

Guild of British Camera Technicians



**CREW DIRECTORY
2017-18**

GBCT CREW DIRECTORY 2017-18

Published by

THE GUILD OF BRITISH CAMERA TECHNICIANS

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Stills

GBCT MEMBERS

Front Cover Design

CALLUM JUST GBCT

Production, Artwork and Design

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This publication is intended as a national and international guide for film and television productions. The classifications are not necessarily legally binding descriptions and users of the guide are strongly advised to make their own specific inquiries of the companies and individuals named herein as to the goods and services offered.

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FOREWORD

Technology is changing rapidly in our industry and the GBCT takes pride in its members' ability to be at the forefront of innovation as well as having a fundamental grounding in the traditional arts and practices of cinematography. Whether a feature film, TV drama or commercial chooses to shoot on film or digital, the GBCT has the technicians you will want on your production, because the GBCT and its members are at the cutting edge of our art with training courses and seminars provided by the best of our talent. It's a resource unparalleled in our business.

We are proud to bring you this handy, pocket sized, Crew Directory: the quickest way to access the best camera technicians, script supervisors and specialists in aerial, underwater, VFX, 3D and digital cinematography. This book will give you a direct way to contact the world's foremost camera crews, or you can contact the GBCT office at any time, day or night, to be given access to our technicians.

We are the ultimate and essential One-Stop Shop - open 24hrs - for anyone looking for crews of the highest quality.

**Tim Potter, Chairman
GBCT**



Close links have been formed with major organisations within the industry and we are extremely proud of, and grateful to, all our Patrons for their advice and generosity in consistently supporting us.



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(W) www.vmi.tv

CONSTITUTION OF THE GUILD of BRITISH CAMERA TECHNICIANS

1. The name of the organization will be the GUILD OF BRITISH CAMERA TECHNICIANS (gbct).
2. The objects of the Guild are three-fold:
 - 2.1 To ensure that the value of camera technicians is recognised not only by members of the moving picture industries but also by Government and members of the general public.
 - 2.2 To promote and provide the means whereby members may meet socially and professionally with other members of the Guild as well as other bodies and individuals whose interests are allied to that of moving picture imaging.
 - 2.3 To further the standards of professional conduct and achievement by the members (of the Guild) and thereby inspire and encourage new membership.
3. The Guild will not concern itself with bargaining for labour benefits with employer associations and shall not in any way impinge upon or interfere with the relationship between its members and any recognised trade union to which they may belong.
4. The affairs of the Guild will be managed by an elected Board of between seven and fifteen governors. Governors shall be elected at the Annual General Meeting. The four Governors who have served the longest since last elected shall, by system of rota, resign each year and may stand for re-election. Members are entitled to nominate any number of candidates provided that the proposer is able to warrant the candidate's willingness to stand for election to the Board. The Board of Governors shall elect from amongst its members a Chairperson, two Vice-Chairpersons, and any other officers that it deems necessary, by ballot or show of hands, at the first Board meeting after the Annual General Meeting or at any period to fill a casual vacancy. The Board of Governors shall appoint an Honorary Treasurer.
5. Regular meetings of the Board will be held, with a minimum of six in any financial year, and the quorum will be four members, one of whom must be an officer of the Board.
6. The Board will have sole control of the affairs and funds of the Guild and it will have the power to co-opt members onto the Board or its sub-committees to assist in the discharge of its duties. Co-opted members of the Board of Governors shall serve in office until the next Annual General Meeting and may stand for re-election under Clause 4. An emergency meeting of the general membership may be called by a petition presented to the Board, signed by not less than thirty full members. The petition must contain full details of the matter that members want discussed and the quorum for such a meeting will be thirty. A period of no more than 21 days must elapse between the petition being presented and the meeting occurring.
- 7.1 Entry to the Guild will be limited to those members of the motion picture industry whose work brings them into direct contact with motion picture cameras or otherwise to such persons whose work in the opinion of the Board is so closely aligned to the work of Guild members as to merit membership of the Guild.
- 7.2 An applicant for membership must be sponsored by at least four Guild members they have worked with, or have three member sponsors and a Guild Board recognised workplace assessed qualification – all of which will be at the discretion of the Board.
- 7.3 An entry fee and subscription will be payable in advance of an applicant becoming a member, but only after they have been invited to join. The level of entry fee and annual subscription will be decided upon by the Board and revised on a bi-annual basis.

8. Evidence as to the status and ability of an applicant may be requested by the Board or its sub-committee and their decision is final. Applications to the Guild will take the form of a "request to invite" and no applicant will have the right of membership. Membership will be limited to those applicants who the Board feels will benefit the Guild and support its aims and, in this regard, the Board shall from time to time establish guidelines upon which all individual applications will be considered.
9. The Board of Governors will constitute a disciplinary committee and will examine matters brought to its attention relating to the conduct of the Guild members. Individuals will have the right to attend all meetings where their case is being heard. Suspension or expulsion of a member from the Guild will be ratified by a two-thirds majority at a General Meeting called for that matter alone or in the normal course of any other General Meeting. Lapsing of a member will normally occur automatically three months after his subscription fell due. Members with financial difficulties may apply for dispensation from the Board, providing that they do so within the three-month period.
10. The Annual General Meeting of the Guild will be held as soon as practicable after the Annual Accounts have been prepared, and within a period of not more than fifteen months after the holding of the last preceding General Meeting. Voting on any matter at the meeting including the election of Board members will be by show of hands unless a third of the membership present requests a ballot. Members unable to attend any such meeting will be entitled to vote by proxy, but such members must provide a written authorisation for another member to exercise this right on their behalf. No member may exercise more than four proxy votes on behalf of other members. Nomination for the Board members should be ideally received by the Board at least seven days before the Annual General Meeting, but nominations will be accepted at the meeting itself provided the nominee is present or has signed in writing their willingness to stand.
11. Any amendments to this Constitution can only be made at a meeting where such amendments appear on the agenda and which has been convened under rule. The quorum for any such meeting where amendments are discussed will be forty-one full members and acceptance of any amendment will require the vote of two-thirds of those members present in its favour.
12. The dissolution of the Guild can be brought about by a two-thirds majority at a specially convened General Meeting of the membership. The quorum for such a meeting will be forty-one full members. In the event of dissolution the assets or liabilities of the Guild will be divided amongst the existing members who by acceptance of these rules undertakes to honour any commitments that such dissolution would incur. In the event of such a General Meeting being unable to obtain a quorum at three successive meetings the Chairman is empowered to declare the Guild dissolved providing that it is financially in credit.
13. The function of the Trustees will be as custodians of the Constitution and as such They will be the final arbiters in any dispute concerning the interpretation of the said Constitution. The minimum number of Trustees will be 3 with a maximum of 7 Trustees at any one time. Trustees are appointed by the Board with the approval of the existing Trustees and then formally welcomed by the Membership at the next GBCT Annual General Meeting. Re-election formalities will then take place on an annual basis. A Member of the Guild can be elected to the post of Trustee but s/he may not, at the same time, be a Member of the Board or be involved with any of its business.

Dated this 25th day of April 2015 and signed by:

TIMOTHY POTTER • CHAIRMAN

-and-

SARAH HAYWARD • VICE CHAIR

GBCT TRAINING AND EVENTS



GBCT TRUSTEES

The GBCT opened its doors and began operating towards the end of 1977. Limited by Guarantee, the Company has a Constitution that is relevant, fair and updated to correspond with emerging technologies.

The Constitution is carefully monitored by 6 eminent film makers who are the GBCT's Trustees:

Michael Apted (a GBCT Trustee from 2011)

IMDB: <http://www.imdb.com/name/nm0000776/>

Steve Clark-Hall (a GBCT Trustee from 2011)

IMDB: <http://www.imdb.com/name/nm0164626/>

Richard Lester (one of our original Trustees from 1977)

IMDB: <http://www.imdb.com/name/nm0504513/>

Phil Méheux BSC (a GBCT Trustee from 2016)

IMDB: <http://www.imdb.com/name/nm005793/>

Joe Wright (a GBCT Trustee from 2011)

IMDB: <http://www.imdb.com/name/nm0942504/>

Sir Sydney Samuelson CBE (our Founding Trustee – proactive since 1977)

IMDB: <http://www.imdb.com/name/nm0760567/>

It is important to point out that without Sir Sydney's help and ongoing support, the GBCT would not have been able to survive. When we were first formed in 1977, he gave us a home in the Sammy's offices and was generous with his administrative support. When Sammy's retrenched their business and moved to new premises in the early 1990's he oversaw the move of the Guild to a sister company at Grip House. They provided us with a base until they were amalgamated into Panavision UK (where we have an excellent home to this day). All this has enabled the GBCT to be located at the heart of the camera world for all its existence. In his role as founding GBCT Trustee, Sir Sydney has lived up to the full meaning of Patron in his fatherly oversight of all our history and business.

The Guild is very lucky to have the support and help of these talented and dedicated people.

PAST TRUSTEES (Deeply missed)

The Right Honourable Lord Attenborough CBE: 29 August 1923 – 24 August 2014

Actor, Director, Producer, Entrepreneur

IMDB: <http://www.imdb.com/name/nm0760567/>

Richard Attenborough was the third of the GBCT's founding trustees in 1977 and remained a much respected supporter of the Guild until his death.

Sue Gibson BSC: 1952 - 27 July 2016

IMDB: <http://www.imdb.com/name/nm0317189/>

Award-winning cinematographer Sue was the first female to be invited to become a member of the British Society of Cinematographers (BSC). She then went on to become its first female President, serving between 2008 and 2010.



WHO WE ARE AND WHAT WE DO

The GBCT is not a union but a not-for-profit professional association of knowledgeable, qualified and craft trained camera technicians. We are dedicated to upholding quality and standards in the film, television and related media industries.

The Guild began when four technicians – Terry Cole (1AC), John Deaton (1AC), Mike Fox (Camera Operator) and Geoff Glover (Camera Operator) invited all the camera technicians they knew to attend a meeting at the old Caernarvon Hotel, Ealing Common, in 1977. They wanted to form a non-political association that essentially protected the interests and aspirations of a growing freelance workforce. To do this they aimed to maintain the best and highest standards for camera technicians to work to, to help develop talent for future success – and therefore to become an authoritative presence in the film, television and related media industries. Forty years later, Guild Members are renowned throughout the world for their knowledge and technician as well as aesthetic ability.

The GBCT is run by a Management Board which consists of experienced and reputable working technicians. At the Guild's AGM, and per its Constitution, the Membership votes for existing Board Members whose turn it is to stand down for re-election or for Members who want to join the Board.

The current GBCT Management Board is:

Chair	Tim Potter	1st AC/Focus Puller
Board Member	Richard Bradbury	1st AC/Focus Puller
Board Member	Emmet Cahill	Key Grip
Board Member	Rana Darwish	Camera Assistant
Board Member and Vice Chair (1)	Sarah Hayward	Script Supervisor
Board Member	Gabriel Hyman	1st AC/Focus Puller
Board Member	Callum Just	DIT
Board Member	Paul Lang	Director of Photography
Board Member	Julian Morson	Camera Operator
Board Member	Mickey Richards	Video Assist Supervisor
Board Member and Hon. Treasurer	Hilda Sealy	1st AC/Focus Puller
Board Member	Katie Swain	Director of Photography
Board Member and Vice Chair (2)	David Worley	Camera Operator
Treasurer	Martin Cook PGGB	Production Accountant

The GBCT's Management Board has had a simple and effective three-point plan to secure the Guild's future success:

- (1) Continue evolving as an organization to improve efficiency and productivity which includes widening the Guild's business opportunities
- (2) Enhance the GBCT's reputation in the global media industry by being one of the leading technical authorities in the craft of cinematography
- (3) Provide its Membership with more cost-effective benefits that represent additional value for money for their annual subscriptions

All this will provide a financially stable and secure structure for the Guild to move forward successfully for the future.

A few of the 'Things We Do'

- Provide a framework for our Members to be able to successfully develop their careers
- Advise, support and guide Members – as requested/required
- Provide a variety of 'GBCT Member Benefits' to add value for members
- Keep up to date information on technological advancements, camera data and changes in industry working practices to inform our Members of developments across the board
- Provide a variety of training courses for members and non-members alike as part of their continuing professional development. Training is conducted wherever and whenever it is required, with Guild Members who are current and respected practitioners as well as trained trainers
- Trainee Schemes – for Camera plus links with the Script Supervisors Group for Trainee Continuity/Script Supervisors and the Grips Branch for Trainee Grips
- Whenever possible, attend trade shows and exhibitions to promote the GBCT and its membership
- Work with Creative Skillset and as many other organisations as is practical to develop and update the National Occupational Standards (NOS) and the UAL (University of the Arts London) Diploma Qualifications for camera technicians, digital technicians and script supervisors
- To be part of any debates and discussions on technological changes, to protect the interests of members at national and international levels and to keep up to date with industry developments across the board, the GBCT is a member of the British Camera Standards Council, the Moving Image Training Alliance, Screen Craft Rights and has close links with Imago (European Federation of Cinematographers) – amongst others
- Work alongside industry organisations, including the British Society of Cinematographers (BSC) and the Guild of Television Cameramen (GTC), to ensure the needs of the camera department are met and acted upon in order that the high standards of production are met and surpassed

These are just a few of the things we do – if you would like to know more, just ask!

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2017-18

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TRAINEE SCHEME

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GUILD MEMBERSHIP

Guild Members are known throughout the world for being “The Best of the Best” – because they know what they are doing and can always be relied on to deliver what is required. To become a member of the GBCT, you need to be a properly trained technician – with a good eye for the aesthetic!

There are very few ‘rules’ on how to become a member, but there is a tough selection process prior to anyone being invited to join – and various ways to go about applying. An invitation to join the Guild is always at the discretion of the GBCT Board and not only includes completing an application form and providing a full and up-to-date copy of your CV. An applicant also has to:

1. Get 4 Guild Members they have worked with regularly or on at least one long job to provide a written reference; OR
2. Have 3 Guild Members and 1 BSC Member they’ve worked with to provide references; OR
3. Provide a recognised formal vocational Diploma to prove experience and competence + have 3 GBCT Member references OR the Diploma + 2 GBCT references and 1 BSC Member reference

Once the application has been checked, it is then vetted by a specially convened Membership Committee made up of at least one Board Member and members who are in the same grade as the applicant. After the Membership Committee has made its decision, the application is passed onto the Board who discuss and approve (or provide reasons why approval has been postponed). The successful applicant is then invited to join the Guild.

There are 6 different categories for individual Guild Membership:

FULL

This category is specifically for current practitioners living in the UK and Eire

OVERSEAS MEMBERSHIP

This category is open to British technicians resident outside the UK, or non-British technicians who work regularly in the UK

ASSOCIATES

Associate Members are individuals closely affiliated to the GBCT and its activities

TRAINEES

Membership services and facilities are provided to all Guild Trainees for the duration of their time as Trainees

RETIRED MEMBERS

This section is only available to existing Guild Members

HONORARY

Honorary Membership is awarded to certain individuals who have been instrumental in helping to support the Guild in some form or other and/or by enhancing its standing within the industry

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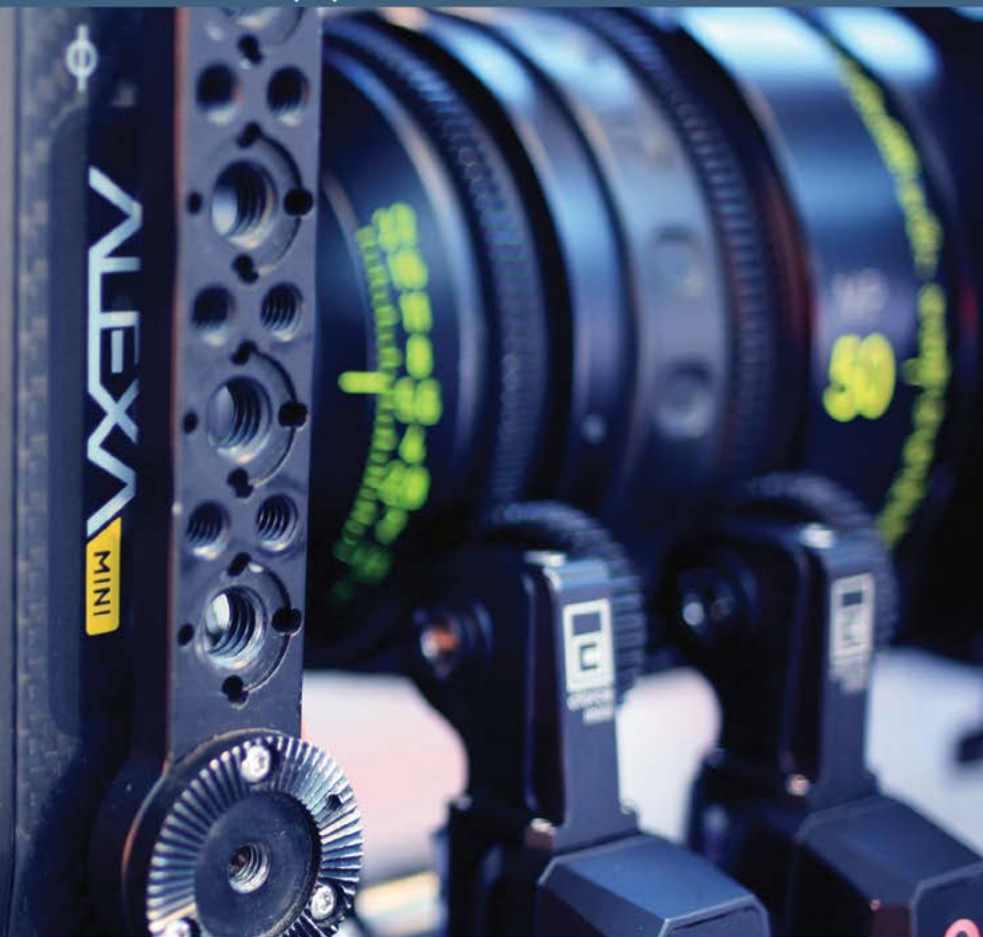
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M: 07973 428973

E: remindful@gmail.com

Agent: UNITED (LYNDA MAMY) 020 3214 0895

IMDB: <http://www.imdb.com/name/nm001899/>

■ EDWARD AMES

M: 07973 389014

E: tedames43@gmail.com

W: www.ted-ames.com

Languages: Working French

Extra Information: Able to operate

Agent/Diary: GEMS 029 2071 0770

IMDB: <http://www.imdb.com/name/nm0024696/>

■ ASEEM BAJAJ

M: + 91 98 2009 2771

E: aseembajaj@me.com

Languages: Hindi, Punjabi, Rajasthani, Maithili

UK Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0047999/>

■ MARK BARRS

M: 07767 607963

E: markbarrs@me.com

W: www.markbarrs.com

Agent/Diary: CHAPTERS 020 8747 1203

Extra Information: PADI, Sea Survival, Basic Fire Fighting

IMDB: <http://www.imdb.com/name/nm1285652/>

■ NICK BEEKS-SANDERS

M: 07980 988161

E: beekssanders@yahoo.co.uk

W: www.nickbeekssanders.co.uk

IMDB: <http://www.imdb.com/name/nm0066413/>

■ MIRKO BEUTLER

M: 07775 651923

E: info@mirkobeutler.com

W: www.mirkobeutler.com

Languages: French & German

IMDB: <http://www.imdb.com/name/nm1480668/>

■ LAURENCE BLYTH

M: 07976 289020

E: laurence.blyth@mac.com

Extra Information: M.O.D Security Checked, BOSIET + MIST (HUET) trained for oil platform shooting, BSAC Novice Diver

IMDB: <http://www.imdb.com/name/nm0090017/>

■ ROGER BONNICI

M: 07976 529619

E: rogerbonnici@hotmail.co.uk

W: www.rogerbonnici.co.uk

Agent/Diary: MY 01932 253325 (Commercials)

Languages: French

IMDB: <http://www.imdb.com/name/nm0095047/>

■ DENIS BORROW

M: 07831 403728

E: denis@denistvworld.me.uk

Languages: French

Extra Information: USA "I" Visa; Own Equipment

IMDB: <http://www.imdb.com/name/nm0097400/>

■ STEPHEN J BRAND

M: 07976 731725

E: sjbdop@gmail.com

W: www.sjbrand.com

Extra Information: USA "I" Visa; own equipment

Agent/Diary: JCM 020 8299 1493

IMDB: <http://www.imdb.com/name/nm1972017/>

■ STEVE BROOKE SMITH

M: 07803 602303

E: sbscine@icloud.com

W: www.stevebrookesmith.com

Agent/Diary: Gems 02920 710770

IMDB: <http://www.imdb.com/name/nm1058002/>

■ BILL BROOMFIELD

M: 07973 134219

E: bill@billbroomfield.com

W: www.billbroomfield.com

Agent/Diary: Call 0845 257 5170 for availability

IMDB: <http://www.imdb.com/name/nm0112372/>

■ ROBIN BROWNE BSC

T: VIA BSC 01753 650729

E: mrobinbrowne@aol.com

IMDB: <http://www.imdb.com/name/nm0115069/>

DIRECTORS OF PHOTOGRAPHY & LIGHTING CAMERA

■ MIKE BULLEY

M: 07711 008808
E: bulley.dop@gmail.com
W: www.mikebulley.co.uk
Agent/Diary: EXEC 01753 646677
IMDB: <http://www.imdb.com/name/nm0120076/>

