves in contemporary dance, martial arts and extreme physical vocabulary. The drums stand for the sea and its waves; the drumsticks are oars. Every stroke is given in full, evoking the grief and courage of early crossings to Taiwan: 「唐山過臺灣，六去三留一回頭」.

#4

重生

A championship work from Beijing TV's《造夢者》.

The piece tells a story of the gods. As teacher 姚晨 put it,「敬畏天地鬼神的精神是真的」; for FervorTaiwan that is also a charge to itself:「不能忘本，不忘記初衷」. People may enjoy a story in mythic colour, but reverence - not the rite alone - is the heart of the work. The hope is that, through performance, that reverence is passed on.





Play



#5
神猴獻瑞

An Eastern fantasy, opening with Sun Wukong, the Monkey King.

Drawing on the classic 《西遊記》, the work presents a distinctly Chinese mythic world through traditional processional arts, Chinese music, drumming, song and dance, acrobatics and physical theatre.

Play

#6

鳳凰破曉

Play





The phoenix stands for life without end, and for peace under heaven; it is also a symbol of the Year of the Rooster. Warm wings of light unfold to embrace the earth that nurtures life, with a prayer that the pandemic might come under control and people might return to ordinary days. A great manta-ray screen soars freely, set against a spectacle of LED light.

#7

十二生肖-時來運轉

Folk arts presented as a musical.

Beiguan and rap, processional arts and martial skill, folk craft and dance: old tradition and new creation, giving Eastern stories a new face. Each of the twelve animals finds a story of its own.





Play



#8

十二生肖-豬囍臨門

A further chapter in the Eastern fantasy family-theatre series.

Little Pig is getting ready to marry; the other animals come to give their blessing, and the scene is full of joy. In the greatest wedding in living memory, will forgetful Little Pig manage to carry the bride home? A folk-culture collision with musical-comedy spirit, offering luck and happiness year after year.

Play

#9

聊齋幻彩-偷桃





Eastern drumming and Taiwan's traditional processional arts, brought onto the stage.

The evening opens with a temple-fair watching a play, and builds a play-within-a-play of fantasy, with thunderous music, ultraviolet light and black-light effects, mixing dance, acrobatics, illusion, martial arts and theatre - a Liaozhai tale as an immersive experience the audience has not had before.

www.fervortaiwan.com

Play

#10

噶瑪蘭公主

An adaptation of a Yilan ocean myth, centred on a local story of enduring love.

In a beautiful, romantic kingdom of the Eastern Sea live a brave turtle general, seasoned in battle, and a kind and beautiful Kavalan princess. To be together, the two defy their families and pledge themselves for life. An adventure of love is about to unfold - an Eastern fairy-tale, with an original score.





Play



#11

魔蹤再現

A collaboration with Pili glove-puppet theatre, creating a Pili science-fiction 藝想 stage.

A classic IP is performed across forms and given a new face, combining strong visual interactive projection with a new way of playing live Pili science-fiction theatre: lighting and shadow, drumming, aerial acrobatics, and character techniques made flesh.

Play

#12

水世界奇遇記

Play





A resident show woven around environmental education.

Set in a water world, the audience performs with the lead characters, facing challenges together and driving back the Demon King who would destroy the water source - a call to care for nature and to sort one's waste.

#13

傳藝白鷺鷥





A joint production by 悟遠劇坊, 無獨有偶劇團 and FervorTaiwan.

The whole play is threaded with Taiwanese ballads, bringing together traditional glove puppetry, contemporary puppetry and acrobatics, and presenting the warmth of parents giving their all for their children, the courage of the young to spread their wings, and the simple feeling of a Taiwanese village. The score draws on tunes including《江湖調》《都馬調》《錦什》《七字》《藏調》, and on folk songs such as《西北雨》《白鷺鷥》《丟丟銅》《牛犁歌》, arranged so that the music moves the heart.

