# **1**<sup>st</sup> International Conference

# **Cinema, Philosophy and Children's World**

9 JULY NOVA FCSH

Opening: Dina Mendonça

Panel 1 | 9.30–11.00, Auditorium 3, Tower B, 5<sup>th</sup> floor Chair: Danielle Simard

Marta Fiolić Ethics and politics in cinematic portrayal of children refugees

#### Paulo Portugal

Nadine Labaki's *Capernaum*: a child's cry for human rights in an abusive world

Maria Irene Aparício Cinema, childhood and human rights: balloons, kites and memories of the film in a changing world

11.00 – 11.30: Coffee-break

Panel 2 | 11.30 – 13.30, Auditorium 3, Tower B, 5<sup>th</sup> floor Chair: Paulo Portugal

Luis Antunes A metaphorical reading of *The Never Ending Story* (Wolfgang Petersen, 1984): towards a theory of cinematic simulation

#### Danielle Simard

Taking the audience out of time in Guillermo del Toro's *The Devil's Backbone* 

Dina Mendonça Inside *Inside Out* 

Luís Lima / Alexandra João Martins Looking for a phalansterian community in Kore-eda's *Nobody Knows* 

## 13.30-14.30: Lunch

#### 15.00 Keynote: Professor Sarah Wright

Child performance in Carla Simon's Estiu 1993 / Summer 1993

(Spain, 2017) Auditorium 3, Tower B, 5<sup>th</sup> floor **Chair:** Dina Mendonça

16.40 – 17.00: Coffee-break

#### 17.00 – 20.30: Film and discussion

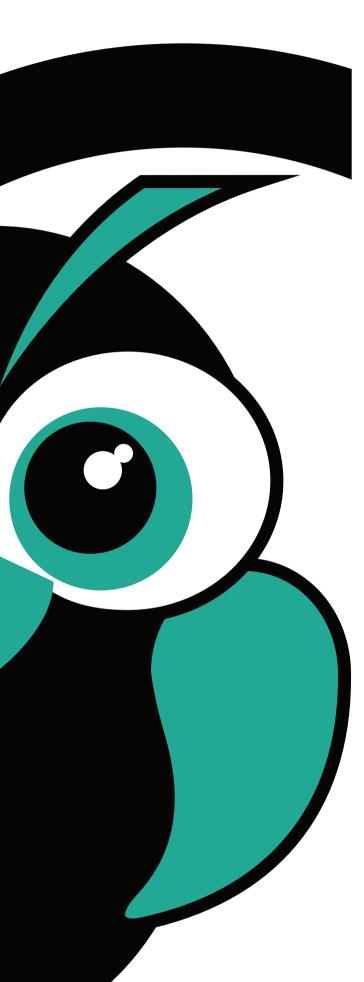
*Estiu 1993 / Summer 1993*, directed by Carla Simón (Spain, 2017, 98') Auditorium 3, Tower B, 5<sup>th</sup> floor

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# **1**<sup>st</sup> International Conference Cinema, Philosophy and Children's World



Panel 3 | 9.30 – 11.00, Auditorium 3, Tower B, 5<sup>th</sup> floor Chair: Yeremias Jena

Catarina Calvinho Gil Revisiting childhood through animation

#### Sina Knoll

'The Other' in childrens' cinema – Disney's The Jungle Book as a filmic prototype for shared world experience of animal and child

#### Liliana Rosa

How to play with dolls during and after the war? Representations of childhood in the New German Cinema

## 11.00 – 11.30: Coffee-break

Panel 4 | 11.30 – 13.00, Auditorium 3, Tower B, 5<sup>th</sup> floor Chair: Sina Knoll

#### Yeremias Jena

Philosophical analysis of the film Rudy Habibie as a character learning medium in Indonesia

Ariuna Bogdan The relations between children like a reflection of the adult's world

## Dilar Cascalheira

Cinema *Tough Love*: representation of parenthood and parenting in the films of Jean-Pierre and Luc Dardenne

## 13.30-14.30: Lunch

## 15.00 Keynote: Dr Deborah Martin

'Seen through gestures': children's hands, space and the child's world in film

# Video-Essay:

Water Turtles by Deborah Martin and Catherine Grant (2019, 5'03") Auditorium 3, Tower B, 5<sup>th</sup> floor Chair: Sérgio Dias Branco



#### 16.40 – 17.00: Coffee-break

#### 17.00 – 20.30: Film and discussion

La Ciénaga, directed by Lucrecia Martel (Argentina/Spain/France, 2001, 103') Auditorium 3, Tower B, 5<sup>th</sup> floor

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