■ RIKI KJ BUTLAND

T: +97 1507 258 068 / 07871 462645
E: riki@cinematographer-dop.com
W: www.cinematographer-dop.com
Extra Information: Own equipment; bases in Dubai & England; Yacht Master
Languages: Spanish
Agent/Diary: BIG FISH MGT 020 8450 6444
IMDB: <http://www.imdb.com/name/nm0124796/>

■ GRANT CAMERON

M: 07831 426460
E: gscameron@btinternet.com
Agent/Diary: IN.TRIN.SIC 020 7470 8712
IMDB: <http://www.imdb.com/name/nm0131586/>

■ MIKE CARLING

M: 07768 590256
E: mikecarling@email.com
Agent/Diary: CHAPTERS 020 8747 1203
IMDB: <http://www.imdb.com/name/nm0137554/>

■ DION M. CASEY

M: 07831 441553
E: dion@dioncaseyfilms.co.uk
W: www.dioncaseyfilms.co.uk
Agent/Diary: PRINCESTONE 020 8883 1616
Extra Information: Member of SOA (Steadicam Operators Association)
IMDB: <http://www.imdb.com/name/nm0143412/>

■ LUCA CIUTI

M: 07807 192482
E: luca@lucaciuti.com
W: www.lucaciuti.com
Agent/Diary: PRINCESTONE 020 8883 1616
IMDB: <http://www.imdb.com/name/nm1781264/>

■ RICHARD CORNELIUS

M: 07775 893722
E: info@richardcornelius.com
W: www.richardcornelius.com
Extra Information: DJI Ronin Owner Operator
IMDB: <http://www.imdb.com/name/nm2113380/>

■ LOL CRAWLEY BSC

M: 07540 621579
E: lol.crawley@icloud.com
Agent/Diary: LUX ARTISTS 020 7323 2210
IMDB: <http://www.imdb.com/name/nm0187018/>

■ SIMON CURTIS

T: Feature Films 01753 651700
M: 07770 763337
E: info@featurefilms.co.uk
W: www.featurefilms.co.uk
IMDB: <http://www.imdb.com/name/nm2669871/>

■ ALLEN DELLA-VALLE

T: Fuel Film & Television 01923 233956
M: 07774 183366
E: allen@fuelfilm.co.uk
W: www.allendellavalle.co.uk
Agent/Diary: CB 01932 592572
IMDB: <http://www.imdb.com/name/nm3712042/>

■ NOSKI DEVILLE

M: 07958 469093
E: ndeville@ucreative.ac.uk
Languages: German
IMDB: <http://www.imdb.com/name/nm1580426/>

■ INGRID DOMEIJ

M: 07831 275310
E: ingriddomeij@hotmail.com
Agent/Diary: Films at 59: 01179064300
IMDB: <http://www.imdb.com/name/nm1199180/>

■ GRAEME DUNN

M: 07973 412014
E: graemedunn@me.com
W: www.graemedunn.com
Agent/Diary: THE GUILD 020 8813 1999
IMDB: <http://www.imdb.com/name/nm1236094/>

■ EMMA EDWARDS

M: 07830 315155
E: cinematography@inkydinkpictures.com
W: www.inkydinkpictures.com
Extra Information: UK Press Authority accreditation; Stills Photographer; BAFTA Crew
IMDB: <http://www.imdb.com/name/nm1490656/>



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■ SIMON EDWARDS

M: 07831 622154

E: simon@simonedwards.tv

W: www.simonedwards.tv

Languages: Working French

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Diploma in Post Compulsory Education and Training

IMDB: <http://www.imdb.com/name/nm8413356/>

■ MICHAEL ELPHICK ACS

M: 07850 982962

E: info@michaelelpick.com

W: www.michaelelpick.com

Agent/Diary: BIG FISH 020 8450 6444

Extra Information: Australian & UK Citizenship

IMDB: <http://www.imdb.com/name/nm2465783/>

■ FAYE

M: 07966 484980

E: thefaye@gmail.com

Extra Information: PADI Rescue Diver, HSE Dive Medical, USA I Visa

IMDB: <http://www.imdb.com/name/nm0269645/>

■ CRAIG FEATHER

M: 07768 624534

E: craigfeather@mac.com

Agent/Diary: IN.TRIN.SIC 020 7470 8712

IMDB: <http://www.imdb.com/name/nm0269939/>

■ GAVIN FINNEY BSC

M: 07770 915660

E: gavfilm@btinternet.com

W: www.gavinfinney.com

Agent/Diary: MCKINNEY MACARTNEY 020 8995 4747

IMDB: <http://www.imdb.com/name/nm0278275/>

■ STEPHEN FOOTE

M: 07831 857399

E: stephenfoote@mac.com

W: www.stephenfoote.co.uk

Extra Information: HSE Part 3 Commercial Air Diver

Languages: French & German

IMDB: <http://www.imdb.com/name/nm0285233/>

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■ IAN FOSTER

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Agent/Diary: UK Agent: INDEPENDENT 020 7034 2141/
International Agent: BITE MANAGEMENT
+49 3055 528714

IMDB: <http://www.imdb.com/name/nm0287844/>

■ TANIA FREIMUTH

M: 07976 610672

E: mail@taniafreimuth.com

W: www.taniafreimuth.com

Extra Information: BAFTA Crew

IMDB: <http://www.imdb.com/name/nm1379997/>

■ JAMES FRIEND BSC

M: 07740 929799

E: jimdkfriend@hotmail.com

Agent/Diary: UNITED 020 3214 0800

IMDB: <http://www.imdb.com/name/nm2168099/>

■ SAM GOLDIE

M: 07958 517623

E: sam_goldie@me.com

W: www.samgoldie.com

Extra Information: British and Canadian Passports;
Steadicam Operator

Agent/Diary: ITG (Rachael Taylor) 020 7636 6565

IMDB: <http://www.imdb.com/name/nm1037851/>

■ DEREK GRUSZECKY

M: 07595 023703

E: derek@derekkg.co.uk

W: www.derekkg.co.uk

Extra Information: SkillSet NVQ Level 4
(Camera Direction)

IMDB: <http://www.imdb.com/name/nm6489952/>

■ PETER HANNAN BSC

M: 07785 392780

E: hannan@btinternet.com

IMDB: <http://www.imdb.com/name/nm0360346/>

■ SIMON HAWKEN

M: 07831 872723

E: simondop@mac.com

W: www.simonhawken.com

Agent/Diary: SPA 01932 571044

Languages: Norwegian

IMDB: <http://www.imdb.com/name/nm1206908/>

■ MARTIN HAWKINS

M: 07831 252585

E: mjhawk@btinternet.com

W: www.martinhawkins.com

IMDB: <http://www.imdb.com/name/nm0370181/>

■ LIAM IANDOLI

M: 07949 121701

E: liamiandoli@hotmail.com

W: www.liamiandoli.com

Languages: Italian

IMDB: <http://www.imdb.com/name/nm2646281/>

■ CIARAN KAVANAGH

M: 00 35 3872 521804

E: ciaran@ciarankavanagh.com

W: www.ciarankavanagh.com

Extra Information: IATSE 669; Canadian and EU Citizen

IMDB: <http://www.imdb.com/name/nm0442544/>

■ PAUL LANG

M: 07802 456660

E: paul@paullangdop.co.uk

W: www.paullangdop.co.uk

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0485876/>

■ NIC LAWSON

M: 07973 317356

E: mail@niclawson.com

W: www.niclawson.com

Agent/Diary: IN.TRIN.SIC 020 7470 8712

IMDB: <http://www.imdb.com/name/nm0991084/>

■ VERNON LAYTON BSC

M: 07879 625336

E: vlaytonbsc@gmail.com

W: www.vernonlaytonbsc.com

Language: German (passable) and French (basic)

IMDB: <http://www.imdb.com/name/nm0493645/>

■ DAN LIGHTENING

M: 07768 615242

E: danlightening@me.com

W: www.danlightening.com

Extra Information: Own Equipment

IMDB: <http://www.imdb.com/name/nm0509975/>



info@gbct.org

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MARTIN LIGHTENING

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IMDB: <http://www.imdb.com/name/nm1597950/>

DAVID MACKIE

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E: dmackie78@yahoo.co.uk

W: www.davidmackiedop.com

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm0533503/>

LAURENCE MANLY

M: 07732 918873

E: mail@laurencemanly.com

Extra Information: Green Card

Languages: Gaelic (Irish)

IMDB: <http://www.imdb.com/name/nm0542620/>

GRAHAM MARTYR

M: 07764 677370

E: gmartyr@gmail.com

Agent/Diary: THE GUILD on 020 8813 1999

Languages: Spanish

IMDB: <http://www.imdb.com/name/nm0554451/>

VAUGHAN MATTHEWS

M: 07831 521875

E: vorn@vorn.co.uk

W: www.vorn.co.uk

Extra Information: Motorbike License, USA I Visa Holder, Competent Skier

Languages: Basic French

Agent/Diary: CHAPTERS 020 8747 1203

IMDB: <http://www.imdb.com/name/nm1781674/>

ANDREW MCDONNELL

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IMDB: <http://www.imdb.com/name/nm0568074/>

PHIL MÉHEUX BSC

M: +44 (0)7981 258965

E: panglass@me.com

Extra Information: US Green Card; Member IATSE Local 600

Agent/Diary: MCKINNEY MACARTNEY
020 8995 4747

IMDB: <http://www.imdb.com/name/nm0005793/>

CHRIS MENGES, BSC

M: Messages can be left with 020 7287 4450

E: chris@fronfilm.com

Agent/Diary: KATE BLOXHAM 020 7287 4450

IMDB: <http://www.imdb.com/name/nm0579580/>

OONA MENGES

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E: oonamenges@me.com

Extra Information: UK & US passports; Canadian Work Permit

Agent/Diary: SPA 01932 571044 (UK) and
ASC (USA) +1 323 604 5001

IMDB: <http://www.imdb.com/name/nm0579585/>

MICHAEL MILES

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IMDB: <http://www.imdb.com/name/nm0587195/>

MARK MORIARTY

M: 07917 715680

E: moriarty-film@hotmail.co.uk

W: www.markmoriarty.co.uk

Languages: French

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0605359/>

PAUL MORTLOCK

M: 07976 920646

E: pjmortlock@aol.com

W: www.paulmortlock.com

Extra Information: <https://vimeo.com/paulmortlock>; own equipment

IMDB: <http://www.imdb.com/name/nm7049362/>

JAMES MOSS

M: 07966 373701

E: james@jamesmossfilms.co.uk

W: www.jamesmossfilms.co.uk

Agent/Diary: AMANDA MCALLISTER
MANAGEMENT 020 7244 1159

IMDB: <http://www.imdb.com/name/nm0007003/>

CAREN MOY

M: +55 21 9601 5010 (Brazil)

E: carenmoy@gmail.com

Extra Information: Based in Brazil, BSAC Sports Diver

Languages: Portuguese

IMDB: <http://www.imdb.com/name/nm1122950/>

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■ GARETH MUNDEN

M: 07850 445997

E: gareth@garethmunden.co.uk

W: www.garethmunden.co.uk

Agent/Diary: DENCH ARNOLD AGENCY 020 7437 4551

IMDB: <http://www.imdb.com/name/nm1692418/>

■ CLIVE NORMAN

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E: clive.norman541@gmail.com

W: www.clivenorman.co.uk

Extra Information: Own equipment (if required)

IMDB: <http://www.imdb.com/name/nm3762343/>

■ MARK NUTKINS

M: 07989 600084

E: marknutkins@me.com

W: www.marknutkinsdop.com

Agent/Diary: IN.TRIN.SIC 020 7470 8712

IMDB: <http://www.imdb.com/name/nm1616080/>

■ MATTIAS NYBERG

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E: mattias@mattiasnyberg.com

W: www.mattiasnyberg.com

Agent/Diary: WIZZO & CO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm1198214/>

■ TREVELYAN OLIVER

M: 07703 436914

E: trevelyanoliver@me.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Bases in Bath, Cornwall & Ibiza

IMDB: <http://www.imdb.com/name/nm1024970/>

■ FRANZ PAGOT AIC, MBKS

M: 07770 520757

E: mail@franzpagot.com

W: www.franzpagot.com

Agent/Diary: WPA 020 7287 9564

Languages: French, Italian and Spanish

IMDB: <http://www.imdb.com/name/nm1219277/>

■ STEVE PARKER

T: 020 8813 1999

E: admin@gbct.org

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0662634/>

■ CHRIS PLEVIN

M: 07973 208942

E: chrisplevin@me.com

Languages: Basic French

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0687262/>

■ ROGER PRATT BSC

T: 01753 650729 (BSC)

E: office@bscine.com

Languages: French

IMDB: <http://www.imdb.com/name/nm0695536/>

■ CHRISTOPHER PRESTON

M: 07973 282314

E: chris@chris-preston.co.uk

Agent/Diary: IN.TRIN.SIC 020 7470 8712

IMDB: <http://www.imdb.com/name/nm0696388/>

■ SIMON PRIESTMAN

M: 07971 217985

E: simon@simonpriestman.tv

W: www.simonpriestman.tv

Extra Information: GF-8 Xten Camera Crane

Owner, Jimmy Jib Owner / Operator, A&C LTD

PEE-POD 500 Owner/Operator

IMDB: <http://www.imdb.com/name/nm1950775/>

■ ROBIN PROBYN

M: +81 902 641 6192

E: robin@gol.com

W: www.cameramanjapan.com

Extra Information: Own Equipment; Drama and

Documentary experience

Languages: Japanese

IMDB: <http://www.imdb.com/name/nm1493982/>

■ DAVID READ

M: 07771 580699

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W: www.davidreadfilms.co.uk

IMDB: <http://www.imdb.com/name/nm0713818/>

■ JOHN RHODES

M: 07973 132583

E: john@lightmeter.net

Agent/Diary: CREATIVE MEDIA MANAGEMENT

020 8584 5363

IMDB: <http://www.imdb.com/name/nm0714544/>



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JAN RICHTER-FRIIS

M: 07785 307367

E: jan@jrf.dk

W: www.richter-friis.com

Languages: Danish, Swedish and French

Agent/Diary: WIZZO 020 7437 2055;

WME +1 310 285 9000

IMDB: <http://www.imdb.com/name/nm0003099/>

CHRISTOPHER ROACH

M: 07703 347661

E: chrisroach@mac.com

Extra Information: PADI Advanced Diver, Steadicam, Helicopter Filming with Tyler Mounts, Remote Head and Crane Work

Languages: French

IMDB: <http://www.imdb.com/name/nm0729995/>

PAUL ROBINSON

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IMDB: <http://www.imdb.com/name/nm0732966/>

PAUL ANDREW ROBINSON

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W: www.paulandrewrobinsondop.com

IMDB: <http://www.imdb.com/name/nm3176404/>

PETER ROWE

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IMDB: <http://www.imdb.com/name/nm1092951/>

PAUL SADOURIAN

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W: www.paulsadorian.com

IMDB: <http://www.imdb.com/name/nm0755612/>

JOHN SAMUELS

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W: www.johnsamuels.co.uk

Extra Information: BSAC Diver, Motorbike Licence

IMDB: <http://www.imdb.com/name/nm3212482/>

STEVE SAUNDERSON

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E: steve@stevesaunderson.com

W: www.stevesaunderson.com

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0766998/>

MICHAEL SERESIN BSC

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E: office@bscine.com

W: <http://wp-a.com/cinematographers/>

michael-seresin-bsc/

Languages: French and Italian

Agent/Diary: WPA +1 310 659 9965

IMDB: <http://www.imdb.com/name/nm0785029/>

ROBERT SHACKLADY

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E: mail@robertshacklady.com

W: www.robertshacklady.com

Extra Information: PADI Open Water Diver

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm0787117/>

ROGER SIMON SZ BSC

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E: rsimonysz@mac.com

Languages: Dutch, French & German

Agent/Diary: ADEQUAT (FRANCE) +33 1428 00042

IMDB: <http://www.imdb.com/name/nm0800804/>

PETER SINCLAIR BSC

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IMDB: <http://www.imdb.com/name/nm0801705/>

MATTHEW J. SMITH

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Partnership 020 7243 1578

IMDB: <http://www.imdb.com/name/nm1467799/>

SUZANNE SMITH

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IMDB: <http://www.imdb.com/name/nm3527906/>



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DDA TALENT 001 310 474 4585 (US)

IMDB: <http://www.imdb.com/name/nm0810430/>

JOHN SORAPURE

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E: john@johnsorapure.com

W: www.johnsorapure.com

Agent/Diary: UNITED 020 3214 0898

Extra Information: PADI Advanced Open Water Diver, Member of the STLD

IMDB: <http://www.imdb.com/name/nm0814728/>

RICHARD STODDARD

M: 07711 284187

E: stoddycam@hotmail.com

Agent/Diary: WIZZO FEATURES 020 7437 2055

Extra Information: Welsh BAFTA winner for Hinterland

IMDB: <http://www.imdb.com/name/nm0831013/>

WITOLD STOK BSC

M: 07710 246953

E: witold.stok@ukgateway.net

Languages: French, Polish & Russian

IMDB: <http://www.imdb.com/name/nm0831278/>

NIGEL STONE BSC

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IMDB: <http://www.imdb.com/name/nm0832082/>

LUKAS STREBEL

M: 07711 432860

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W: www.lukasstrebel.com

Languages: German, Italian

Extra Information: IATSE 600

Agent/Diary: CASAROTTO MARSH 020 7287 4450

IMDB: <http://www.imdb.com/name/nm0834012/>

KATIE SWAIN

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E: katie@katieswain.com

W: www.katieswain.com

Languages: French & Spanish

Agent/Diary: WPA 020 7287 9564

IMDB: <http://www.imdb.com/name/nm0841496/>

PETER TALBOT

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E: peter.talbot@lineone.net

W: www.peter-talbot.co.uk

Extra Information: HSE Medical

Languages: French

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0847957/>

JOHN TAYLOR

M: 07778 636065

E: johnboytee@aol.com

W: www.stelladiary.tv

Agent/Diary: STELLA'S DIARY 020 8994 1199

Note: See website for CV and credits

JONATHAN TAYLOR ASC DGA

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E: jpbvt8@gmail.com

Extra Information: Active member of: ASC, DGA, BAFTA, IATSE Local 600 and Visual Effects Society, US and UK Passports (Dual Citizenship)

Agent/Diary: WPA 020 7287 9564; +1 310 659 9965

IMDB: <http://www.imdb.com/name/nm0852658/>

MARTIN TESTAR

M: 07798 524040

E: martin@teddinet.co.uk

W: www.martintesttar.com

Extra Information: Full camera kits for: RED Epic and Arri 16 SR2

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0856463/>

HEDLEY TRIGGE

M: 08224 824482

E: crewcutpictures@gmail.com

IMDB: <http://www.imdb.com/name/nm1811837/>

GERRY VASBENTER

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E: gerry.vasbenter@hotmail.com

W: www.gerryvasbenter.com

Agent/Diary: CASAROTTO MARSH 020 7287 4450

IMDB: <http://www.imdb.com/name/nm0890334/>

ROBIN VIDGEON BSC

M: 07860 764907

E: jrvidgeon@gmail.com

Agent/Diary: BA 020 7836 1112

Languages: French

IMDB: <http://www.imdb.com/name/nm0896485/>

DIRECTORS OF PHOTOGRAPHY & LIGHTING CAMERA

■ SIMON WAGEN

M: 07808 887266

E: simon.wagen@virgin.net

W: www.simonwagen.com

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm0905673/>

■ MARK WATERS

M: 07721 347891

E: markwaters66@hotmail.com

W: www.markwaters-dop.com

Agent/Diary: Chris Smith at IND 020 7636 6565

IMDB: <http://www.imdb.com/name/nm1088717/>

■ KARL WATKINS

M: 07973 211873

E: karlwatkins1@mac.com

W: www.karlwatkins.com

Languages: French

IMDB: <http://www.imdb.com/name/nm0914339/>

■ SIMON WERRY

T: Flying Cameras 01579 344087

M: 07971 020088

E: simonwerry@aol.com

W: www.flyingcameras.ltd

Languages: French

IMDB: <http://www.imdb.com/name/nm0921568/>

■ NATHAN WILEY

M: 07703 963220

E: nathanwiley@yahoo.co.uk

Extra Information: The Workhouse Picture Company 020 7686 5281
(Creative Content for Feature Films)

IMDB: <http://www.imdb.com/name/nm1236410/>

■ MARK WOLF

M: 07768 031122

E: mark@markwolf.co.uk

W: www.markwolf.co.uk

Agent/Diary: CASAROTTO MARSH 020 7287 4450

IMDB: <http://www.imdb.com/name/nm1401152/>

■ MICHAEL WOOD

M: 07981 140280

E: m.wood@mac.com

W: www.michaelwood.tv

Agent/Diary: CASAROTTO MARSH 020 7287 4450

IMDB: <http://www.imdb.com/name/nm0939884/>

■ TIM WOOSTER

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W: www.timwooster.com

Agent/Diary: CB&A +1 323 601 5001 ; info@clairebest.net

clairebest.net – www.clairebest.net

IMDB: <http://www.imdb.com/name/nm0941335/>

■ ALAN WRIGHT

M: 07956 262304

E: alan@alanwright.net

W: www.alanwright.net

Extra Information: Timelapse Photography & HD for 35mm

IMDB: <http://www.imdb.com/name/nm1152156/>

■ DAVID WRIGHT

M: 07738 294909

E: davidwrightcamera@gmail.com

W: www.davidwrightdop.com

Agent/Diary: MY MANAGEMENT 01932 253325

IMDB: <http://www.imdb.com/name/nm2227004/>

■ DAVID WYATT

M: 07961 403309

E: davecw Wyatt@gmail.com

W: www.davidwyattdop.com

Extra Information: Red One and Red Epic camera kit owner

Languages: Basic French and basic Spanish.

