

1st International Conference

Cinema, Philosophy and Children's World

9 JULY
NOVA FCSH

Opening: Dina Mendonça

Panel 1 | 9.30–11.00, Auditorium 3, Tower B, 5th floor
Chair: Danielle Simard

Marta Fiolic

Ethics and politics in cinematic portrayal of children refugees

Paulo Portugal

Nadine Labaki's *Capernaum*: a child's cry for human rights in an abusive world

Maria Irene Aparício

Cinema, childhood and human rights: balloons, kites and memories of the film in a changing world

11.00 – 11.30: Coffee-break

Panel 2 | 11.30 – 13.30, Auditorium 3, Tower B, 5th floor
Chair: Paulo Portugal

Luis Antunes

A metaphorical reading of *The Never Ending Story* (Wolfgang Petersen, 1984): towards a theory of cinematic simulation

Danielle Simard

Taking the audience out of time in Guillermo del Toro's *The Devil's Backbone*

Dina Mendonça

Inside *Inside Out*

Luís Lima / Alexandra João Martins

Looking for a phalansterian community in Kore-eda's *Nobody Knows*

13.30–14.30: Lunch

15.00 Keynote: Professor Sarah Wright

Child performance in Carla Simon's *Estiu 1993 / Summer 1993* (Spain, 2017)

Auditorium 3, Tower B, 5th floor

Chair: Dina Mendonça

16.40 – 17.00: Coffee-break

17.00 – 20.30: Film and discussion

Estiu 1993 / Summer 1993, directed by Carla Simón (Spain, 2017, 98')

Auditorium 3, Tower B, 5th floor

NOVA FCSH-UNL
Av. de Berna, 26

1st International Conference

Cinema, Philosophy and Children's World

10 JULY
NOVA FCSH

Panel 3 | 9.30 – 11.00, Auditorium 3, Tower B, 5th floor

Chair: Yeremias Jena

Catarina Calvinho Gil
Revisiting childhood through animation

Sina Knoll
'The Other' in childrens' cinema – Disney's *The Jungle Book* as a filmic prototype for shared world experience of animal and child

Liliana Rosa
How to play with dolls during and after the war? Representations of childhood in the New German Cinema

11.00 – 11.30: Coffee-break

Panel 4 | 11.30 – 13.00, Auditorium 3, Tower B, 5th floor

Chair: Sina Knoll

Yeremias Jena
Philosophical analysis of the film *Rudy Habibie* as a character learning medium in Indonesia

Ariuna Bogdan
The relations between children like a reflection of the adult's world

Dilar Cascalheira
Cinema *Tough Love*: representation of parenthood and parenting in the films of Jean-Pierre and Luc Dardenne

13.30–14.30: Lunch

15.00 Keynote: Dr Deborah Martin

'Seen through gestures': children's hands, space and the child's world in film

Video-Essay:

Water Turtles by Deborah Martin and Catherine Grant (2019, 5'03'')
Auditorium 3, Tower B, 5th floor

Chair: Sérgio Dias Branco

16.40 – 17.00: Coffee-break

17.00 – 20.30: Film and discussion

La Ciénaga, directed by Lucrecia Martel
(Argentina/Spain/France, 2001, 103')
Auditorium 3, Tower B, 5th floor

NOVA FCSH-UNL
Av. de Berna, 26