▶ Play

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#14

恐龍重生

Sixty-five million years ago the great dinosaurs died out. Fossils and remains sank, over the long river of time, into corners of the earth, while dinosaur-seekers move through the city as hidden figures, determined to find the footprints of those legends…

As the planet's environment is broken down and new threats arrive, the surviving dinosaur family forms an '藝想守備隊' to protect this still-clean land at any cost, and to accompany the dinosaurs on a wild adventure across the world. When children and families come to visit, they will surely take that hope with them from this island, calling on the world to treasure and love the earth.

Using the whole body as a key, the performers turn dance, martial arts and acrobatic skills into a combined sequence, set to rich images and sound, and write with the dinosaurs a blood-stirring story beyond legend.



Play

#15

鬥陣3

A flagship work created for the Taoyuan Minnan Culture Festival.
Platinum Award, MUSE Creative Awards.

Continuing from「鬥陣II」, which was grounded in Taoyuan's local stories,「鬥陣III」widens the lens from the historic corridor of 神界拉 and takes in the age of great seafaring, the settlement of the 黑水溝, and the folk tale of the Taoyuan Reservoir Mazu and 龍潭大池. Documentary and fictional storylines extend one another, and open a conversation across generations about inheriting tradition and pursuing the new - a history-minded work of cultural depth.



Play

#16

恐龍馬戲團

In a world of fantasy and adventure, the dinosaur circus brings together dinosaur and orangutan stunt p[illegible] can watch daring dinosaur feats, join in, and take on an [illegible] raptor in a game of catch, feeling a unique bond between dinosaurs and people.

The circus is not only a visual feast, but an adventure of education and play. In this distinctive way,『恐龍[illegible]團』lea[illegible]he a[illegible] to a dinosaur world full of laughter, knowledge and wonder.



Resident-show partnerships in development

Play

#17

藝陣大匯演

The sequence「進香」, which astonished the house, received a MUSE Platinum Award. A headline work of the Taoyuan Minnan Culture Festival.

Created together by artistic director 林茂賢, 戊己劇團 director 鄭子塘, and FervorTaiwan director 韓秉融. A distinguished creative team, with a deep command of folk arts and stage performance, takes Taiwan's folk culture toward a new artistic height. The performance brought together processional troupes from across Taiwan and more than a hundred performers, showing the range and appeal of Taiwan's folk culture.



Play

Commercial performance

Year-end / New Year / television
Corporate events / team days / family days
Advertising / promotions

Government commissions

International children's festivals / lantern processions / Yilan celebrations
Cultural seasons / arts festivals / Qixi
Light-art / hot-spring / starlight seasons
Family expositions / festival stages

Education and heritage

2020 Yilan arts summer training camp
2021 「翻滾吧！宜蘭」 tumbling workshop
2022 Learning with Dinosaurs / Little Archaeologists
Outreach for disadvantaged communities and school tours

Resident-theatre development

《藝想台灣劇場》 / twelve-animals series
Local-story series / Eastern fantasy series
Dinosaur-rebirth series

Cross-disciplinary presentation

Pili science-fiction resident theatre
Original IP created for 天際航空
A distinctive visitor landmark for 鑼東

Licensed exhibitions

Official 《侏羅紀世界》 IP with Universal Studios
Joint events and merchandise development

Clients

中華民國國慶
總統府國宴
交通部觀光局
外交部國際青年大使團
臺北市政府文化局
新北市政府文化局
桃園縣政府文化局
宜蘭縣政府文化局
金門縣政府觀光處

Government

NIKE/ ADIDAS/ ESPN
BENZ/ BMW/ PORSCHE
APPLE/ IBM/ MCDONALD
公視/ 民視/ 三立/ 東森/ TVBS
金馬獎/ 臺北世大運/ 華納音樂
仁寶電腦/ 明基/ 震旦集團
花旗銀行/ 日盛銀行/ 渣打銀行
天際航空/ 春河劇團/ 東南旅行社
潘瑋柏/ 王心凌/ 5566

Companies

財團法人全聯善美文化基金會
財團法人中國財稅金融文教基金會
社團法人南投縣麻煩小天使協會
財團法人孩子的書屋文教基金會
中華民國腦性麻痺協會
南投縣宏仁國小
臺北市立大學
國立臺灣藝術學院
國立臺灣戲曲學院

Community

let's work

A lasting stage

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