IMDB: <http://www.imdb.com/name/nm0963195/>



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Languages: Basic French

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Extra Information: Steadicam Owner/Op., HSE IV
Commercial Diver, Full BBC Health and Safety PassportIMDB: <http://www.imdb.com/name/nm0120045/>

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Extra Information: PADI Open Water;

IATSE LOCAL 600

Languages: Italian

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PADI Advanced

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WEVI & HD handheld monitor

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Agent/Diary: PRINCESTONE 020 8883 1616

IMDB: <http://www.imdb.com/name/nm0941499/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS



STEADICAM OPERATORS

■ SIMON BAKER

M: 07768 085692

E: spooglee@mac.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: PS 020 8883 1616

IMDB: <http://www.imdb.com/name/nm1022617/>

■ TIM BATTERSBY

M: 07976 278145

E: timbat@mac.com

Agent/Diary: EXEC 01753 646677

Extra Information: Steadicam Owner/Operator

with 20 years' experience in TV drama

IMDB: <http://www.imdb.com/name/nm0061387/>

■ DANNY BISHOP

M: 07815 853448

E: danny@onestopfilms.co.uk

W: www.onestopfilms.co.uk

Extra Information: Red camera & Steadicam

Owner/Operator; Jimmy Jib Operator

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm1991958/>

■ PADDY BLAKE

M: 07970 694862

E: paddyblake@btinternet.com

Languages: Russian and French

Agent/Diary: GEMS 029 2071 0770

Extra Information: Private Pilots' License (lapsed)

IMDB: <http://www.imdb.com/name/nm0086679/>

■ JOSEPH (JOE) BULLEN

M: 07791 212263

E: joe@joebullensteadicam.com

W: www.joebullensteadicam.com

Extra Information: Steadicam Owner/Operator; HSE IV Commercial Diver, Full BBC Health and Safety Passport

Languages: Basic French

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm0120045/>

■ DAVID CAREY

M: 07831 442205

E: davidcarey@camdc.co.uk

W: www.camdc.co.uk

Extra Information: Steadicam Owner/Operator

IMDB: <http://www.imdb.com/name/nm0136928/>

■ ROBERT CARTER

M: 07712 050014

E: getrobertcarter@hotmail.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm1318016/>

■ DION M. CASEY

M: 07831 441553

E: dion@dioncaseyfilms.co.uk

W: www.dioncaseyfilms.co.uk

Agent/Diary: PRINCE STONE 020 8883 1616

IMDB: <http://www.imdb.com/name/nm0143412/>

■ PETER CAVACIUTI

M: 07973 639709

E: petercavaciuti@mac.com

Languages: Italian

Extra Information: PADI Open Water; IATSE 600

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0146670/>

■ JOHN CLARKE

M: 07774 148207

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Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm1793322/>

■ NIGEL CLARKSON

M: 07761 701755

E: clarksonnigel22@hotmail.com

W: www.nigelclarkson-steadicam.co.uk

Extra Information: Steadicam Owner/Operator

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1006734/>

■ RICHARD CORNELIUS

M: 07775 893722

E: info@richardcornelius.com

W: www.richardcornelius.com

Extra Information: DJI Ronin Owner Operator

IMDB: <http://www.imdb.com/name/nm2113380/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS

STEADICAM OPERATORS

■ PAUL EDWARDS

M: 07831 545164

E: mail@steadicam-op.com

W: www.steadicam-op.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0250263/>

■ THOMAS ENGLISH

M: 07970 025389

E: studio@thomasenglish.co.uk

W: www.thomasenglish.co.uk

Extra Information: Steadicam Owner/Operator

Agent/Diary: PS 020 8883 1616

IMDB: <http://www.imdb.com/name/nm1906432/>

■ JASON EWART

M: 07891 144121

E: jason@jasonewart.com

W: www.jasonewart.com

Extra Information: Steadicam Owner Operator

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm1209672/>

■ MATT FISHER

M: 07791 195 643

E: mail@mattfisher.co.uk

W: www.mattfisher.co.uk

Extra Information: Steadicam Owner Operator

IMDB: <http://www.imdb.com/name/nm1669417/>

■ TORQUIL FLEMING-BOYD

M: 07974 922725

E: cinetq@gmail.com

W: www.cinetq.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Steadicam Owner/Operator

IMDB: <http://www.imdb.com/name/nm1148699/>

■ ANDREW FLETCHER

M: 07791 666869

E: andrewfletcher@gmx.com

W: www.andrewfletcher.com

Extra Information: Steadicam Owner/Operator;

Bases in Bristol, London and Manchester

IMDB: <http://www.imdb.com/name/nm4905143/>

■ DOGAN HALIL

M: 07973 549739

E: dogan@mediadelicious.com

Languages: Turkish

IMDB: <http://www.imdb.com/name/nm0355197/>

■ GARETH HARFOOT

M: 07980 748113

E: gareth@reddragonfilms.com

W: www.reddragonfilms.com

Extra Information: Steadicam Owner/Operator

IMDB: <http://www.imdb.com/name/nm3036073/>

■ ROB HART

M: 07739 473128

E: rob@robhart-steadicam.com

W: www.robhart-steadicam.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm2932360/>

■ JOHN HEMBROUGH

M: 07973 149352

E: john@hembrough.co.uk

W: www.hembrough.co.uk

Extra Information: Steadicam Owner/Operator

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0375960/>

■ PAUL HILL

M: 07941 992067

E: getintouchwithpaul@gmail.com

Extra Information: Steadicam Ultra Cine owner

Agent/Diary: TOVS 020 7287 6110

IMDB: <http://www.imdb.com/name/nm2437585/>

■ STUART HOWELL

M: 07836 524714

E: stuhow@me.com

W: www.stuart-howell.com

Agent/Diary: IND 020 7636 6565

Languages: French

Extra Information: Steadicam Owner/Operator

IMDB: <http://www.imdb.com/name/nm0398064/>

■ GARETH HUGHES

M: 07973 540486

E: gareth@ghcamera.com

W: www.ghcamera.com

Extra Information: Steadicam Owner/Operator;

PADI Advanced

IMDB: <http://www.imdb.com/name/nm0400613/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS

■ CHRIS HUTCHINSON

M: 07720 708242

E: chrissteadcam@btinternet.com

Extra Information: Steadicam Owner/Operator

IMDB: <http://www.imdb.com/name/nm0404323/>

■ TONY JACKSON

M: 07973 304748

E: tonyjackson@hotmail.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0414114/>

■ JAMES LAYTON

M: 07787 500474

E: info@jameslayton.co.uk

W: www.jameslayton.co.uk

Languages: French

Extra Information: GPI Pro Steadicam, Preston,

WEVI & HD handheld monitor

Agent/Diary: PS 020 8883 1616

IMDB: <http://www.imdb.com/name/nm0493610/>

■ MIHALIS MARGARITIS

M: 07940 817140

E: mihalis@orasisfilms.co.uk

Extra Information: PADI qualified;

Aerial Cinematography Experience

Languages: Greek

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm1810547/>

■ CHRISTOPHER MCGUIRE

M: (UK) 07857 848344; (US) +1 661 839 7432

E: chris@ar-mcguire.com

W: www.ar-mcguire.com

Extra Information: Steadicam/Omega Operator, Steadicam Owner/Operator, IATSE 600, USA Green Card Holder, Bases in Los Angeles and London

IMDB: <http://www.imdb.com/name/nm2358613/>

■ JULIAN MORSON

M: 07831 391224

E: j.cam@mac.com

W: www.julianmorson.com

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm0607718/>

■ STEVE MURRAY

M: 07713 458196

E: skdgm@yahoo.co.uk

Extra Information: Steadicam Owner/Operator

IMDB: <http://www.imdb.com/name/nm0615281/>

■ JOHN PIGGOTT

M: 07956 125948

E: johnpiggott69@mac.com

Extra Information: Steadicam Owner/Operator

with 20 years' experience in TV drama

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm1116540/>

■ RUPERT POWER

M: 07768 698250

E: rupertpower@btinternet.com

W: www.rupertpower.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm1457416/>

■ MAX RIJAVEC

M: 07779 757122

E: mrijavec@mac.com

W: www.steadimax.com

Languages: Spanish

Extra Information: Owner/Operator; Steadicam

Engineer and Trainer

Agent/Diary: IN.TRIN.SIC 020 7470 8712

IMDB: <http://www.imdb.com/name/nm3317482/>

■ PETER ROBERTSON

M: 07973 146592

E: peterrobertson@mac.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: PS 020 8883 1616

IMDB: <http://www.imdb.com/name/nm0731989/>

■ SEAN SAVAGE

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E: sean.savage@mac.com

Agent/Diary: PS 020 8883 1616

IMDB: <http://www.imdb.com/name/nm0767378/>

■ FABRIZIO SCIARRA

M: 07904 707313

E: fab@camera-operator.co.uk

W: www.camera-operator.co.uk

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm3206165/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS

STEADICAM OPERATORS

MIKE SCOTT

M: 07973 750113

E: mike@steadi.co.uk

W: www.steadi.co.uk

Extra Information: Steadicam Owner/Operator and Instructor

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1491564/>

ROGER TOOLEY

M: 07831 860416

E: roger.tooley@mac.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: MY CREW 020 7193 2113

IMDB: <http://www.imdb.com/name/nm0867501/>

DEREK WALKER

M: 07788 404396

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W: www.derek-walker.co.uk

Extra Information: Steadicam Owner/Operator

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0907683/>

TOM WILKINSON

M: 07976 612343

E: tomcgw@gmail.com

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Extra Information: Owner/Operator Pro Rig

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm2050309/>

RICK WOOLLARD

M: 07860 327674

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W: <http://www.rickwoollard.com>

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm0941222/>



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1st ASSISTANT CAMERA / FOCUS PULLERS

■ DAVID AGHA-RAFEI

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E: darafei@yahoo.co.uk

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm1902541/>

■ TIM ALLAN

M: 07866 769288

E: tim.allan@talk21.com

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: SUZ CRUZ 01932 252 577

IMDB: <http://www.imdb.com/name/nm1439401/>

■ GUILLERMO ALVAREZ

M: 07707 414032

E: mail@ga1ac.com

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm4388680/>

■ MARC ATHERFOLD

M: 07909 961600

E: marcatherfold@hotmail.com

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm0040438/>

■ AGUEDA BALOGH ("AGGIE")

M: 07904 854342

E: abaloghm@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

Languages: Spanish

IMDB: <http://www.imdb.com/name/nm0051056/>

■ JASPREET BAL

M: 07977 409136

E: jazbal@me.com

W: www.jaspreetbal.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Bases in Scotland and London

IMDB: <http://www.imdb.com/name/nm0049283/>

■ ANDY BANWELL

M: 07970 548013

E: andybanwell@mac.com

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: ARRI CREW 01895 457 180

IMDB: <http://www.imdb.com/name/nm1602651/>

■ SEBASTIAN BARRACLOUGH

M: 07974 725245

E: sbfilmservices@gmail.com

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm1730658/>

■ JACOB BARRIE

M: 07966 220993

E: cameraspeed@mac.com

Extra Information: PADI Advanced Diver, UAL

Diploma Level 2 Clapper Loader

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm1087870/>

■ TERRY BARTLETT

M: 07831 709778

E: bartlett@aol.com

IMDB: <http://www.imdb.com/name/nm0058907/>

■ BARNEY BATCHELOR

M: 07736 280966

E: barney@vesperpictures.com

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm3991717/>

■ SILVIO BERSANI

M: 07576 456593

E: milvius7@gmail.com

Extra Information: Bases in London, Rome and Milan

Languages: Italian and Spanish

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm4379886/>

■ ASHLEY BOND

M: 07774 862131

E: bond_ashley@hotmail.com

Extra Information: PADI Advanced Diver; UAL

Diploma Level 3 Focus Puller

Languages: Fluent French & Spanish. Working knowledge of Italian & Thai

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0093885/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS

1ST ASSISTANT CAMERA / FOCUS PULLERS

RICHARD BRADBURY

M: 07786 262403

E: rjdbradbury@gmail.com

W: www.tinyurl.com/rjdbradbury

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: UAL Diploma Level 3 Focus Puller, Author of the Motion Picture Lens Database (www.tinyurl.com/cinelenses), Lecturer in technical cinematography, Qualified Fencing Instructor, PADI Advanced Diver

Languages: Italian and French

IMDB: <http://www.imdb.com/name/nm1521779/>

RICHARD BRIERLEY

M: 07710 450970

E: richard.brierley7@ntlworld.com

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0108924/>

DANIEL BROUGH

M: 07970 466089

E: brough_d@hotmail.com

Extra Information: Film trained

IMDB: <http://www.imdb.com/name/nm3024226/>

CATHARINE BROWN

M: 07958 767904

E: catharinebrown71@hotmail.com

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: SUZ CRUZ 01932 252 577

IMDB: <http://www.imdb.com/name/nm2098933/>

NEIL BROWN

M: 07973 751514

E: nlb744@yahoo.co.uk

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Camera Operator as well

IMDB: <http://www.imdb.com/name/nm0114341/>

JULIAN BUCKNALL

M: 07768 960363

E: bucknall.88@ntlworld.com

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm0007078/>

JAMES BURGESS

M: 07979 813063

E: james@steadicamman.com

Extra Information: Steadicam Owner/Operator

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm2611250/>

PETER JAMES BYRNE

M: 07968 628954

E: peterjamesbyrne@mac.com

Agent/Diary: ARRI CREW 01895 457180

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm0126276/>

ALICE CANTY

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E: alicecanty@yahoo.co.uk

IMDB: <http://www.imdb.com/name/nm2375008/>

RACHEL CLARK

M: 07779 254807

E: rachelclarkcamera@gmail.com

Extra Information: UAL Diploma Level 2 Clapper Loader, PADI Diving License

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm1991636/>

ADAM COLES

M: 07931 155098

E: adamcoles@me.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm0171288/>

SEAN CONNOR

M: 07976 364049

E: seankcon@me.com

Extra Information: UAL Diploma Level 3 Focus Puller, HSE Qualified

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0175181/>

RICHARD COPEMAN

M: 07974 412166

E: film@richardcopeman.co.uk

Extra Information: HSE Part 4 Scuba Diving, UAL Diploma Level 2 Loader

IMDB: <http://www.imdb.com/name/nm1139836/>

STEPHEN CORNACCHIA

M: 07768 892916

E: stevecam1@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: PADI Divemaster

Languages: Fluent in Italian and French, intermediate Spanish, basic German

IMDB: <http://www.imdb.com/name/nm2332930/>

LISA COTTINGTON

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E: lisacottington@yahoo.co.uk

IMDB: <http://www.imdb.com/name/nm1265514/>

1ST ASSISTANT CAMERA / FOCUS PULLERS

■ DAVID COZENS

M: 07711 638115

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Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0185484/>

■ JASON CUDDY

M: 07801 269561

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W: www.jasoncuddy.com

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm2593380/>

■ RANA DARWISH

M: 07971 133280

E: rdaroosie@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Motorbike Licence; UAL

Diploma for Film Loaders Level 2; 3D trained

IMDB: <http://www.imdb.com/name/nm3349530/>

■ KIRSTEN DE MAID (Nee Budd)

M: 07855 313163

E: kirsten.cameras@gmail.com

IMDB: <http://www.imdb.com/name/nm1819844/>

■ OLIVER DRISCOLL

M: 07815 145767

E: ollydriscoll@aol.com

Extra Information: Aerial Camera Assistant

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0004269/>

■ TOM DUNNE

M: 07956 044036

E: dunne.thomas@btinternet.com

Extra Information: Bases in London and York

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm4268293/>

■ TOBIAS EEDY

M: 07770 928673

E: tobiasseedy@hotmail.co.uk

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: ARRI CREW 01895 457 180

IMDB: <http://www.imdb.com/name/nm0250498/>

■ JOHN ELLIS EVANS

M: 07779 574424

E: johnellisevans@gmail.com

Agent/Diary: ARRI CREW 01895 457 180

Extra Information: UAL Diploma Level 3 Focus

Puller. Bases in London and North Wales.

Languages: Welsh

IMDB: <http://www.imdb.com/name/nm1125837/>

■ FRANCESCO ("FRANKIE") FERRARI

M: 07956 976717

E: cescoferrari@mac.com

Languages: Italian, French and German

IMDB: <http://www.imdb.com/name/nm1016133/>

■ NEIL FLAHERTY

M: 07947 578649

E: neilflah@gmail.com

Extra Information: NVQ Level 2 Camera Assistants

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm1529018/>

■ EOGHAN FLEMING

M: 07472 979975

E: eoghanfleming@gmail.com

Extra Information: Bases in London and Dublin

IMDB: <http://www.imdb.com/name/nm4282432/>

■ EMMA FRIEND

M: 07834 286976

E: friendemma25@gmail.com

Extra Information: UAL Diploma Level 2

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm2676794/>

■ ILARIA FULVIO

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E: ilariafulvio@gmail.com

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm4461759/>

■ DANIEL GADD

M: 07884 252864

E: dan@teamgadd.com

Languages: Welsh

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm2366207/>

■ STEVEN GARDNER

M: 07931 715891

E: steven@focuspuller.co.uk

W: www.focuspuller.co.uk

IMDB: <http://www.imdb.com/name/nm1705290/>

1ST ASSISTANT CAMERA / FOCUS PULLERS

■ RAN GEFFEN

M: 07786 271622

E: ran.geffen@gmail.com

Extra Information: Motion Control Operator; 3D Technician; UAL Diploma Level 2 Clapper Loader

Languages: Hebrew; conversational Spanish

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm2383777/>

■ LEIGH GOLD

M: 07801 287453

E: just22ctgold@mac.com

Extra Information: UAL Diploma Level 3 Focus Puller

Languages: Spanish

IMDB: <http://www.imdb.com/name/nm1172163/>

■ MICHAEL GREEN

M: 07770 592968

E: mike-green@talktalk.net

Extra Information: Canadian & UK Passports, IATSE 667, UAL Diploma Level 3 – Focus Puller

Languages: French

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm1060077/>

■ MICHAEL HANNAN

M: 07860 514671

E: mikejhannan@gmail.com

Languages: French

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1170493/>

■ PAUL HANNING

M: 07899 081656

E: phan000006@hotmail.com

IMDB: <http://www.imdb.com/name/nm0360452/>

■ JOHN HARPER

M: 07980 981261

E: jp.harper@yahoo.co.uk

Extra information: UAL Diploma Level 3 – Focus Puller, Additional experience as 2nd Camera Operator

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0363891/>

■ SIMON HECK

M: 07966 472998

E: allthehecks@gmail.com

Extra information: UAL Diploma Level 3 – Focus Puller

IMDB: <http://www.imdb.com/name/nm0373007/>

■ DERMOT HICKEY

M: 07970 104220

E: dermotcamera@me.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm0382615/>

■ JON HOWARD

M: 07768 793999

E: jonhoward@mac.com

W: http://is.gd/arricrew_jonhoward

Agent/Diary: ARRI CREW 01895 457 180

IMDB: <http://www.imdb.com/name/nm1498130/>

■ PETER “SKIP” HOWARD

M: 07874 265866

E: peterskiphoward@icloud.com

Extra Information: Stereographer

IMDB: <http://www.imdb.com/name/nm0397543/>

■ ALEX HOWE

M: 07885 305804

E: alex.howe@me.com

Extra Information: UAL Level 3 Diploma Focus Puller

IMDB: <http://www.imdb.com/name/nm0397771/>

■ PETER HUGHES

M: 07713 235102

E: peterhughes05@gmail.com

Extra Information: Accomplished stills photographer; Extensive experience of working in feature, television and the corporate sectors. Email for further details

■ SIMON HUME

M: 07976 817483

E: admin@gbct.org

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0401773/>

■ GABRIEL HYMAN

M: 07980 747133

E: gabriel@photog.me.uk

W: www.photog.me.uk

Extra Information: UAL Diploma Level 2 Clapper Loader, Stills Photographer

Agent/Diary: ARRI CREW 01895 457100

IMDB: <http://www.imdb.com/name/nm2080022/>



info@gbct.org

THE GUILD OF BRITISH CAMERA TECHNICIANS

1ST ASSISTANT CAMERA / FOCUS PULLERS

■ STEPHEN JANES

M: 07958 684289

E: janes.stephen@gmail.com

Extra Information: UAL Diploma Level 3

Focus Puller

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm1557072/>

■ SACHA JONES

M: 07595 351625

E: jonessacha@gmail.com

Extra Information: UAL Diploma Level 2 Clapper Loader; Film trained

IMDB: <http://www.imdb.com/name/nm1557082/>

■ RUSSELL KENNEDY

M: 07976 725974

E: kennedy72@me.com

Extra Information: Full car and bike licence; Underwater Technician; HSE Part 4 Commercial Diver and Underwater Assistant; Qualified and Experienced Sailor

IMDB: <http://www.imdb.com/name/nm1485438/>

■ JONNY KERR

M: 07828 540127

E: jonny.kerr@icloud.com

IMDB: <http://www.imdb.com/name/nm1989451/>

■ MARY KYTE

M: 07973 341429

E: kytemdance@gmail.com

Extra Information: UAL Diploma Level 3 Focus Puller; additional camera operator

Agent/Diary: ARRI CREW 01895 457 180

IMDB: <http://www.imdb.com/name/nm0477527/>

■ BRAD LARNER

M: 07771 558824

E: brad.x@sky.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: UAL Diploma Level 3 – Focus Puller

IMDB: <http://www.imdb.com/name/nm0488367/>

■ CLIVE MACKEY

M: 07976 318538

E: clivemackey@hotmail.co.uk

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0533448/>

■ MARK MAIDMENT

M: 07973 827623

E: mark.maidment@yahoo.co.uk

IMDB: <http://www.imdb.com/name/nm0537401/>

■ NATHAN MANN

M: 07973 263042

E: focusmann@gmail.com

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: ARRI CREW 01895 457 180

IMDB: <http://www.imdb.com/name/nm0542902/>

■ STEVE MARLES

M: 07946 653733

E: stevemarles@gmail.com

IMDB: <http://www.imdb.com/name/nm1332114/>

■ ANTHONY MCHUGH

M: 07826 058555

E: anthony.mchugh108@gmail.com

Extra Information: Film trained; UAL Diploma Level 3 Focus Puller

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm3847510/>

■ JAKE McCLEAN WALKER

M: 07719 736444

E: jake@jakemcclean.com

W: www.jakemcclean.com

IMDB: <http://www.imdb.com/name/nm6484059/>

■ RAY MEERE

M: 07968 367950

E: shanakee@mac.com

IMDB: <http://www.imdb.com/name/nm1315196/>

■ SPENCER MURRAY

M: 07970 473678

E: spencermurrays@gmail.com

Extra Information: UAL Diploma Level 3 – Focus Puller

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm0615277/>

■ EAMONN O'KEEFFE

M: 07849 440669

E: okeamonn@aol.com

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0641456/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS

1ST ASSISTANT CAMERA / FOCUS PULLERS

SAMANTHA PATTERSON

M: 07789 101765

E: samantha_patterson@me.com

Extra Information: UAL Diploma Level 2 Clapper Loader; 3D trained

IMDB: <http://www.imdb.com/name/nm3725775/>

MARCUS PAVETT

M: 07956 439731

E: marcus.pavett@yahoo.co.uk

Extra Information: BSAC Dive Instructor

IMDB: <http://www.imdb.com/name/nm2453136/>

DAVID PENFOLD

M: 07932 001817

E: penfolddavid@mac.com

Languages: Spanish

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm1925473/>

NIGEL PERMANE

M: 07977 939298

E: npermane@aol.com

Extra Information: HSE Scuba. Nitrox Diver, Motion Control knowledge and experience through MRMOCO

IMDB: <http://www.imdb.com/name/nm0674290/>

DERRICK PETERS

M: 07710 947933

E: derrickpeters@mac.com

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm0003997/>

CHRIS POLLITT

M: 07768 223115

E: chris.pollitt1@me.com

IMDB: <http://www.imdb.com/name/nm3725464/>

TIMOTHY POTTER

M: 07739 989333

E: tim@timpotter.co.uk

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1240661/>

DARREN RAVENSCROFT

M: 07971 727597

E: me@darrenravenscroft.com

IMDB: <http://www.imdb.com/name/nm1494042/>

JOB REINEKE

M: 07731 575293

E: jobreineke@hotmail.com

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm2865512/>

TONY RIVETTI, SR

M: +1 818 207 8494

E: trflycast@me.com

Extra Information: IATSE 600, Los Angeles based

IMDB: <http://www.imdb.com/name/nm0729634/>

NEIL ROBERTSON

M: 07768 434700

E: neil@neilrobertson.orangehome.co.uk

Languages: French

IMDB: <http://www.imdb.com/name/nm0731972/>

SHIRLEY SCHUMACHER

M: 07957 751301

E: shirleyschumacher@me.com

Extra Information: Bases in Bristol and London,

UAL Diploma 3 Focus Puller

Languages: German

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0776663/>

HILDA SEALY

M: 07734 294 668

E: hillygoat6@gmail.com

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0780574/>

GORDON SEGROVE

M: 07973 227638

E: gordon@gordonsegrove.com

W: www.gordonsegrove.com

IMDB: <http://www.imdb.com/name/nm0782111/>

DAN SHORING

M: 07710 037652

E: danshoring@blueyonder.co.uk

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0794989/>

PHILIP SMITH

M: 07463 422162

E: philsmith1stac@gmail.com

IMDB: <http://www.imdb.com/name/nm1451335/>

1ST ASSISTANT CAMERA / FOCUS PULLERS

SAM SMITH

M: 07932 994624

E: samcamlondon@yahoo.co.uk

IMDB: <http://www.imdb.com/name/nm2095928/>

MARK SNEDDON

M: 07940 180895

E: marksneddon@hotmail.com

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1369200/>

LEIGHTON SPENCE

M: 07815 319612

E: leightonspence@hotmail.com

Extra Information: Bases in London and Cardiff

IMDB: <http://www.imdb.com/name/nm3019669/>

CHRIS SUMMERS

M: 07947 655902

E: chris.summers@me.com

Extra Information: Bases in Hungary & South Africa

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1957068/>

TOM TAYLOR

M: 07748 631 655

E: tom_t2000@yahoo.com

Agent/Diary: ARRI CREW 01895 457 180

Extra Information: UAL Diploma Level 2
Clapper Loader

IMDB: <http://www.imdb.com/name/nm1491807/>

OLLY TELLETT

M: 07976 362830

E: ollytellett@gmail.com

Extra Information: UAL Diploma Level 3 Focus Puller

Agent/Diary: ARRI CREW 01895 457 180

IMDB: <http://www.imdb.com/name/nm0854464/>

DEAN THOMPSON

M: 07710 338357

E: dean0thompsonltd@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: UAL Diploma Level 3 Focus Puller

IMDB: <http://www.imdb.com/name/nm0007030/>

AXEL ULRICH

M: 07776 232080

E: axel.ulrich@hotmail.co.uk

Languages: Dutch

IMDB: <http://www.imdb.com/name/nm0880653/>

KIM VINEGRAD

M: 07974 434992

E: kimvinegrad@hotmail.com

IMDB: <http://www.imdb.com/name/nm1387876/>

JOHN WATTERS

M: 07813 708846

E: johnnywatters1@gmail.com

Extra Information: PADI Open Water Diver

Languages: French & Spanish

Agent/Diary: SUZ CRUZ 01932 252 577

IMDB: <http://www.imdb.com/name/nm1025867/>

FRAN WESTON

M: 07970 895130

E: franweston@mac.com

Extra Information: Full driving license, UAL
Diploma Level 3 Focus Puller

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm1079478/>

J. GLYN WILLIAMS

M: 07831 622183

E: jglyn.williams@ntlworld.com

Extra Information: Experienced in aerial camera work

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1423487/>

SCOTT WILLIAMS

M: 07866 742989

E: scotty500@mac.com

Agent/Diary: SUZ CRUZ 01932 252577

TOM WILLIAMS

M: 07944 796442

E: tomwilliams@me.com

Extra Information: UAL Diploma Level 3 Focus
Puller; Moving to Camera Operator

IMDB: <http://www.imdb.com/name/nm3606708/>

RUTH WOODSIDE

M: 07877 255696

E: ruthwoodside@rocketmail.com

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm2915437/>



info@gbct.org

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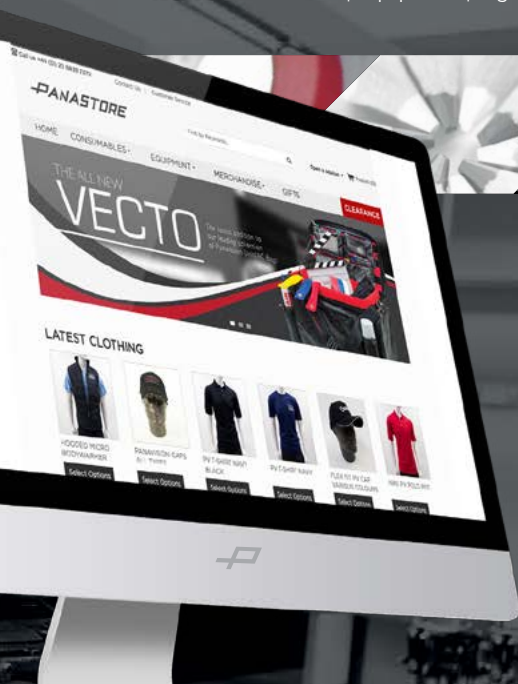
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2nd ASSISTANT CAMERA / CLAPPER LOADERS

■ AGUEDA BALOGH ("AGGIE")

M: 07904 854342

E: abalogh@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

Extra information: Also works as a 1AC/Focus Puller
Languages: Spanish

IMDB: <http://www.imdb.com/name/nm0051056/>

■ LOUISE BEN-NATHAN

M: 07956 910141

E: louise@camera-assistant.com

Extra information: UAL Diploma Level 2 Clapper Loader; Qualified First Aider at Work

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm1224535/>

■ ANDREW BRADLEY

M: 07841 815416

E: andrewbradley@live.com

Agent/Diary: SUZ CRUZ 01932 252577

Extra Information: UAL Diploma Level 2 Clapper Loader, PADI Instructor License

IMDB: <http://www.imdb.com/name/nm3086391/>

■ JAMES CHESTERTON

M: 07854 804356

E: jameschesterton@hotmail.com

Agent/Diary: SUZ CRUZ 01932 252577

Extra Information: PADI Open Water Diving License; Bases in Bristol, London and the South West; UAL Diploma Level 2 – Clapper Loader

IMDB: <http://www.imdb.com/name/nm2154542/>

■ ANDRES CLARIDGE

M: 07813 942357

E: andres_claridge@hotmail.com

Languages: Spanish

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm3407735/>

■ BARNEY COATES

M: 07758 211541

E: coates.bc@gmail.com

Extra Information: 1st Aid At Work Certificate; Fire Warden Certificate; Film trained; Good knowledge of underwater systems

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm3888455/>

■ MATTHEW COLE

M: 07960 665822

E: camera_assist@sky.com

Extra Information: Also works as a DIT (Digital Imaging Technician)

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm1726743/>

■ NICHOLAS (NICK) COLEMAN

M: 07805 929803

E: nick.dcoleman@googlemail.com

Extra Information: Also works as a Documentary Camera Assistant

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm4447715/>

■ JASON COOP

M: 07718 747447

E: j@soncoop.co.uk

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0177816/>

■ MARTYN CULPAN

M: 07817 070838

E: m_culpan@yahoo.co.uk

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm1956119/>

■ RANA DARWISH

M: 07971 133280

E: rdarwoosie@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Motorbike License; also works as a Focus Puller

IMDB: <http://www.imdb.com/name/nm3349530/>

■ MARK DEMPSEY

M: 07930 371314

E: info@markdempsey.co.uk

W: www.markdempsey.co.uk

Extra Information: Sony EX3 owner/operator with Dedo lights and Wireless Mics; shoots EPK's and online content

IMDB: <http://www.imdb.com/name/nm1134867/>



020 8813 1999

THE GUILD OF BRITISH CAMERA TECHNICIANS

2ND ASSISTANT CAMERA / CLAPPER LOADERS

■ JESS DOXEY

M: 07891 640426

E: jessdoxe@gmail.com

W: www.jessdoxe.com

Extra Information: Steadicam Owner/Operator

IMDB: <http://www.imdb.com/name/nm3249899/>

■ CLARE FULLER

M: 07903 767944

E: cbearcameras@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm2114227/>

■ WOODY GREGSON

M: 07966 211314

E: wgregson@yahoo.com

Extra Information: UAL Diploma Level 2 Clapper Loader

IMDB: <http://www.imdb.com/name/nm1346298/>

■ BEN JONES

M: 07792 539777

E: benjonesfilms@gmail.com

Extra Information: Film trained; central loader

IMDB: <http://www.imdb.com/name/nm4130989/>

■ STEPHANIE KENNEDY

M: 07960 189154

E: sl.kennedy@hotmail.co.uk

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm3345151/>

■ SEAN KISCH

M: 07984 965250

E: skisch@gmail.com

Extra Information: Minicams Operator and Technician

IMDB: <http://www.imdb.com/name/nm1827789/>

■ ALISON LAI

M: 07931 761292

E: alison.lai@virgin.net

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: UAL Diploma Level 2 Clapper Loader

IMDB: <http://www.imdb.com/name/nm1079320/>

■ DAN LEMON

M: 07525 740003

E: mr.d.lemon@gmail.com

Extra Information: Available to act as 1AC as well

IMDB: <http://www.imdb.com/name/nm2641724/>

■ LYDIA LEWIS

M: 07719 625930

E: lydia.lewis@gmail.com

Extra Information: Film trained; British, Swiss & Australian passports – with full NZ working rights

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm3901916/>

■ LUKE LLOYD

M: 07725 199712

E: lukelloydcamera@gmail.com

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm4177450/>

■ PETER LOWDEN

M: 07977 520774

E: pete@peterlowden.co.uk

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm2536236/>

■ JAMES MALAMATINAS

M: 07814 024762

E: jamesm@torg.co.uk

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm2993543/>

■ CHRIS MCALEESE

M: 07736 296347

E: chris@thefilmcompany.co.uk

Extra Information: Moving into focus pulling, Film trained

IMDB: <http://www.imdb.com/name/nm2056542/>

■ ARRON MONKMAN

M: 07884 148323

E: arron.monkman@hotmail.com

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm4020750/>

■ DEAN MURRAY

M: 07890 826134

E: deanmurray255@hotmail.co.uk

Extra Information: Qualified underwater camera assistant

IMDB: <http://www.imdb.com/name/nm2781318/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS

2ND ASSISTANT CAMERA / CLAPPER LOADERS

■ NELSON OLIVER

M: 07808 070667

E: contact@nelsonoliver.co.uk

W: www.nelsonoliver.co.uk

Extra Information: DIT - please see www.uk.linkedin.com/in/nelsonoliver

IMDB: <http://www.imdb.com/name/nm3705049/>

■ SANDRA PENNINGTON

M: 07497 765270

E: sandra.pennington@gmx.de

Extra Information: Film trained. Bases in London and Germany

Languages: German

IMDB: <http://www.imdb.com/name/nm4041066/>

■ JAMES PERRY

M: 07747 035902

E: jperry31@hotmail.com

Extra Information: UAL Diploma Level 2 Clapper Loader

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm2260192/>

■ ROLAND PHILLIPS

M: 07769 676698

E: rolandcphillips@yahoo.co.uk

Agent/Diary: CHAPTERS 020 8747 1203

Extra Information: UAL Diploma Level 2 Clapper Loader

Languages: French

IMDB: <http://www.imdb.com/name/nm2850105/>

■ ELLIOT PURVIS

M: 07818 452039

E: elliotpurvis84@googlemail.com

Extra Information: Film trained Central Loader

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm2503220/>

■ JOANNE SMITH

M: 07929 402802

E: Joanne_Smith100@hotmail.com

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm2094271/>

■ KAT SPENCER

M: 07838 169602

E: kat.spencer@me.com

Extra Information: UAL Diploma Level 2 - Clapper Loader

IMDB: <http://www.imdb.com/name/nm2763051/>

■ ALISON STREATFIELD

M: 07415 881319

E: streatfield.ac@gmail.com

Agent/Diary: LINKLINE 020 8426 2200

IMDB: <http://www.imdb.com/name/nm5441710/>

■ GEORGE TELLING

M: 07817 909459

E: contact@georgetelling.co.uk

W: www.georgetelling.co.uk

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm4777745/>

■ KIM THOMAS

M: 07473 402122

E: nzkim.t@gmail.com

IMDB: <http://www.imdb.com/name/nm5009899/>

■ NICK THURSBY

M: 07854 100357

E: thursby.nick@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm5724756/>

■ DANIEL WEST

M: 07890 533821

E: danwestcamera@gmail.com

IMDB: <http://www.imdb.com/name/nm3215273/>

■ AMY WILSON

M: 07799 888597

E: amyhewilson@yahoo.co.uk

W: www.amyhewilson.co.uk

Extra Information: Film trained; 1st Option Safety Group Certificate; Steadicam Operator

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm4906775/>

■ MATT WRIGHT

M: 07769 950421

E: mattwright611@gmail.com

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm3796408/>



info@gbct.org

THE GUILD OF BRITISH CAMERA TECHNICIANS



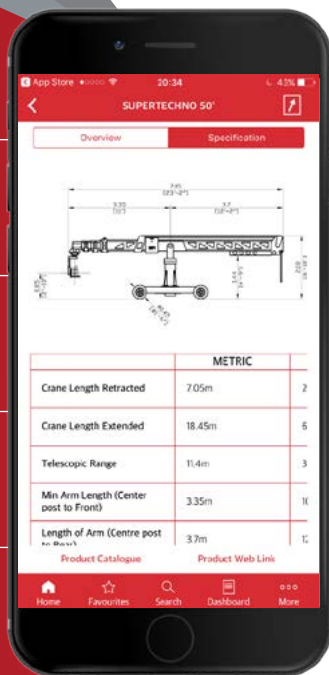
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KEY GRIPS, GRIPS & CRANE TECHNICIANS

Key Grips and Grips have to be aware of, and responsible for, a considerable number of Health and Safety issues on a production. This has been acknowledged by Skillset through the provision of a Skills Passport where NVQ's are undertaken. This "passport" (the size of a photo credit card) lists the knowledge and skills required to take NVQ City & Guilds qualifications.

For Key Grips this is at Advanced Level 3; for Grips this is at Level 2. Likewise, Crane Technicians also have to be qualified at Level 2.

■ DAVID APPLEBY

M: 07973 141360

E: applegrps@hotmail.co.uk

Extra Information: Key Grip City & Guilds NVQ Advanced Level 3, Own Equipment

IMDB: <http://www.imdb.com/name/nm0032350/>

■ KENNY ATHERFOLD

M: 07774 681675

E: gripmob@hotmail.co.uk

Extra Information: Key Grip. City & Guilds NVQ Advanced Level 3.

IMDB: <http://www.imdb.com/name/nm0040437/>

■ IAN BUCKLEY

M: 07802 741134

E: buckleygrip@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Key Grip. City & Guilds NVQ Advanced Level 3; Own Equipment; Bases in London and Belfast

IMDB: <http://www.imdb.com/name/nm0118611/>

■ EMMET CAHILL

M: 07803 730622

E: emgrips@me.com

Extra Information: Key Grip. City & Guilds NVQ Advanced Level 3; Own Equipment; Underwater Grip; HSE Part 4 Commercial Diver, PSA

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0128656/>

■ WARWICK DRUCKER

M: 07887 856664

E: warwick@titangrips.co.uk

W: www.TITANGrips.co.uk

Extra Information: Advanced PADI Diver; HGV License, Own Equipment and Transport; Key Grip; City & Guilds NVQ Advanced Level 3

IMDB: <http://www.imdb.com/name/nm1438042/>

■ KEVIN FRASER

M: 07710 064955

E: kdfrasergrip@live.com

Extra Information: Key Grip. City & Guilds NVQ Advanced Level 3; plus City & Guilds Carpentry

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0292177/>

■ PAUL HATCHMAN

M: 07860 927349

E: paulhatchman@aol.com

Extra Information: Key Grip, City & Guilds NVQ Advanced Level 3, Own Equipment & Transport, PADI Advanced Diver

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0368809/>

■ JONATHAN HEAD

M: 07957 540151

E: jonheadgrip@gmail.com

IMDB: <http://www.imdb.com/name/nm0372147/>

■ DAVID HOLLIDAY

M: 07973 136105

E: davethegrip@aol.com

Extra Information: Key Grip. City & Guilds NVQ Advanced Level 3, Own Equipment & Transport

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm0391044/>

■ ANDY HOPKINS

M: 07768 116893

E: andyhopkins@mac.com

Extra Information: Key Grip. City & Guilds NVQ Advanced Level 3, Own Equipment

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm0394103/>



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KEY GRIPS, GRIPS & CRANE TECHNICIANS

■ MALCOLM HUSE

M: 07867 811097

E: malcolmhuse@hotmail.com

Extra Information: Key Grip. City & Guilds NVQ

Advanced Level 3; Own Equipment

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0403870/>

■ GARY HUTCHINGS

M: 07976 736757

E: garyhutch2000@yahoo.co.uk

Extra Information: Key Grip, City & Guilds NVQ

Advanced Level 3, equipment rental

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm0003454/>

■ RUPERT LLOYD PARRY

M: 07802 273987

E: grip@rupertlloydparry.com

W: www.rupertlloydparry.com

Extra Information: Own equipment; Key Grip; City

& Guilds NVQ Advanced Level 3;

Rope Access Technician IRATA Level 3

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm0516182/>

■ DAVID MAUND

M: 07711 453213

E: davidmaund@mac.com

Extra Information: Key Grip City & Guilds NVQ

Advanced Level 3

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0560924/>

■ KEITH MEAD

M: 07885 273186

E: k.mead@btinternet.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Key Grip City & Guilds NVQ

Advanced Level 3, PADI Advanced Open

Water Diver

IMDB: <http://www.imdb.com/name/nm0574901/>

■ MARK MORLEY

M: 07961 821967

E: markmorleygrip@aol.com

Extra Information: Key Grip, City & Guilds NVQ

Advanced Level 3; Equipment Rental

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1765498/>

■ JEM MORTON

M: 07980 222492

E: jemmorton@hotmail.com

Extra Information: Key Grip. City & Guilds NVQ

Advanced Level 3; Own Equipment

Agent/Diary: SUZ CRUZ 01932 252577

IMDB: <http://www.imdb.com/name/nm1765501/>

■ PHIL MURRAY

M: 07973 513830

E: murraygrip@mac.com

Extra Information: Key Grip. City & Guilds NVQ

Advanced Level 3. Own equipment and transport

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0615221/>

■ PETER MYSLOWSKI

M: 07745 996004

E: myslofski@aol.com

Extra Information: Key Grip City & Guilds NVQ

Advanced Level 3

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0004662/>

■ TOBY PLASKITT

M: 07884 232591

E: tobyplaskitt@aol.com

Extra Information: Key Grip. City & Guilds NVQ

Advanced Level 3. Russian Arm Operator

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0686721/>

■ STEVE PUGH

M: 07860 580171

E: gripstep@talk21.com

Extra Information: City & Guilds NVQ Advanced

Level 3

Languages: Spanish and French

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm0700065/>

■ NICK RAY

M: 07973 550663

E: nick.ray@btinternet.com

Agent/Diary: SUZ CRUZ 01932 252577

Extra Information: Key Grip City & Guilds NVQ

Advanced Level 3, Own Equipment

IMDB: <http://www.imdb.com/name/nm0712948/>



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KEY GRIPS, GRIPS & CRANE TECHNICIANS

■ BARRY READ

T: Grip Unit - 01923 775785

M: 07973 624185

E: grip.unit@btinternet.com

W: www.gripunit.co.uk

Extra Information: Key Grip City & Guilds NVQ Advanced Level 3, Own Equipment and Transport, Panther Trained, Member of the BKSTS, Member of British Cinema & Television Veterans, Qualified Tank Driver

IMDB: <http://www.imdb.com/name/nm0713800/>

■ JOHN D ROBINSON

M: 07976 443656

E: johngrips@yahoo.com

IMDB: <http://www.imdb.com/name/nm0732760/>

■ GARY ROMAINE

M: 07973 600251

E: garyromaine@mac.com

Extra Information: Key Grip City & Guilds NVQ Advanced Level 3.

IMDB: <http://www.imdb.com/name/nm0738637/>

■ TONY ROWLAND

M: 07790 909771

E: tony.rowland1@ntlworld.com

Extra Information: Key Grip City & Guilds NVQ Advanced Level 3. NVQ Registered Assessor

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0746748/>



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SCRIPT SUPERVISORS

■ ANGELA ALLEN MBE

M: 07721 412598

E: angelablomfield@aol.com

Languages: French & Italian

Extra Information: Honorary Member of the GBCT

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0020265/>

■ LIZ BRIGGS

M: 07814 081805

E: elizjasmine@aol.com

Extra Information: UAL Diploma Level 4 – Script Supervisor

IMDB: <http://www.imdb.com/name/nm1733715/>

■ JULIE BROWN

M: 07956 285230

E: juliebrownx@gmail.com

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0113940/>

■ DIANA DILL

M: 07970 895269

E: dianadill@me.com

Extra Information: Will take part in events and give talks on the role of the Script Supervisor

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0226785/>

■ SAM DONOVAN

M: 07850 429139

E: samdonovan.scripts@gmail.com

IMDB: <http://www.imdb.com/name/nm0233058/>

■ SARAH GARNER

M: 07770 500543

E: sarahgarner51@msn.com

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0307767/>

■ KATIE HARLOW

M: 07958 955128

E: ktcontinuity@btinternet.com

Extra Information: Canadian Citizen

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0363357/>

■ SARAH HAYWARD

M: 07973 640133

E: sarahthayward@gmail.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Trained Trainer, UAL Diploma Level 4 – Script Supervisors

Languages: French & Italian

IMDB: <http://www.imdb.com/name/nm0371797/>

■ MO JOHNSTONE

M: 07785 226569

E: mo.jo@uk.com

Agent/Diary: THE GUILD 020 8813 1999

Extra Information: Bases in London, Glasgow and Manchester

IMDB: <http://www.imdb.com/name/nm1383283/>

■ JANET KELLOCK

M: 07710 026730

E: janetkellock@icloud.com

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm3119308/>

■ CHERYL LEIGH

M: 07831 772423

E: cherylleighsaville@yahoo.co.uk

Agent/Diary: GEMS: 029 2071 0770

IMDB: <http://www.imdb.com/name/nm0500196/>

■ SHARON MANSFIELD

M: 07778 384664

E: jtkexf@hotmail.com

IMDB: <http://www.imdb.com/name/nm0543827/>

■ SYLVIA PARKER

M: 07930 757109

E: script.supervisor27@gmail.com

Languages: French & Spanish

Agent/Diary: AMPM 0207 244 1159

IMDB: <http://www.imdb.com/name/nm0662648/>

■ ANNIE SIMPSON

M: 07973 818017

E: simpson_annie@hotmail.com

IMDB: <http://www.imdb.com/name/nm0800898/>

info@gbct.org

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Stage Five	16,500 sq ft	150 x 110 x 31
Stage Six	4950 sq ft	90 x 55 x 31

DUKES ISLAND STUDIOS

Red Stage	1800 sq ft	40 x 45 x 21
White Stage	4480 sq ft	80 x 56 x 21
Blue Stage	4900 sq ft	70 x 70 x 21
Green Stage	6400 sq ft	80 x 80 x 21

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GAFFERS AND ELECTRICIANS

Growing numbers of electricians have obtained a variety of qualifications to demonstrate the high skill levels and knowledge required to do their jobs. Building on this, key organizations and individuals in the industry are working together to provide a few basic ground rules that will help validate an individual's level of experience and ability.

Work is ongoing, but it is envisaged that these qualifications will be cross referenced with BS7909 plus cover training and diplomas for everyone working in the lighting department.

Further information and updates are available via the BECTU website.

GAFFER

■ BRIAN BEAUMONT

M: 07710 297789

E: blinklight@mac.com

W: www.blinklight.co.uk

Extra Information: NVQ Level 4; Own Equipment and Transport

IMDB: <http://www.imdb.com/name/nm0064576/>

■ HOWARD DAVIDSON

M: 07983 455050

E: hodah1@me.com

Extra Information: BS7909 for Temporary Electrical Installation; Own Equipment and Transport; IATSE Local 52 – member since 1995

IMDB: <http://www.imdb.com/name/nm0203342/>



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HD AND VIDEO ASSIST SUPERVISORS/OPERATORS/ CO-ORDINATORS/DIGITAL ENGINEERS

■ GABRIEL ALBUQUERQUE

M: 07766 950281

E: g.albuquerque@me.com

Languages: Portuguese

Agent/Diary: MISSION DIGITAL 020 8964 4965

IMDB: <http://www.imdb.com/name/nm4772951/>

■ BOB BRIDGES

M: 07710 597772

E: bob@bbvc.co.uk

W: www.bbvc.co.uk

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0108716/>

■ IAN KELLY

M: +1 213 200 1130

E: eyekelly@aol.com

Extra Information: Green Card
holder - USA-based/UK available

IMDB: <http://www.imdb.com/name/nm0446431/>

■ DOMINIC RAU

M: 07832 228648

E: dom@domrau.com

IMDB: <http://www.imdb.com/name/nm3237674/>

■ MICKEY RICHARDS

M: 07932 471716

E: mickeyrichards69@hotmail.com

Extra Information: Also an excellent DJ;
Own Equipment

IMDB: <http://www.imdb.com/name/nm6079731/>

■ ANDY SHIELDS

M: 07973 769935

E: andyshields@btinternet.com

W: www.videoplayback.co.uk

Agent/Diary: EXEC 01753 646677

Extra Information: QTake Video Playback Supplier

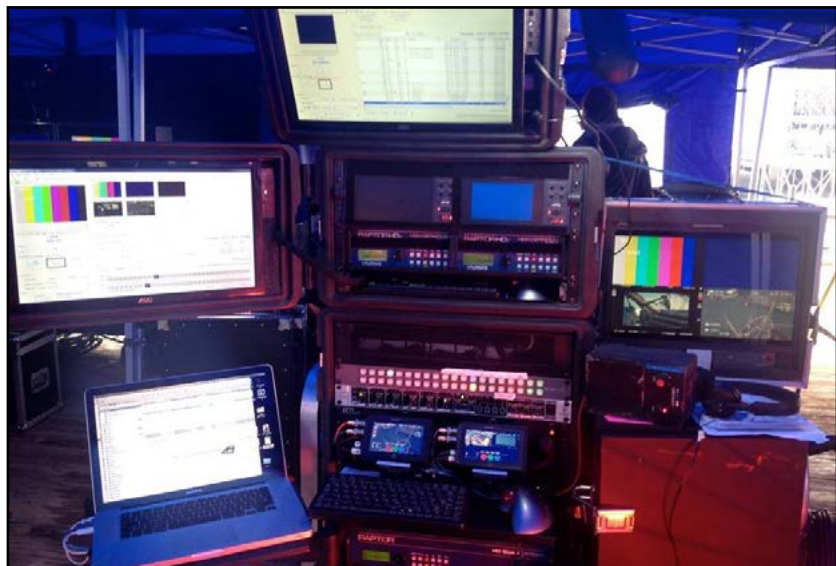
IMDB: <http://www.imdb.com/name/nm1692575/>

■ LISA TRINDER

M: 07789 080576

E: lisatrindervideo@gmail.com

IMDB: <http://www.imdb.com/name/nm3921473/>





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DIGITAL IMAGING TECHNICIANS

BEN APPLETON

M: 07918 191677

E: info@ditlab.co.uk

Extra Information: Own Equipment; live grades; quality control; workflows

Agent/Diary Service: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm2279746/>

KEV BELL

M: 07886 549363

E: kev.bell@gmx.com

Agent/Diary Service: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm3921204/>

HARRY BENNETT-SNEWIN

M: 07972 168027

E: harrybennett@me.com

Extra Information: Workflow supervision; live grades; quality control

Agent/Diary: MISSION DIGITAL 020 8964 4965

IMDB: <http://www.imdb.com/name/nm5114155/>

QUENTIN BROWN

M: 07511 698777

E: quentin@generationdigital.net

Extra Information: Own Equipment; workflow supervision; live grades; quality control; data management; transcoding

Agent/Diary: DIGITAL ORCHARD 020 3430 6400

IMDB: <http://www.imdb.com/name/nm5151090/>

MATTHEW COLE

M: 07960 665822

E: camera_assist@sky.com

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm1726743/>

MARK DEMPSEY

M: 07930 371314

E: info@markdempsey.co.uk

W: www.markdempsey.co.uk

Extra Information: Sony EX3 owner/operator with Dedo lights and Wireless Mics. Mark now works regularly as a DIT on a variety of productions – from features to television drama to commercials.

IMDB: <http://www.imdb.com/name/nm1134867/>

KEIR GARNET-LAWSON

M: 07739 632702

E: keir@filmtech.tv

Agent/Diary: GRAVY CREW 020 3696 4600

Extra Information: London based; Own Equipment

IMDB: <http://www.imdb.com/name/nm5366380/>

CALLUM JUST

M: 07890 650321

E: callum@digitalorchardgroup.com

W: www.digitalorchardgroup.com

Agent/Diary: DIGITAL ORCHARD 020 3430 6400

IMDB: <http://www.imdb.com/name/nm2758462/>

PATRICK KING

M: 07545 618454

E: patricktking@hotmail.co.uk

Agent/Diary: MISSION DIGITAL 020 8964 4965

IMDB: <http://www.imdb.com/name/nm4536058/>

PETER MARSDEN

M: 07876 498001

E: petermarsden@rewound.com.au

W: www.rewound.com.au

Extra Information: Own Equipment and services provider

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm0550458/>

VLAD MARTINS

M: 07545 053726

E: mail@vladmartins.com

W: www.vladmartins.com

Extra Information: Own equipment and provider of various digital services

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm3442123/>

JAMES METCALFE

M: 07581 220971

E: james@jdmcalfe.com

Extra Information: Own Equipment & Transport; provider of other digital services

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm5385035/>



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DITS (DIGITAL IMAGING TECHNICIANS)

■ NELSON OLIVER

M: 07808 070667

E: contact@nelsonoliver.co.uk

W: www.nelsonoliver.co.uk

Extra Information: Own Equipment and provider of various digital services: www.uk.linkedin.com/in/nelsonoliver

IMDB: <http://www.imdb.com/name/nm3705049/>

■ JAY PATEL

M: 07760 228096

E: jaypatel81@hotmail.co.uk

Extra Information: Own Equipment and provider of various digital services

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm5956482/>

■ NURIA PEREZ

M: 07501 039098

E: nuriasmail@gmail.com

Agent/Diary: DIGITAL ORCHARD 020 3430 6400

IMDB: <http://www.imdb.com/name/nm2892716/>

■ LAURA REDPATH

M: 07887 744771

E: laura_redpath@hotmail.co.uk

IMDB: <http://www.imdb.com/name/nm3169526/>

■ ADAM SHELL

M: 07930 279427

E: adam@waveplay.co.uk

W: www.waveplay.co.uk

Extra Information: Own Equipment and digital services provider

Agent/Diary: GRAVY CREW 020 3696 4600

IMDB: <http://www.imdb.com/name/nm4194625/>

■ SAM SPURGEON

M: 07726 567403

E: samspurgeon@gmail.com

Agent/Diary: DIGITAL ORCHARD 020 3430 6400

IMDB: <http://www.imdb.com/name/nm3869172/>

■ JOE STEEL

M: 07766 742112

E: joe@joesteel.co.uk

W: www.joesteel.co.uk

Extra Information: Own Equipment; Digital Lab, Monitoring and live grading

Agent/Diary: WIZZO 020 7437 2055

IMDB: <http://www.imdb.com/name/nm3567012/>

■ PETER WELCH

M: 07500 452452

E: peter@camerafacilities.co.uk

W: www.camerafacilities.co.uk

Extra Information: Own Equipment; provider of various digital services

IMDB: <http://www.imdb.com/name/nm1401309/>



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Prague

+420 26 707 2888

Cape Town

+27 (0) 21 529 4200

Johannesburg

+27 (0) 11 314 5700

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STILLS PHOTOGRAPHERS

■ **JOHN ATTWELL**

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■ **GILES CHRISTOPHER**

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W: www.mediawisdom.co.uk

■ **EMMA EDWARDS**

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E: cinematography@inkydinkpictures.com

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■ **GABRIEL HYMAN**

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■ **PETER HUGHES**

M: 07713 235102

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■ **RUPERT LLOYD PARRY**

M: 07802 273987

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■ **NIGEL PERMANE**

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TRAINEES

GUILD CAMERA TRAINEES

GBCT Camera Trainees go through an extremely tough and competitive selection process in order to be selected. For example, their application forms are sifted by Guild members who choose those to be interviewed. Those selected are then interviewed by another group of Guild members who form the interview panel. From the interviews, between 12 and 14 people are invited to attend a specially designed 6-day course for trainees. This is taught by yet another group of Guild members. On the final day of the course, the trainees go through an assessment process and receive verbal, written and practical tests which are observed by the final group of Guild members. Then it's decision time. All the Guild members involved get together and discuss the trainees' progress throughout. Finally, 6-7 people are then selected. Depending on how many productions they are able to work on and gain experience, a trainee can expect to spend between 18-24 months before moving on.

THE NEXT INTAKE WILL BE JANUARY 2019 WITH THE TRAINEES BEING SELECTED IN LATE 2018

2017 INTAKE ALL TRAINEES ARE LONDON-BASED

■ ROISIN COLLERAN

M: 07580 965458

E: roisincolleran@hotmail.com

■ SARAH COLLINS

M: 07594 224246

E: sarahcollins.fwr@gmail.com

■ GEORGINA COOK

M: 07708 154541

E: contact@gecook.co.uk

■ SAM RHYS JAMES

M: 07974 700176

E: samrhysjames@yahoo.com

■ LUKE OGDEN

M: 07871 529274

E: luketogden@gmail.com

■ EWAN SADLER

M: 07757 725176

E: erasadler@gmail.com

■ DANNY WILLIAMS

M: 07507 855411

E: danny.rwilliams@hotmail.com

GBCT SCRIPT SUPERVISORS also have a list of Script Supervisor Trainees available.

GBCT GRIPS have a select number of Trainee Grips on call as well.

Contact details are only available through the BECTU Grips branch.

FORMER GUILD CAMERA TRAINEES 2015 INTAKE NOW WORKING ON FEATURES AND TELEVISION DRAMA AS CAMERA ASSISTANTS OR OPERATORS.

■ ROY BELL

M: 07582 379304

E: roywbell@hotmail.com

■ SAMUEL HAYES

M: 07815 838752

E: samhayes92@gmail.com

■ SIMON PLUNKET

M: 07966 194405

E: plunkie@me.com

■ ZOE ROBERTS

M: 07932 059757

E: zoehannahroberts@gmail.com

■ JONNY STILLWELL

M: 07941 471004

E: jonnystillwell@gmail.com

■ HARRY WINGATE

M: 07538 257149

E: wingateh@ymail.com

FOR INFORMATION

Virtually all Guild trainees from previous intakes are successfully working in the Camera Department in different parts of the country – on television series, dramas, commercials and features.

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@ 30 cm (12") above pivotal centre
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- Infinitely variable, progressive action, counterbalance with single knob control
- 180 degrees of tilt operation
(+/- 90 from horizontal)



Atlas 40 Balanced Fluid Head

- For camera packages up to 30 kg
@ 25 cm (10") above pivotal centre
- 7 stages of fluid power on both pan and tilt, plus true 'zero' fluid (free) positions
- Infinitely variable, progressive action, counterbalance with single knob control
- 180 degrees of tilt operation
(+/- 90 from horizontal)



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Ronford-Baker Engineering Company Ltd,

Unit 5, Kingley Park, Station Road, Kings Langley, WD4 8GW, UK.

REMOTE HEAD OPERATORS

■ **ADAM DALE**

M: 07778 298499

E: ardale@virginmedia.com

Extra Information: Aerial Director of Photography

IMDB: <http://www.imdb.com/name/nm0197637/>

■ **JONATHAN DENNIS**

M: 07951 720820

E: mail@jonathandennis.co.uk

W: www.jonathandennis.co.uk

Extra Information: Showreel –

<http://vimeo.com/83486736>

IMDB: <http://www.imdb.com/name/nm1973243/>

RUSSIAN ARM SPECIALIST

■ **TOBY PLASKITT**

M: 07884 232591

E: tobyplaskitt@aol.com

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0686721/>

LIBRA TECHNICIANS

■ **MICHAEL BUXTON (AKA JOE)**

M: 07900 893024

E: joeydalibra@gmail.com

IMDB: <http://www.imdb.com/name/nm1563254/>

REMOTE HEAD AND CRANE TECHNICIANS

■ **MARTIN ELVIN**

M: 07881 400323

E: martinelvin66@gmail.com

IMDB: <http://www.imdb.com/name/nm1684004/>

LOUMA CRANE SPECIALIST

■ **ADAM SAMUELSON**

T: Louma – 01923 856718

M: 07831 805624

E: adam@louma.co.uk

W: www.louma2.com

Extra information: Louma Crane Specialist;

Provides equipment and technicians

IMDB: <http://www.imdb.com/name/nm0760542/>

Louma Cranes are known throughout the world as the original and most versatile remote camera cranes used in the film and television industry. This was acknowledged in 2005, when the Louma Crane inventors were awarded an OSCAR® statuette by the Academy of Motion Picture Arts and Sciences with the following words:

"To Jean-Marie Lavalou, Alain Masseron and David Samuelson for the engineering and development of the Louma Camera Crane and remote system for motion picture production Its design has proved to be the inspiration for numerous subsequent remote camera systems."

Because of his enormous experience and knowledge of the crane system, GBCT Member Adam Samuelson has over the years consistently contributed to the updates and improvements that have helped the Louma Crane to evolve successfully.



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SPECIALIST FACTUAL, DOCUMENTARY & WILDLIFE CINEMATOGRAPHY

■ LAURENCE BLYTH

M: 07976 289020

E: laurence.blyth@mac.com

W: www.laurenceblyth.biz

Extra Information: M.O.D Security Checked, BOSIET + MIST (HUET) trained for oil platform shooting, BSAC Novice Diver

IMDB: <http://www.imdb.com/name/nm0090017/>

■ DENIS BORROW

M: 07831 403728

E: denis@denistvworld.me.uk

Languages: French

Extra Information: USA 'I' Visa; Own equipment

IMDB: <http://www.imdb.com/name/nm0097400/>

■ ROGER BOWLES

M: 07976 221036

E: mail@rogerbowles.com

W: www.rogerbowles.com

Extra Information: Press Pass, BBC Documentary Camerawork Course, First Aider, Equipment Supplied

Languages: Basic Italian & French

Agent/Diary: ARRI CREW 01895 457180

■ STEPHEN J BRAND

M: 07976 731725

E: sjbdop@gmail.com

W: www.sjbrand.com

Extra Information: USA I Visa; own equipment

Agent/Diary: JANE COMPTON MANAGEMENT
020 8299 1493

IMDB: <http://www.imdb.com/name/nm1972017/>

■ HUGH FAIRS

M: 07770 321940

E: hugh.fairs@ntlworld.com

W: www.underwater-camera.com

Extra Information: Underwater Cinematographer

IMDB: <http://www.imdb.com/name/nm0265648/>

■ STEPHEN FOOTE

M: 07831 857399

E: stephenfoote@mac.com

Languages: German and French

Extra Information: Wildlife Specialist

IMDB: <http://www.imdb.com/name/nm0285233/>

■ DOGAN HALIL

M: 07973 549739

E: dogan@mediadelicious.com

Languages: Turkish

Extra Information: Steadicam Owner/Operator

IMDB: <http://www.imdb.com/name/nm0355197/>

■ JOHN KEEDWELL

M: 07831 209232

E: epicsvisionacademy@gmail.com

W: www.epicsacademy.com

Languages: French

Extra Information: High Speed Digital Imaging Specialist. Author of "Get the Message Now!?"

about domestic video look and selling via video.

Founder of the EPICS Academy Ltd.

IMDB: <http://www.imdb.com/name/nm0444367/>

■ PAUL LANG

M: 07802 456660

E: paul@paullangdop.co.uk

W: www.paullangdop.co.uk

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0485876/>

■ MARTIN LIGHTENING

M: 07860 838024

E: martin@thecameraman.co.uk

IMDB: <http://www.imdb.com/name/nm1597955/>

■ VAUGHAN MATTHEWS

M: 07831 521875

E: vorn@vorn.co.uk

W: www.vorn.co.uk

Extra Information: Motorbike License, US I Visa

Holder, Competent Skier

Languages: Basic French

Agent/Diary: CHAPTERS 020 8747 1203

IMDB: <http://www.imdb.com/name/nm1781674/>

■ DAVID MCKAY

T: 01442 863199 (TenThirteen)

M: 07831 715909

E: info@tentthirteen.co.uk

W: www.tentthirteen.co.uk

Languages: Dutch

Extra Information: USA V2 Visa. Professional pilot/

Aerial Unit Co-ordinator

IMDB: <http://www.imdb.com/name/nm3632979/>

ADDITIONAL SPECIALISTS

SPECIALIST FACTUAL, DOCUMENTARY & WILDLIFE CINEMATOGRAPHY

■ MICHAEL MILES

M: 07860 319206

E: michaelmiles@me.com

IMDB: <http://www.imdb.com/name/nm0587195/>

■ CAREN MOY

M: +55 21 9601 5010

E: carenmoy@gmail.com

Extra Information: Based in Brazil, BSAC Sports Diver

Languages: Fluent Portuguese

IMDB: <http://www.imdb.com/name/nm1122950/>

■ ROBIN PROBYN

M: +81 902 641 6192

E: robin@gol.com

W: www.cameramanjapan.com

Extra Information: Own Equipment; Drama and Documentary experience; Based in Japan

Languages: Japanese

IMDB: <http://www.imdb.com/name/nm1493982/>

■ CHRIS ROACH

M: 07703 347661

E: chrisroach@mac.com

Extra Information: PADI Advanced Diver, Steadicam, Helicopter Filming with

Tyler Mounts, Remote Head and Crane Work

Languages: French

IMDB: <http://www.imdb.com/name/nm0729995/>

■ PAUL ROBINSON

M: 07973 255815

E: paulrobinson@mail.com

IMDB: <http://www.imdb.com/name/nm0732966/>

■ JOHN SAMUELS

M: 07974 354660

E: john@johnsamuels.co.uk

W: www.johnsamuels.co.uk

Extra Information: BSAC Diver, Motorbike Licence

IMDB: <http://www.imdb.com/name/nm3212482/>

■ STEVE SAUNDERSON

M: 07831 416368

E: steve@stevesaunderson.com

W: www.stevesaunderson.com

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0766998/>

■ HEDLEY TRIGGE

M: 07824 824482

E: crewcutpictures@gmail.com

IMDB: <http://www.imdb.com/name/nm1811837/>

■ SIMON WAGEN

M: 07808 887266

E: simon.wagen@virgin.net

Agent/Diary: SPA 01932 571044

IMDB: <http://www.imdb.com/name/nm0905673/>





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■ PETER MACDONALD BSC

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■ MARC WOLFF

M: 07785 357044

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W: www.marcwolff.net

Languages: French and Spanish

Extra Information: Aerial Cinematography. PADI diver

Agent/Diary: BA 020 7632 5292

IMDB: <http://www.imdb.com/name/nm0938103/>

SECOND UNIT DIRECTORS OF PHOTOGRAPHY AND/OR CAMERA OPERATORS

■ EDWARD AMES

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W: www.ted-ames.com

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IMDB: <http://www.imdb.com/name/nm0024696/>

■ ROGER BONNICI

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W: www.rogerbonnici.co.uk

IMDB: <http://www.imdb.com/name/nm0095047/>

■ STEVE BROOKE SMITH

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W: www.stevebrookesmith.com

Extra Information: Bases in London and Bristol

Agent/Diary: GEMS 02920 710770

IMDB: <http://www.imdb.com/name/nm1058002/>

■ ROBIN BROWNE BSC

T: Please contact the BSC 01753 650729

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IMDB: <http://www.imdb.com/name/nm0115069/>

■ MIKE CARLING

M: 07768 590256

E: mikecarling@email.com

Agent/Diary: CHAPTERS 020 8747 1203

IMDB: <http://www.imdb.com/name/nm0137554/>

■ PETER CAVACIUTI

M: 07973 639709

E: petercavaciuti@mac.com

Languages: Italian

Extra Information: PADI Open Water; IATSE
LOCAL 600

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0146670/>



info@gbct.org

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ADDITIONAL SPECIALISTS

SECOND UNIT DIRECTORS / DIRECTORS OF PHOTOGRAPHY & CAMERA OPERATORS

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IMDB: <http://www.imdb.com/name/nm0177819/>

■ HAMISH DOYNE-DITMAS

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W: www.hamishdoyneditmas.com

Languages: French

IMDB: <http://www.imdb.com/name/nm0973074/>

■ TORQUIL FLEMING-BOYD

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Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1148699/>

■ IAN FOSTER

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W: www.ianfosterfilms.com

Agent/Diary: INDEPENDENT 020 7034 2141

IMDB: <http://www.imdb.com/name/nm0287844/>

■ JAMIE HARCOURT

M: 07973 893774

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Languages: French (Basic)

W: www.jamiehartcourtcamera.co.uk

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0361996/>

■ NIC LAWSON

M: 07973 317356

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W: www.niclawson.com

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IMDB: <http://www.imdb.com/name/nm0991084/>

■ LAURENCE MANLY

M: 07732 918873

E: mail@laurencemanly.com

Languages: Gaelic (Irish)

IMDB: <http://www.imdb.com/name/nm0542620/>

■ MARK MCQUOID

M: 07906 557967

E: markmcquoid@hotmail.co.uk

IMDB: <http://www.imdb.com/name/nm1093336/>

■ MILOS MOORE

M: 07981 525650

E: milosmoore@usa.net

W: www.milosmoore.com

IMDB: <http://www.imdb.com/name/nm3325051/>

■ JOHN PALMER

M: 07787 543606

E: johnpalmercam@aol.com

IMDB: <http://www.imdb.com/name/nm0658299/>

■ STEVE PARKER

M: 07774 699990

E: Contact the GBCT and messages will be forwarded

■ CHRIS PLEVIN

M: 07973 208942

E: chrisplevin@me.com

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0687262/>

■ MIKE PROUDFOOT

M: 07956 267590

E: hat.proudfoot@btinternet.com

IMDB: <http://www.imdb.com/name/nm0698905/>

■ PETER ROBERTSON

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E: peterrobertson@mac.com

Agent/Diary: PRINCESTONE 020 8883 1616

IMDB: <http://www.imdb.com/name/nm0731989/>

■ ROBERT SHACKLADY

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W: www.robertshacklady.com

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IMDB: <http://www.imdb.com/name/nm0787117/>

■ BOB SHIPSEY

M: 07973 385818

E: bob.shipsey@gmail.com

W: www.bobshipsey.com

IMDB: <http://www.imdb.com/name/nm0794151/>



020 8813 1999

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SECOND UNIT DIRECTORS / DIRECTORS OF PHOTOGRAPHY & CAMERA OPERATORS

■ ROGER SIMONZ BSC

M: +33 6 74 59 18 79

E: rsimonz@mac.com

Languages: Dutch, French & German

Agent/Diary: ADEQUAT +33 1428 00042

IMDB: <http://www.imdb.com/name/nm0800804/>

■ NIGEL STONE BSC

M: 07957 187885

E: nigelstone@me.com

IMDB: <http://www.imdb.com/name/nm0832082/>

■ PETER TALBOT

M: 07974 920450

E: peter.talbot@lineone.net

W: www.peter-talbot.co.uk

Agent/Diary: THE GUILD 020 8813 1999

Languages: French

Extra information: HSE Medical

IMDB: <http://www.imdb.com/name/nm0847957/>

■ JONATHAN TAYLOR ASC

M: 001 310 497 8146

E: jpbtv8@gmail.com

Extra Information: Active member of: ASC, DGA, BAFTA, IATSE Local 600 and Visual Effects Society, US and UK Passports (Dual Citizenship)

IMDB: <http://www.imdb.com/name/nm0852658/>

■ PETER VERSEY

M: 07973 345378

E: peter@versey.co.uk

Agent/Diary: ARRI CREW 01895 457180

IMDB: <http://www.imdb.com/name/nm0894935/>

■ MICHAEL WOOD

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W: www.michaelwood.tv

Agent/Diary: CASAROTTO MARSH 020 7287 4450

IMDB: <http://www.imdb.com/name/nm0939884/>

■ TIM WOOSTER

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W: www.timwooster.com

Agent/Diary: CB&A +1 323 601 5001;

info@clairebest.net – www.clairebest.net

IMDB: <http://www.imdb.com/name/nm0941335/>

■ DAVID WORLEY

M: 07956 263442

E: davidsworley@gmail.com

Agent/Diary: PRINCESTONE 020 8883 1616

IMDB: <http://www.imdb.com/name/nm0941499/>



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VISUAL AND SPECIAL EFFECTS CINEMATOGRAPHY

DIRECTORS OF PHOTOGRAPHY AND/OR CAMERA OPERATORS

■ STEVE BROOKE SMITH

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W: www.stevebrookesmith.com

Agent/ Diary Service: GEMS 02920 710770

IMDB: <http://www.imdb.com/name/nm1058002/>

■ ROBIN BROWNE BSC

T: Contact the BSC on 01753 650729

E: mrobinbrowne@aol.com

IMDB: <http://www.imdb.com/name/nm0115069/>

■ LESTER DUNTON

M: 07836 513975

E: lester@dunton.com

IMDB: <http://www.imdb.com/name/nm0243094/>

■ JOSE F GRANELL

M: 07710 457154

E: jose@magiccameracompany.co.uk

Languages: Spanish

IMDB: <http://www.imdb.com/name/nm0334964/>

■ SIMON PRIESTMAN

M: 07971 217985

E: simon@simonpriestman.tv

W: www.simonpriestman.tv

IMDB: <http://www.imdb.com/name/nm1950775/>

■ NIGEL STONE BSC

M: 07957 187885

E: nigelstone@me.com

IMDB: <http://www.imdb.com/name/nm0832082/>

■ PETER TALBOT

M: 07974 920450

E: peter.talbot@lineone.net

W: www.peter-talbot.co.uk

Languages: French

Extra information: HSE Medical

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm0847957/>

■ JONATHAN TAYLOR ASC

M: +310 497 8146

E: jpbvt8@gmail.com

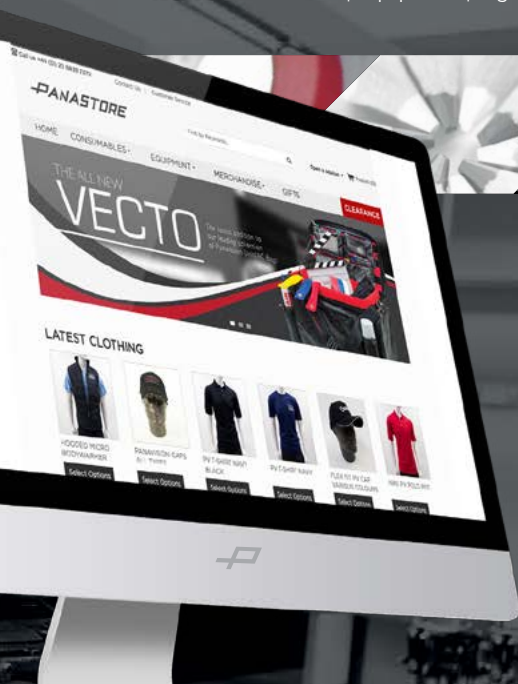
Extra information: Member of - DGA, BAFTA, IATSE 600 and Visual Effects Society. UK and US passports

IMDB: <http://www.imdb.com/name/nm0852658/>



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■ WILL SAMUELSON

M: 07725 623836

E: will.sam@me.com

Extra Information: Award winning pilot specializing in aerial filming for the past ten years – features and all genres of TV programming

IMDB: <http://www.imdb.com/name/nm2795936/>

■ MARC WOLFF

M: 07785 357044

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Extra Information: Also a 2nd Unit Director/Commercials Director

Languages: French & Spanish

Agent/Diary: BA 0207 632 5292

IMDB: <http://www.imdb.com/name/nm0938103/>

AERIAL DIRECTORS OF PHOTOGRAPHY/CAMERA OPERATORS

■ JEREMY BRABEN

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IMDB: <http://www.imdb.com/name/nm0197637/>

■ JOHN MARZANO

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Languages: Working French

IMDB: <http://www.imdb.com/name/nm0555777/>

■ DAVID MCKAY

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Extra information: Professional Pilot and Aerial Unit Co-ordinator

Languages: Dutch

IMDB: <http://www.imdb.com/name/nm3632979/>

■ ADAM SCULTHROP

T: 01264 862222 (Flying Pictures)

M: 07818 045780

E: adam@flyingpictures.com

W: www.flyingpictures.com

Extra Information: Aerial Camera Operator and DoP with extensive experience of visual effects

IMDB: <http://www.imdb.com/name/nm2530763/>

■ JAMES SWANSON

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Languages: French

IMDB: <http://www.imdb.com/name/nm0841808/>

■ SIMON WERRY

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AERIAL CAMERA ASSISTANTS/TECHNICIANS

■ J. GLYN WILLIAMS

M: 07831 622183

E: jglyn.williams@ntlworld.com

Extra Information: Also experienced working on the ground as a Focus Puller and Digital Imaging Technician

Agent/Diary: THE GUILD 020 8813 1999

IMDB: <http://www.imdb.com/name/nm1423487/>

■ OLIVER DRISCOLL

M: 07815 145767

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Extra Information: Also experienced working on the ground as a Focus Puller and Camera Operator

IMDB: <http://www.imdb.com/name/nm0004269/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS

ADDITIONAL SPECIALISTS

AERIAL CINEMATOGRAPHY / PILOTS / DOPS / ASSISTANTS / GRIPS

■ WILL HANDLEY

M: 07775 765693

E: handleys@compuserve.com

Extra Information: Also a Libra and Megamount Technician; field support and electronics engineer

IMDB: <http://www.imdb.com/name/nm2565973/>



DIRECTORS OF PHOTOGRAPHY AND CAMERA OPERATORS

■ JOHN BRACEWELL

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Extra information: HSE registered; Qualified unit medic

IMDB: <http://www.imdb.com/name/nm5557913/>

■ HUGH FAIRS

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W: www.underwater-camera.com

IMDB: <http://www.imdb.com/name/nm0265648/>

■ CAREN MOY

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Language: Fluent Portuguese

Extra information: Based in Brazil

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Languages: French, Italian and Spanish

IMDB: <http://www.imdb.com/name/nm1219277/>

■ TIM WOOSTER

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■ SAM SPURGEON (Camera Operator)

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W: <http://oceanaspect.com>

Agent/Diary: Ocean Aspect 020 3430 6401

Extra Information: HSE Commercial Scuba and PADI Open Water Scuba Instructor

UNDERWATER CAMERA ASSISTANTS

■ SEAN CONNOR

M: 07976 364049

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IMDB: <http://www.imdb.com/name/nm0175181/>

■ RICHARD COPEMAN

M: 07974 412166

E: film@richardcopeman.co.uk

Extra information: HSE Part 4 Scuba Diving, UAL Diploma Level 2

IMDB: <http://www.imdb.com/name/nm1139836/>

■ RUSSELL KENNEDY

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E: kennedy72@me.com

Extra information: HSE Part 4 Commercial Diver

IMDB: <http://www.imdb.com/name/nm1485438/>

■ DEAN MURRAY

M: 07890 826134

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Extra information: Qualified diver

IMDB: <http://www.imdb.com/name/nm2781318/>

■ NIGEL PERMANE

M: 07977 939298

E: npermane@aol.com

Extra information: HSE Part 4 Scuba Commercial Diver, Motion Control, Models, Miniatures and VFX 1AC; Based in the UK and Brazil

IMDB: <http://www.imdb.com/name/nm0674290/>

UNDERWATER GRIPS

■ EMMET CAHILL

M: 07803 730622

E: emgrips@me.com

Extra Information: City & Guilds NVQ Level 2;

Underwater Grip: HSE Part 4 Commercial Diver, PSA

Agent/Diary: EXEC 01753 646677

IMDB: <http://www.imdb.com/name/nm0128656/>



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THE GUILD OF BRITISH CAMERA TECHNICIANS



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THE GUILD OF BRITISH CAMERA TECHNICIANS

ADDITIONAL SPECIALISTS

MOTION CONTROL & HIGH SPEED CAMERAS

MOTION CONTROL & HIGH SPEED CAMERA

■ **RAN GEFFEN**

M: 07786 271622

E: ran.geffen@gmail.com

Extra Information: UAL Diploma Level 2 Clapper Loader; Considerable experience of working overseas

Agent/Diary: WIZZO 020 7437 2055

Languages: Hebrew

IMDB: <http://www.imdb.com/name/nm2383777>

■ **JOSE F GRANELL**

M: 07710 457154

E: jose@magiccameracompany.co.uk

Extra information: Motion control camera shooting, specialist in Miniatures, VFX Element Photography and Underwater

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Extra information: HSE Part 4 Scuba Commercial Diver, Motion Control, Models, Miniatures and VFX 1AC; Stills Photographer

IMDB: <http://www.imdb.com/name/nm0674290/>

■ **HENK PRINS NZCS**

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Extra Information: Member of the New Zealand Cinematographers Society, Motion Control Operator, Member of Visual Effects Society and past board member of the New Zealand branch.

■ **STEVE SCAMMELL**

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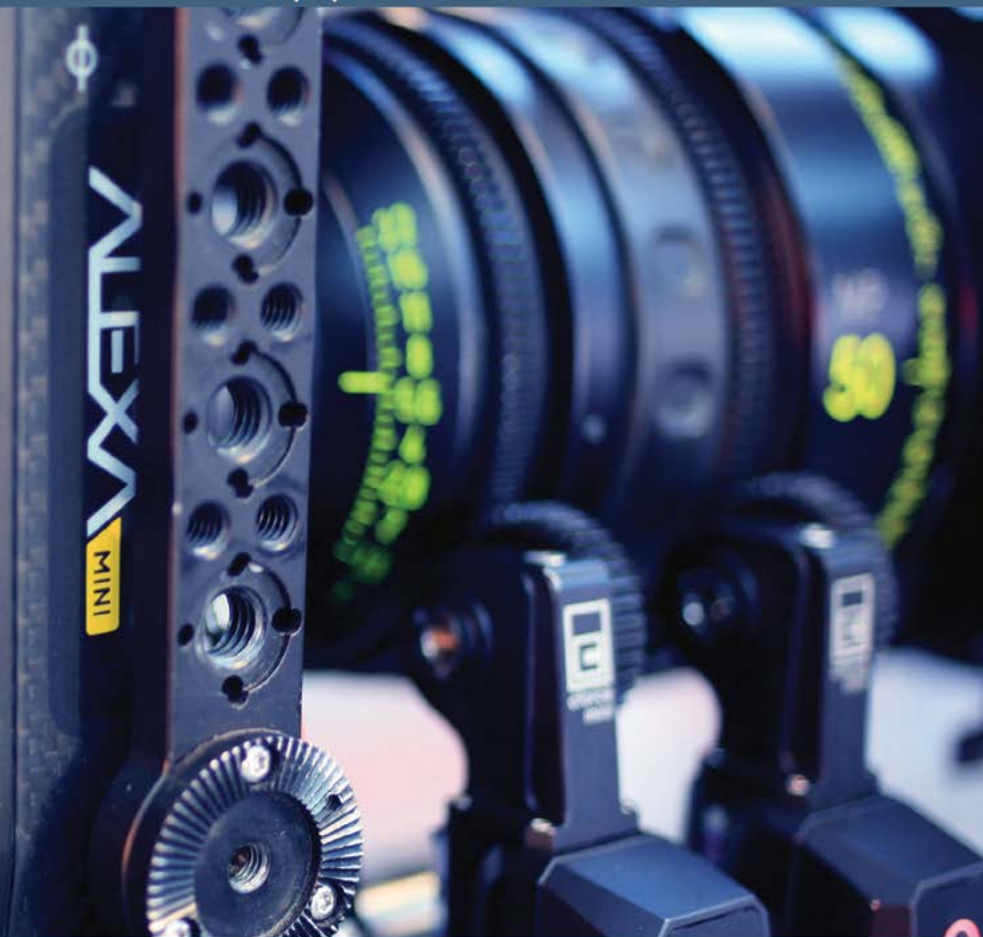
Extra Information: Bases in London and New York

IMDB: <http://www.imdb.com/name/nm0768884/>



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GBCT ASSOCIATE MEMBERS

Associate Members are individuals closely affiliated to the GBCT and its activities.

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M: 07771 927413

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W: www.craigbloor.co.uk

Extra Information: Director of Photography

■ ROGER BOWLES

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Extra Information: Press Pass; First Aider; Equipment supplied; Lighting Cameraman

■ MARTYN BRAY

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Extra Information: Lighting Cameraman and Trainer

■ GILES CHRISTOPHER

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Extra Information: Specialist Stills Photographer

■ GWYN EVANS

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Extra Information: Colourist

■ RICHARD HADLEY

M: 07531 773331

E: richard@go-ballistic.com

W: www.go-ballistic.com

Extra Information: High-end video production specialist

■ MARTIN HAMMOND

M: 07805 039290

E: martinjohnhammond@mjhmedia.co.uk

Extra information: Events Management; Film Festivals; Training Co-ordination; Media Consultant

■ MARZENNA HILES

M: 07973 377176

E: marzennahiles@hotmail.com

Extra Information: Script Supervisor and Trainer

■ DEWI HUMPHREYS

M: n/a

E: dewih@aol.com

Extra Information: A former drama Camera Operator who is now a Director of numerous television shows

■ EREN IBRAHIM

M: 07885 969484

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Extra Information: Rentals Manager (Filters) at Tiffen Rentals

■ ROD MARLEY

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Extra Information: Technical Support Engineer at RED

■ HENK PRINS NZCS

M: +64 274 353780

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Extra Information: Cinematographer; Member of the Visual Effects Society; Motion Control Operator

■ STEVE SCAMMELL

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Extra Information: Motion Control Specialist

■ PETER SWARBRICK

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Extra Information: Head of Digital Imaging, Panavision Europe

■ RAM KRISHNA TRIPATHI

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Extra Information: On-Set Grader/Colour & Depth (Stereo) Grading

■ TOM WADE

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W: www.tomwadedop.com

Extra Information: Director of Photography



AFFILIATE MEMBERS

Affiliate Members are organizations that are linked to the GBCT and its activities



INSTITUTE OF PROFESSIONAL SOUND

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(W) www.ips.org.uk

The Institute of Professional Sound (IPS) has become an important forum for all audio professionals and provides a quality benchmark of knowledge and training in an ever-evolving industry. IPS members work in every facet of the business of recording sound including all forms of acquisition, post and sound engineering for film, television, radio, theatre, music, computer games, internet, live sound and web audio. In addition, the IPS also heads up industry initiatives to maintain high standards in audio production as well as lobbies Government departments to ensure that the radio frequency and monitoring standards are maintained throughout all digital switchovers.

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(W) www.kfxtechnology.com

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Stage Four	1800 sq ft	45 x 40 x 20
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Stage Five	16,500 sq ft	150 x 110 x 31
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Stage Six	4950 sq ft	90 x 55 x 31
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DUKES ISLAND STUDIOS

Red Stage	1800 sq ft	40 x 45 x 21
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White Stage	4480 sq ft	80 x 56 x 21
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Blue Stage	4900 sq ft	70 x 70 x 21
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Green Stage	6400 sq ft	80 x 80 x 21
-------------	------------	--------------

ISLAND STUDIOS MANCHESTER

Stage One	7200 sq ft	120 x 60 x 31
-----------	------------	---------------

ISLAND STUDIOS

Tel: 020 8956 5600

Fax: 020 8956 5604

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www.islandstudios.net



CINEMATOGRAPHY WORKFLOW SPECIALISTS

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Script Supervisor

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Mr. Cole is one of the four founding members of the GBCT. If you wish to make contact with Mr. Cole, please email the BSC: office@bscine.com
Director of Photography – Honorary Member

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Director of Photography

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Mr. Deaton is one of the four founding members of the GBCT

1st Assistant Camera/Focus Puller

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Lighting Camera

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1st Assistant Camera/Focus Puller

■ MIKE FOX

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Mr. Fox is one of the four founding members of the GBCT

Camera Operator

■ RICKIE GAULD

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Director of Photography

■ BILL GEDDES

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Key Grip

■ GEOFF GLOVER

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Camera Operator

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Director of Photography

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Director of Photography

■ GRAHAM HAZARD

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1st Assistant Camera/Focus Puller

If you wish to make contact with Mr. Hazard, please email the Guild: admin@gbct.org

■ PETER HAZLE

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Camera Operator

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Director of Photography

■ PETER HOPKINS

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Director of Photography

■ JACK LOWIN, BSC

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Director of Photography

■ TONY MALLON

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Director of Photography

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Camera Operator

■ JOHN MCCALLUM

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Director of Photography – based in France

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Director of Photography

Mr. Mills was the first GBCT Chairman of the Board

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Director of Photography

■ COLIN MUNN

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Director of Photography

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Director of Photography

■ LES PARROTT

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Director of Photography – based in Australia

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Director of Photography

RETIRED MEMBERS

■ KELVIN PIKE BSC

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Director of Photography

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Camera Operator

■ NICK PRICE

If you wish to make contact with Mr Price, please

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Director of Photography

■ ROBBIE RACE

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Key Grip

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Director of Photography – based in Australia

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Director of Photography

■ KEN WITHERS

E: itsmel2@rogers.com

Camera Operator

■ TONY WOODCOCK

M: 07710 276273

E: Tony.Woodcock@hotmail.co.uk

Camera Operator

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Director of Photography

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Director of Photography

■ TERRY COLE BSC

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Director of Photography

One of the four founding members of the GBCT

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1st Assistant Camera/Focus Puller

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1st Assistant Camera/Focus Puller

One of the four founding members of the GBCT

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Motion Picture Camera Technical Specialist

■ GAVIN FINNEY BSC

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Director of Photography

■ MIKE FOX

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Camera Operator

One of the four founding members of the GBCT

■ DENNIS FRASER MBE

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Mr. Fraser was the very first Key Grip admitted to the GBCT

■ LAURIE FROST

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Remote Camera Systems Specialist

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Camera Operator

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■ HARVEY HARRISON BSC

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Director of Photography

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Key Grip

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Director of Photography

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Director of Photography

■ ALEC MILLS BSC

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Director of Photography

Alec was the first Chairman of the GBCT Board

HONORARY MEMBERS

■ NICOLAS ROEG CBE BSC

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Director

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Founding Trustee of the Guild
Motion Picture Camera Technical Specialist

■ MICHAEL SERESIN BSC

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Director of Photography

■ DANNY SHELMEKDINE

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Focus Puller

■ ROBIN VIDGEON BSC

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■ JOHN WALKER BSC

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Director of Photography

■ NIGEL WALTERS BSC

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Director of Photography

■ HUGH WHITTAKER

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■ BILLY WILLIAMS BSC

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Director of Photography

■ ARTHUR WOOSTER BSC

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Director of Photography



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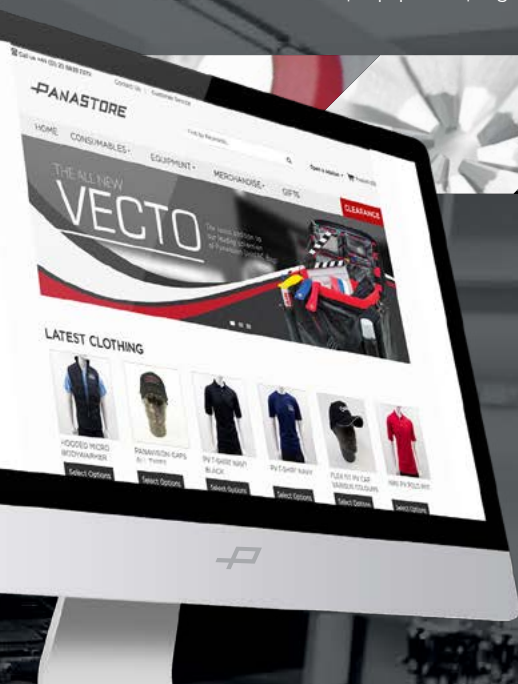
**Fortunately, many have joined us
in this fabulous little book.**

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**This rapid reference guide helps you find exactly
what you want, when you want – quickly.**

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UB6 8GD

A PANAVISION COMPANY

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movietech[✶]



Creative, independent providers of professional image capture solutions and quality engineered production equipment for the film, tv and commercials industries.

+44 (0) 1753 650007
movietech.co.uk

CAMERA | LENS | GRIP | ENGINEERING | LOGISTICS

ACCOMMODATION

■ ACCESS BOOKINGS

T: 01543 272575

E: contactus@accessbookings.com

W: www.accessbookings.com

Our philosophy is a simple one: the best service, the best value, 24/7 365 days each year. Need a B&B for a few nights for a shoot in the back of beyond? Or maybe a prestigious apartment for 6 months! Nothing is a problem as we've probably got a list of great options on our specialist accommodation database.

■ TSC HOTELS & VENUES

T: 01335 345655

E: hotels@tschotels.co.uk

W: www.tschotels.co.uk

Experts in Cast and Crew travel and accommodation nationally and internationally. Our reputation is to efficiently deliver what you want at the same time as save you time and money.

ACCOUNTANTS

■ BRAMIL ASSOCIATES

354 Ballards Lane, London N12 0DD

T: 020 8446 6055

F: 020 8446 6964

E: simon@bramil.co.uk

Contact: Simon Brougham

■ CAAS

Suite 203, Second Floor, China House
401 Edgware Road, London NW2 6GY

T: +44 (0) 20 8438 9907

F: +44 (0) 20 8208 6407

E: info@caas.co.uk

Contact: Laurence Berko

Quality services provided for all your accounting and tax requirements

AERIAL FILMING



■ CAMMOTION

T: 01628 477270

M: 07973 673187

E: matt@cammotion.co.uk

W: www.cammotion.co.uk/

Contact: Matthew Gladstone

Cammotion is the sole worldwide supplier and renter of the Vortex aerial camera mount system for on shot vertical tracking, from 0-30 metres/100 foot. Trailer mounted for portability. Small operational footprint, fast set-up and relocation. System similar in size and weight to a 4 x 4.



FLYING PICTURES

■ FLYING PICTURES

T: 01264 861100

E: hello@flyingpictures.com

W: www.flyingpictures.com

Flying Pictures is a world leader in the provision of helicopter and drone aerial filming services for feature films, commercials, television, live broadcast, events and surveillance. Based in the UK, we operate on a worldwide basis offering a wide range of specialist services and a huge depth of experience. So, if you need something done in the air, we do it - professionally, safely, cost effectively and with spectacular results.

PRODUCTION FACILITIES AND SERVICES

ART DEPARTMENT, PROPS & DRAPES

■ BOVILLE WRIGHT

T: 01895 450333

E: sales@bovilles.co.uk

W: www.bovilles.co.uk

Art and Design materials and equipment

■ CONSTRUCT SCENERY

T: 07961 628510

E: warren@constructscenery.co.uk

W: www.constructscenery.co.uk

With fully equipped workshops and easy access to all the main studios, we are HSE compliant and BBC approved set construction company specialising in film construction management and set builds.

■ DATA REPRO GRAPHICS

T: 01784 243996

E: mail@datarepro.co.uk

W: www.datarepro.co.uk

Graphics props and printing is our speciality

■ ECCENTRIC TRADING

T: 020 8453 1125

E: info@eccentrictrading.com

W: www.eccentrictrading.com

Specialists in fine antique furniture and small props from early medieval, Georgian and Victorian periods

■ (THE) FARLEY GROUP

Four specialist props companies working together

W: www.farley.co.uk

■ FARLEY

T: 020 8749 9925

E: props@farley.co.uk

Inventory includes furniture and accessories, antiques and curios

■ SPILLER

T: 020 8743 8747

E: spiller@farley.co.uk

Inventory includes furniture, picture frames, paintings, mirrors, cameos and icons

■ PROPS GALORE

T: 020 8746 1V222

E: propsgalore@farley.co.uk

Inventory includes small props, antique textiles, costume jewellery, toys and action props

■ LEWIS & KAYE

T: 020 8749 2121

E: lewisandkaye@farley.co.uk

Inventory includes fine dining tableware, silver, china, glassware, candlesticks and chalices

■ TLO FILM SERVICES

T: 01753 862637

E: info@tlofilmservices.com

W: www.tlofilmservices.co.uk

The UK's leading supplier of specialist vehicles for the film and television industry.

■ SET DEC DRAPES

T: 01932 592376

Based at Shepperton Studios, Set Dec Drapes provide bespoke drapes to any specification. Our experienced team of drapesmen, upholsterers and trimmers can provide a quick turnaround for: curtains, pelmets, tents, canopies, awnings, flags, banners, festoons, swags and tails, floor coverings, vehicle trimming.

Black Velvets and Blue & Green Chromakey Screens are available for hire and can be made to order as well as canvas backings and scenic gauzes

■ SUPERHIRE

T: 020 8453 3900

E: info@superhire.com

W: www.superhire.com

Europe's largest collection of props hire in Europe. Under the Superhire banner located at 55 Chase Road, there are 3 distinct hire companies providing specialist props for all types of feature film, television and commercial production:

■ SUPERHIRE

With its extensive range of contemporary furniture and classics sourced from all over the world

■ OLD TIMES

An extraordinarily rich assortment of furniture and accessories for a myriad of productions

■ MODERN PROPS

Provides every prop imaginable from medieval to ultra-modern

CAMERA EQUIPMENT, LENSES & ACCESSORIES HIRE



■ ARRI RENTAL

3, Highbridge Industrial Estate, Oxford Rd, Uxbridge
Middlesex UB8 1LX

T: 01895 457100

E: support@arrirental.co.uk

W: www.arrirental.co.uk

Contact: Dean Amor

ARRI Rental is a leading provider of professional camera and grip equipment to a broad array of productions in the feature film, television and advertising markets. From digital and film cameras to an extensive collection of lenses and accessories, ARRI Rental's camera department carries an impressively wide range of products, all maintained to the highest standard. In addition, ARRI Rental is the exclusive supplier of the ALEXA 65 – the only true 65 mm digital camera system.



■ MOVIE TECH

T: 01753 650007

E: info@movietech.co.uk

W: www.movietech.co.uk

Contact: John Buckley

Movietech are an independent camera and grip rentals company based at Pinewood Studios. We supply a range of 35mm and 16mm film and digital cameras, lenses and accessories plus grip and crane packages. We have an experienced technical team and a knowledgeable hire desk that together ensure we remain 100% focussed on the needs of crew and production.



THE RIGHT FEEL

■ MILLER

Unit 12A, Shepperton Business Park, Govett
Avenue, Shepperton, Middlesex, TW17 8BA

T: +44 1932 222 888

F: +44 1932 222 211

E: sales@millertripods-europe.com

W: www.millertripods.com

Founded in 1954, Miller Camera Support Equipment designs, manufactures and delivers professional fluid heads and tripods to the film and television industry, providing support for the world's leading camera operators. Celebrating more than sixty years in the industry, Miller is a long time, global leader in the field of contemporary camera support and holds the first patent for fluid head design for film cameras, which it obtained in 1946. Today, Miller's tripod and camera support systems are frequently used during electronic news gatherings (ENG), electronic field production (EFP), and digital video applications by the world's leading networks, production houses, corporate, educational and government institutions in more than 65 countries.



■ PANAVISION UK

T: 020 8839 7333

E: hugh.whittaker@panavision.co.uk

W: www.panavision.co.uk

Contact: Hugh Whittaker

For over 60 years, Panavision has been the foremost designer and manufacturer of high-precision lenses, advanced digital and film camera systems, and unique, modular accessories for the motion picture and television industries. Renowned for its global service and support, Panavision systems are rented through its domestic and internationally owned-and-operated facilities and distributor network.

PRODUCTION FACILITIES AND SERVICES



PICTURE CANNING NORTH

T: 0191 265 0061

E: info@picturecanningnorth.co.uk

W: www.picturecanningnorth.co.uk

"My first port of call for quality kit and crew; they understand our needs and give us first class service"

Picture Canning North has offices in Newcastle upon Tyne and Manchester which provide a full 24/7 service that offers all types of equipment and crew for high quality commercials, features, dramas, TV programmes, music and corporate videos. We pride ourselves on providing the best technical backup and can be relied upon to be flexible, knowledgeable and efficient.



PROMOTION HIRE

T: 0845 460 9988 or 020 8735 2964

F: 0845 460 6656

E: hire@promotionhire.co.uk

W: www.promotionhire.co.uk

Contact: Katie Thomas/Caroline Bingham

Pro Motion is a London-based broadcast equipment hire company that delivers an unrivalled service by listening to its clients' needs, offering the best technical advice and investing in the latest equipment including HD, solid state and other tapeless technology.



PROVISION

LEEDS

T: 0113 222 8222

W: www.provision.equipment.tv

MANCHESTER

T: 0161 952 1999

LONDON

T: 020 7157 3330

Provision has been providing Camera, Lighting, Grip and Sound equipment to the Television and Film Industry for over 20 years. Covering genres from TV Drama, Documentary, Factual and Entertainment to Commercials and Feature Films, Provision continues to pride itself on its high standards of equipment and excellent customer service. With bases in Leeds, Manchester and London we are equipped to supply nationwide – whatever your production demands.



TRANSDVIDEO

Rue Marie Harel, 27130 Verneuil-sur-Avre, France

T: +44 7532 806 869

E: info@transvideo.eu

W: www.transvideo.eu

Contact: Danny Hallett

Transvideo have a range of award winning professional field monitors including wireless versions, and some with direct touch screen control for ARRI ALEXA and ARRI Mini cameras, along with HD Wireless Transmission.



■ VMI

T: 020 8922 1222

F: 020 8711 5105

E: rentaldesk@vmi.tv

W: www.vmi.tv

VMI is a quality drama and documentary camera rental company supplying cameras and lenses for a great many programmes. One of the success stories of the new generation of digital facilities companies in the UK supporting every HD format for camera rental. VMI's London hire base also includes the hiring of lenses and solid state off-board recorders to support post production requirements.

VMI also provides a number of different services including:

- the hire of some unusual equipment
- training courses for DITs and camera assistants and camera workshops; and
- a number of regular events and workshops covering the latest HD formats, new cameras and workflow.

If you would like to discuss the needs of your production and get good advice, please telephone

CATERING

■ BON APPETIT

T: 01784 256368

M: 07831 852874

W: www.bonappetituk.com

Small enough to care but large enough to deal with the biggest productions, we aim to provide high quality catering at competitive prices.

■ CHORLEY BUNCE

Meals on a Mission

T: 0845 3080062

F: 01423 301078

W: www.chorleybunce.co.uk

E: chorley.bunce@gmail.com

Chorley Bunce film and television location catering has a head office in Harrogate and works throughout the UK. We use local, fresh and seasonal products from reputable suppliers to design our menus that suit every taste.

Contact us to discuss the needs of your production.

CONSUMABLES



■ ARRI RENTAL CAMSTORE

3, Highbridge Industrial Estate, Oxford Rd, Uxbridge Middlesex UB8 1LX

T: 01895 457100

E: camstore@arrirental.co.uk

W: www.arrirental.co.uk

ARRI Rental Camstore provides the tools and consumables vital to the everyday work of professional crew. Products range from the basic essentials such as camera and lens cleaning supplies, through to light and distance meters, filters, hard drives and a custom-designed collection of ARRI-branded unit bags and pouches for keeping everything organised on set.



■ PANASTORE

Panavision, The Metropolitan Centre Bristol Road Greenford, UB6 8GD

T: +44 (0) 208 839 7372

E: info@panastoreonline.co.uk

W: www.panastoreonline.co.uk

Panastore offers a complete inventory of expendables for the motion picture and television industry including Panavision merchandise, consumables, equipment, apparel and gear. Offerings include a full range of clapperboards, camera assistant bags and Pelicases, Backstage Carts and accessories, and Panavision branded clothing.



■ UNIT BOX

Ground Floor, Westside Complex, Pinewood Studios, Pinewood Road, Iwer Heath SLO ONH

T: +44 (0)1753 657 002

E: info@unitbox.tv

E: damien@unitbox.tv

W: www.unitbox.tv

Contact: Damien Thomas

Unit Box is based within Pinewood Studios, supplying film consumables and equipment for the film and broadcast industry. As official UK distributors for many well known brands and an extensive range of stock, orders can be dispatched quickly or purchases can be made from the showroom.

PRODUCTION FACILITIES AND SERVICES

CRANES, GRIP EQUIPMENT AND REMOTE HEADS



ARRI RENTAL

T: 01895 457100

E: support@arrirental.co.uk

W: www.arrirental.co.uk

ARRI Rental's grip department offers a full spectrum of grip equipment from the world's leading manufacturers. Products range from the fundamentals such as camera support equipment and dollies, through to remote heads, telescopic and modular camera cranes, and the HEXATRON, ARRI Rental's exclusive all-weather, go-anywhere crane positioning vehicle.



CAMERA CORPS

T: 01932 336052

E: info@cameracorps.co.uk

W: www.cameracorps.co.uk

Camera Corps are world leaders in supplying speciality remote cameras and remote tracking systems, camera support systems and full service facilities to broadcasters of international and regional events. Contact us to discuss your needs.



CAMERA REVOLUTION

T: 01932 592322

E: mail@camerarevolution.com

W: www.camerarevolution.com

Contact: Ian Speed

We have been supplying specialist equipment to the film and television industry for over 15 years and pride ourselves on our products and service. Our technicians are some of the most highly skilled in the world and no matter whether the production is a short film or a large feature, they will always give their best – showing how to use a remote head in ways you never imagined. Various packages for hire include: The LIBRA stabilised remote head, digital, wireless, repeat motion, small and compact.



CHAPMAN UK

T: 01727 838424

M: 07780 684123

E: grip@chapmanleonard.com

W: www.chapmanleonard.com

Chapman UK are the dedicated suppliers of the latest and best camera support equipment in the world. The reliability and ruggedness of Chapman Leonard equipment – even in the toughest filming environments – is unrivalled and has helped solidify a reputation built over 50 years. Whether you need to hire Hydrascope Camera Cranes (the telescopic crane is unique as it is completely waterproof), Chapman camera dollies, tracking vehicles (all types), remote heads – or you need customized camera rigs, it's all under one roof at Chapman UK.



LOUMA UK

T: 01923 856718

M: 07831 805624

E: info@louma.co.uk

W: **Contact:** Adam Samuelson

The Louma Crane is known worldwide as the original and most versatile remote crane used in most areas of the film and TV industries.

Now with Louma 2, there is a new generation of telescopic cranes at work. The tech spec includes: 7'10"-32' telescopic reach camera crane. Max lens height 33' Under Slung / 37'6" Over Slung – 2.3 metres/sec – Unique Straight Liner Arm Capability (Planing) – Interactive remote head to crane arm – Smartpan – Smart tilt etc – Automatic preset limits – No cables alongside arm.

Visit our website for more information or give us a call to discuss your needs.



■ PANAVISION GRIP & REMOTE SYSTEMS

T: 020 8839 7333 (London)
T: 0161 872 4766 (Manchester)
T: 00 353 1 286 0811 (Dublin)
T: +27 21 555 1780 (Cape Town)
T: +27 11 314 1748 (Johannesburg)
E: enquiries@panavision.co.uk
W: www.panavision.co.uk

GREAT SERVICE • GREAT SUPPORT • GREAT SHOOTING

The Only Solution for all your Grip and Camera Support Needs

Panavision Grip and Remote Systems supply a complete range of camera support equipment including telescopic and modular cranes, motorised mobile crane bases, stabilised and non-stabilised remote heads and an extensive range of dollies with all associated accessories.



■ PROVISION

Providing an unrivalled service to the industry for over 20 years

W: www.provisionequipment.tv

Provision has been providing Camera, Lighting, Grip and Sound equipment to the Television and Film Industry for over 20 years. Covering genres from TV Drama, Documentary, Factual and Entertainment to Commercials and Feature Films, Provision continues to pride itself on its high standards of equipment and excellent customer service. With bases in Leeds, Manchester and London we are equipped to supply nationwide – whatever your production demands.

PROVISION LEEDS

T: 0113 222 8222

PROVISION MANCHESTER

T: 0161 952 1999

PROVISION LONDON

T: 020 7157 3330

DIGITAL SERVICES INCLUDING DATALABS



■ BROWNIAN MOTION

Ground Floor
Westside Complex
Pinewood Studios Pinewood Road
Iver Heath SL0 0NH
T: 01753 657 104
M: 07939 028 968
E: info@brownianmotion.co.uk
W: www.brownianmotion.co.uk
Contact: Jeff Brown
Complete Camera, Lens, Grip Rental and DIT Services



■ DIGITAL THERAPY

Ground Floor, Floor 2, 17 St Anne's Court, Soho,
London W1F 0BQ

T: 020 3897 8872

E: Vi@digitaltherapy.tv

W: www.digitaltherapy.tv

Contact: Vi Chong

Digital Therapy is a Sales, Service & Support Company that represents an expanding roster of experienced DITs and Playback Operators. Our Expert OnSet Workflow Supervision and Quality Equipment are what make Digital Therapy the Best Choice for Fashion, Commercials, TV Drama and Feature Film Productions.

PRODUCTION FACILITIES AND SERVICES

FILTERS



LEE FILTERS

Central Way, Walworth Business Park, Andover

Hants SP10 5AN

T: 01264 366245

E: sales@leefilters.com

W: www.leefilters.com

It was the demand from the film industry that originally led to the birth of LEE Filters. In the subsequent forty years LEE Filters has prided itself on designing and producing the highest quality lighting filters available.



ROSCO

Blanchard Works, Kangley Bridge Road, London
SE26 5AQ

T: 020 8659 2300

E: contact@rosco.com

W: www.rosco.com/en

Contact: Danny Tomkins

M: +44 7904 403342

E: Danny.Tomkins@rosco.com

Founded in 1910, Rosco is a leader in products for the entertainment, film & television industries. Best known for lighting filters. We offer products in more than a dozen categories, including LED fixtures, fog machines, green screen paint and backdrops. We focus on customers, listening and understanding them, to provide quality solutions to their needs.

FINANCE



ADAMANTEAN

Waverley House, 2nd Floor, 7-12 Noel Street London
W1F 8GQ

T: +44 (0) 20 3858 0161

W: www.adamantean.net

Contact: Duncan Payne

Adamantean is the new name in equipment finance. We can help you pay for any kit you need, spreading the cost of your purchase over an agreed timescale that best suits your needs. Our expertise will help you structure your purchase as we are a small but dynamic team with an in-depth knowledge of equipment and a vast network of contacts born of many years' experience in the broadcast and AV industry. So, the next time you're buying equipment, give us a call to discuss the available financing options.

INSURANCE



PIB INSURANCE BROKERS

68 Lombard Street, London, EC3V 9LJ

T: +44 07432 175954

E: andrew.leen@pib-insurance.com

W: www.pib-insurance.com

Contact: Andrew Leen

Andrew Leen, Director of Media for PIB Insurance Services, has over a decade of experience in arranging cover for equipment, liability, production and freelancers. As a media specialist, he has worked on placing cover for features, as well as smaller projects. PIB also arranged the Personal Accident scheme for the GBCT and are pleased to offer a range of media insurances to members.



RiskBox

RISK BOX

Sharp Project

Manchester M40 5BJ

T: +44 7815 617 740

E: info@riskboxuk.com

W: www.riskboxuk.com

Contact: Michael Henderson

Risk Box is a specialist insurance broker dedicated to helping creative, media & technology business. With over 15 years commercial insurance experience, we work to protect people with a distinctly personal service, safeguarding your equipment, liabilities, production risks and professional services.

LIGHTING RENTAL



PANALUX

T: 020 8233 7000

E: info@panalux.biz

W: www.panalux.biz

Panalux offers the world of film, television and media production the very best in lighting rental equipment and associated facilities. Created specifically to cater to the exacting needs of the global entertainment industry, the Panalux service is unrivalled in its ability to provide creative solutions to the full spectrum of production types, regardless of size or genre. Experience and innovation plus an extensive inventory of modern equipment supported by a team of highly skilled professionals sets Panalux apart from the competition.



PROVISION

Providing an unrivalled service to the industry for over 20 years

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PROVISION LEEDS

T: 0113 222 8222

PROVISION MANCHESTER

T: 0161 952 1999

PROVISION LONDON

T: 020 7157 3330

PRODUCTION FACILITIES AND SERVICES

MANUFACTURERS, ENGINEERS AND SPECIALIST SERVICES

MILLER

■ MILLER

Unit 12A, Shepperton Business Park, Govett
Avenue, Shepperton, Middlesex, TW17 8BA

T: +44 1932 222 888

F: +44 1932 222 211

E: sales@millertripods-europe.com

W: www.millertripods.com

Founded in 1954, Miller Camera Support Equipment designs, manufactures and delivers professional fluid heads and tripods to the film and television industry, providing support for the world's leading camera operators. Celebrating more than sixty years in the industry, Miller is a long time, global leader in the field of contemporary camera support and holds the first patent for fluid head design for film cameras, which it obtained in 1946. Today, Miller's tripod and camera support systems are frequently used during electronic news gatherings (ENG), electronic field production (EFP), and digital video applications by the world's leading networks, production houses, corporate, educational and government institutions in more than 65 countries.



Ronford-Baker
CAMERA SUPPORT TECHNOLOGY

■ RONFORD BAKER ENGINEERING COMPANY

Braziers
Oxhey Lane

Watford

Herts WD19 5RJ

T: 020 8428 5941

F: 020 8428 4743

E: jeff@ronfordbaker.co.uk

W: www.ronfordbaker.co.uk

Contact: Jeff Lawrence

Ronford Baker are manufacturers of academy award-winning fluid heads and tripods. Product range also includes sliders, billet bazookas, track, beams, grip equipment, transit cases and a new range of camera and video accessories.

SONY

■ SONY EUROPE

Sony Professional Solutions exists to unleash the incredible power of images. Helping customers tell stories, springboard change, connect emotionally and activate potential is at the heart of our vision. Operating with over 30 years' experience and a trusted network of established technology partners Sony's wide portfolio of product and services propositions provides true value to businesses.
www.pro.sony.eu
@SonyProEurope

MOTION CONTROL

■ KONTROL FREAX

M: +1 718 369 0289

E: info@kfxtechnology.com

W: www.kfxtechnology.com

SECURITY



ABOVE THE LINE
SET ASSISTANCE & SECURITY

■ ABOVE THE LINE (Set Assistance and Security)

T: 020 3137 6160

W: www.abovethelinesecurity.com

E: info@abovethelinesecurity.com

Contact: Daniel O'Toole



■ THE MOVIE LOT (For all Security, Location Support, Traffic Management)

T: 020 8575 6639

W: www.themovielot.co.uk

E: spike@themovielot.co.uk

Contact: Spike David

SOUND



■ AATON DIGITAL

2 Rue de la Paix, 38000 Grenoble, France

T: +44 7532 806 869

E: info@aaton.com

W: www.aaton.com

Contact: Danny Hallett

Aaton Digital has evolved from the legendary film camera maker to concentrate on the state of the art CantarX3 multitrack digital location sound recorder/mixer, as used in the making of the Academy Award winning movie 'Moonlight'.

Booms for SOUND work

■ BOOMRENTAL.CO.UK

T: +44 (0)7860 753717

E: ian@boomrental.co.uk

W: www.BoomRental.co.uk

Contact: Ian Sands

Add atmOsphere, versatility and dynamic originality to your set lighting design with this customised Fisher boom. The arm of the boom can be operated to simultaneously pan, tilt, and rack in and out, whilst the lamp head rotates through 360 degrees. All smoothly and silently. Fitted with a custom power cable and spigot to support a light-weight lamp (most often a half-shaded Chinese Lantern). Transport no problem. Experienced skilled operators available.



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W: www.provisionequipment.tv

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■ PROVISION LEEDS

T: 0113 222 8222

■ PROVISION MANCHESTER

T: 0161 952 1999

■ PROVISION LONDON

T: 020 7157 3330

STUDIOS



■ BLACK ISLAND STUDIOS

9-11 Alliance Road, London W3 0RA

T: 020 8956 5600

E: info@islandstudios.net

W: www.islandstudios.net

Contact: Steve Giudici

Black Island Studios is central London's largest film and television studio complex offering 6 stages, all with excellent facilities including sync sound options, drive-in access, cys, comprehensive range of professional lighting facilities and on-site catering.

PRODUCTION FACILITIES AND SERVICES



■ DUKES ISLAND STUDIOS

2 Dukes Road, Western Avenue, London W3 0SL

T: 020 8956 5600

E: info@islandstudios.net

W: www.islandstudios.net

Contact: Steve Giudici

Professional film and TV studios offering a choice of four stages, Dukes Island Studios is a flexible production centre featuring sync sound options, drive-in access, cycs, comprehensive range of professional lighting facilities, on-site catering plus ample ancillary office space.



■ EALING STUDIOS

Ealing Green

London W5 5EP

T: 020 8567 6655

W: www.ealingstudios.com

Ealing Studios has 5 sound stages.

Combinations of our stages can cater for all types of production and provide a uniquely flexible environment.

All stages are easily accessible and are supported by extensive facilities including star and standard dressing rooms, production offices, make up and wardrobe rooms.

Phone us to find out more!



■ HALLIFORD STUDIOS

Manygate Lane

Shepperton

Middx TW17 9EG

T: 01932 226341

M: 07860 469983

E: sales@hallifordstudios.com

W: www.hallifordfilmstudios.co.uk

Contact: Rigby Andrews



■ ISLAND STUDIOS MANCHESTER

Manchester Road, Kearsley, Bolton BL4 8RL

T: 020 8956 5600

E: info@islandstudios.net

W: www.islandstudios.net

Contact: Steve Giudici

Professional studio space with an excellent range of on-site facilities. Whether film, TV, music video, commercials or stills shoots the experienced, professional team at Island Studios will be happy to assist with your production.



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■ PINWOOD STUDIOS GROUP

(Pinewood and Shepperton Studios)

Pinewood Road, Iver Heath, Bucks SL0 0NH

T: 01753 651700

E: sales@pinewoodgroup.com

W: www.pinewoodgroup.com

Contact: Noel Tovey



TWICKENHAM FILM STUDIOS

The Barons, Twickenham, TW1 2AW

T: 020 8607 8888

E: enquiries@twickenhamstudios.com

W: www.twickenhamstudios.com

Contact: Maria Walker, direct line 020 8607 8775

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ADVERTISING PRODUCERS ASSOCIATION

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T: 020 7434 2651

W: www.a-p-a.net

AMPS (ASSOCIATION OF MOTION PICTURE SOUND)

28 Knox Street, London W1H 1FS

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BAFTA (BRITISH ACADEMY OF FILM & TELEVISION ARTS)

195 Piccadilly, London W1J 9LN

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BECTU

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BFDG (BRITISH FILM DESIGNERS GUILD)

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BRITISH SCREEN ADVISORY COUNCIL

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BSC (BRITISH SOCIETY OF CINEMATOGRAPHERS)

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E: office@bscine.com

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Contact: Audra Marshall

CINE GUILDS OF GREAT BRITAIN

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W: www.moviecrew.org.uk

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DIRECTORS UK

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London WC2E 9NA

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E: info@directors.uk.com

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W: www.equity.org.uk

GBCT

(GUILD OF BRITISH CAMERA TECHNICIANS)

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Bristol Road, Greenford, Middx UB6 8GD

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GBFTE

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GSAC

(GUILD OF STUNT & ACTION CO-ORDINATORS)

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E: stunts.uk@btinternet.com

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GTC

(GUILD OF TELEVISION CAMERAMEN)

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Gwynedd LL61 5YX

T: 0300 1114123

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IPS (INSTITUTE OF PROFESSIONAL SOUND)

T: 0300 400 8427

E: secretariat@ips.org.uk

W: www.ips.org.uk

MUSICIANS UNION

60-62 Clapham Road, London SW9 0JJ

T: 020 7840 5504

E: pt1@themu.org / naomi.macdonald@themu.org

W: www.musiciansunion.org.uk

NASMAH

**(NATIONAL ASSOCIATION OF SCREEN
MAKE-UP ARTISTS & HAIRDRESSERS)**

91 Carlton Road, Walton-on-Thames,
Surrey KT12 1DQ

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E: info@nasmah.co.uk

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Contact: Sandra Exelby

NUJ (NATIONAL UNION OF JOURNALISTS)

Headland House, 308-312 Grays Inn Road
London WC1X 8DP

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E: info@nuj.org.uk

W: www.nuj.org.uk

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AND TELEVISION)**

Fitzrovia House, 153-157 Cleveland Street
London W1T 6QW

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E: info@pact.co.uk

W: www.pact.co.uk

Contact: John McVay

PMA (PRODUCTION MANAGERS ASSOCIATION)

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E: pma@pma.org.uk

W: www.pma.org.uk

PRODUCTION GUILD

(including the Guild of Location Managers)

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Iver Heath, Bucks SL0 0NH

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E: gareth@productionguild.com

W: www.productionguild.com

ROYAL TELEVISION SOCIETY

5th Floor, Kildare House, 3 Dorset Rise, London
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E: info@rts.org.uk

W: www.rts.org.uk

■ SCREEN CRAFT RIGHTS

T: 07861 411194

E: info@screencraftrights.org

W: www.screencraftrights.org/

Contact: Suzan Dormer

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■ CREATIVE SKILLSET

94 Euston Street, London NW1 2HA

T: 0207 713 9800

E: info@creativeskillset.org

W: www.creativeskillset.org

Creative Skillset is an independent UK-wide organisation that is owned and managed by the creative media industries and works with both the industry and the government to identify and tackle the skills and productivity needs of these industries throughout the UK. Creative Skillset's work with the film industry is carried out under A Bigger Future, the UK film skills strategy funded by the Creative Skillset Film Skills Fund. The Creative Skillset Film Skills Fund is supported by the National Lottery through the BFI and the film industry through the Skills Investment Fund.

■ UK SCREEN

47 Beak Street, London W1F 9SE

T: 020 7734 6060

W: www.ukscreenassociation.co.uk

Trade association providing services to the post-production sectors

■ WRITERS GUILD OF GREAT BRITAIN

134 Tooley Street, London SE1 2TU

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E: admin@writersguild.org.uk

W: www.writersguild.org.uk

Contact: Bernie Corbett



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S	1	8	15	22	29

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S	5	12	19	26	

APRIL

M		3	10	17	24
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W		5	12	19	26
T		6	13	20	27
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MAY

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S 3 10 17 24

JULY

M 2 9 16 23 30
T 3 10 17 24 31
W 4 11 18 25
T 5 12 19 26
F 6 13 20 27
S 7 14 21 28
S 1 8 15 22 29

AUGUST

M 6 13 20 27
T 7 14 21 28
W 1 8 15 22 29
T 2 9 16 23 30
F 3 10 17 24 31
S 4 11 18 25
S 5 12 19 26

SEPTEMBER

M 3 10 17 24
T 4 11 18 25
W 5 12 19 26
T 6 13 20 27
F 7 14 21 28
S 1 8 15 22 29
S 2 9 16 23 30

OCTOBER

M 1 8 15 22 29
T 2 9 16 23 30
W 3 10 17 24 31
T 4 11 18 25
F 5 12 19 26
S 6 13 20 27
S 7 14 21 28

NOVEMBER

M 5 12 19 26
T 6 13 20 27
W 7 14 21 28
T 1 8 15 22 29
F 2 9 16 23 30
S 3 10 17 24
S 4 11 18 25

DECEMBER

M 3 10 17 24 31
T 4 11 18 25
W 5 12 19 26
T 6 13 20 27
F 7 14 21 28
S 1 8 15 22 29
S 2 9 16 23 30

NOTES

[illegible]





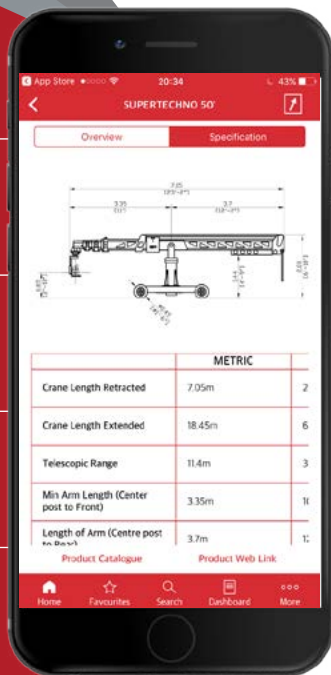
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